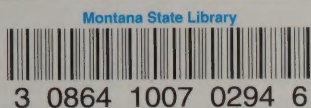


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1998-99  
V.7

Governor's budget State of  
Montana 1998-99 Vol. 7



131/N



# Governor's Budget State of Montana Fiscal Years 1998-1999

Marc Racicot  
Governor



## MONTANA CULTURAL TRUST

Cultural and Aesthetic Projects Advisory Committee

### Volume 7 - Cultural and Aesthetic Grants Program

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Report to the 55th Montana Legislature

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THE HOUSE OF DELEGATES

Session of 1901-1902

Resolved, That the House of Delegates do hereby

authorize the Committee on Finance to prepare and

report to the House a bill to amend the

constitution of this State in relation to

the election of members of the House of

Delegates, so that the members of the

House of Delegates shall be elected by the

people of the State at large, and not by

districts, and that the House of Delegates

do hereby amend the constitution of this

State in relation to the election of

members of the House of Delegates, so

that the members of the House of

Delegates shall be elected by the people

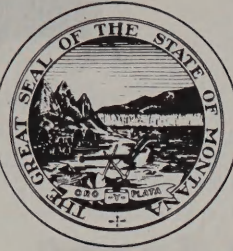
of the State at large, and not by

districts, and that the House of

Delegates do hereby amend the



# MONTANA ARTS COUNCIL



MARC RACICOT, GOVERNOR

316 NORTH PARK AVENUE  
CITY COUNTY BUILDING, ROOM 252

## STATE OF MONTANA

(406) 444-6430  
FAX: (406) 444-6548

PO BOX 202201  
HELENA, MONTANA 59620-2201

January 6, 1997

Representative Ernest Bergsagel, Chair  
Long Range Planning Joint Subcommittee  
State Capitol Building, Capitol Station  
Helena, MT 59620

Dear Representative Bergsagel:

As required by 22-2-302 MCA, I am transmitting to you the recommendations of Cultural the Aesthetic Projects Advisory Committee (CAPAC) for the FY 98 and FY 99 grant period.

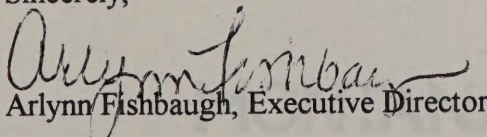
This report contains:

1. Budgetary information;
2. Criteria used by the Cultural and Aesthetic Projects Advisory Committee in making its recommendations;
3. Funding recommendations and ranking of grant applications within five grant categories, as submitted by the CAPAC;
4. Statistical and historical information;
5. An application synopsis, application grant history and CAPAC comments about each request; and

Evaluations for 25 1996-97 applications will be provided to the subcommittee in writing when hearings begin. We are concluding this report at present.

I, or my staff, would be glad to answer any questions you might have regarding this report, and I am looking forward to assisting you and the committee.

Sincerely,

  
Arlynn Fishbaugh, Executive Director









December 30, 1996

Ms. Arlynn Fishbaugh, Executive Director  
Montana Arts Council  
316 North Park Avenue, Suite 252  
Helena, MT 59620

Dear Arlynn,

On behalf of the Cultural and Aesthetic Projects Advisory Committee, I am transmitting to you our recommendations and rankings of projects seeking funding from the coal tax trust fund set aside for that purpose. The 93 applications were submitted for our review at the request of the legislature.

This report for legislative consideration represents the dedicated work of sixteen individuals from across the state, who are knowledgeable about the spectrum of Montana's arts and culture.

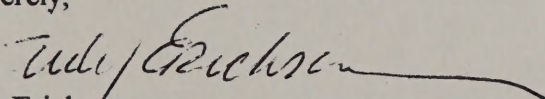
We have been pleased to cooperate with the legislature to see that it has our best recommendations from which to make its decisions.

Each member has spent considerable time reading the applications, in addition to meeting as a committee for three additional days to discuss the requests.

A good grants process is time-consuming. Our goal is to recommend projects of which the state can be proud -- projects of real promise and projects that represent the geographic and cultural diversity of our state and the talents of its people.

We believe we have done so with this report.

Sincerely,

  
Judy Ericksen  
Chairman

**MONTANA CULTURAL TRUST**

Cultural and Aesthetic Projects Advisory Committee







# MONTANA'S CULTURAL TRUST

In 1975, the Montana Legislature set aside a percentage of the earnings of the Coal Tax to restore murals in the Capitol and to support other "cultural and aesthetic" projects. This unique funding source is a Cultural Trust, with money allocated every two years. Grant funds are derived from the interest projected to be earned on the Cultural Trust. The Montana Arts Council administers the program for the Legislature.

In 1983, the Legislature established a Cultural and Aesthetic Projects Advisory Committee with 16 members, half appointed by the Montana Arts Council and half by the Montana Historical Society. The committee reviews all grant proposals and makes funding recommendations to the Legislature, which determines who will receive grant funds.

## Cultural And Aesthetic Projects Advisory Committee Members

Appointed by the Montana Arts Council:

Judy Ericksen, Chair, Great Falls, owner Ericksen Pottery -- started serving January 1, 1986; term ends December 31, 1997

Mark Browning, executive director of Custer County Art Center, and visual artist--started serving September 9, 1996; term ends December 31, 1999

Corwin Clairmont, Pablo, assistant vice-president of Salish-Kootenai College, contemporary visual artist and curator - started serving January 1, 1994; term ends December 31, 1997

Gregory Paul Johnson, Billings, attorney and active in the theater community since the early 1980's--started serving September 9, 1996; term ends December 31, 1999

Larry Pirnie, Missoula, contemporary painter, cowboy artist--started serving September 9, 1996; term ends December 31, 1999

Paul Ritter, Missoula, music teacher, supervisor of Fine Arts for Missoula City Public Schools District #1, K-8--started serving September 9, 1996; terms ends December 31, 1999

Brenda Schye, Ft. Peck, lobbyist for Montana Cultural Advocacy from 1984 to 1988, former social and mental health worker; now owns massage therapy business -- started serving July 19, 1992; term ends December 31, 1997

Charles Tooley, Billings, president of Business Communication Consultants, former member of Montana Arts Council, mayor of Billings -- started serving June 12, 1994; terms ends December 31, 1997



## **Cultural And Aesthetic Projects Advisory Committee Members**

Appointed by the Montana Historical Society:

Deirdre Shaw, Vice Chair, West Glacier, curator of museum at Glacier National Park, graduate work in history at the University of Montana -- started serving October 7, 1992; term ends December 31, 1998

John Brumley, Havre, owner and principal archaeological investigator for Ethos Consultants, Inc. Instructed at Northern Montana College-- started serving January 1, 1996; term ends December 31, 1999

Ellen Crain, Butte, director of Butte Silver Bow Archives-- started serving January 1, 1996; term ends December 31, 1999.

Walter Fleming, Bozeman, enrolled member of the Kickapoo Tribe of Kansas, assistant professor, Center for Native American Studies at Montana State University-- started serving January 1, 1996; term ends December 31, 1999

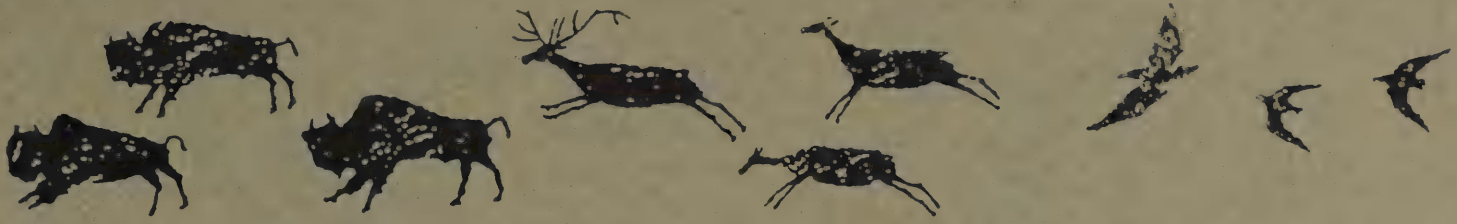
Harry Fritz, Missoula, history professor at the University of Montana, started serving January 1, 1984; term ends December 31, 1999

Kathy McKay, Columbia Falls, private historical consultant --started serving March 19, 1992; term ends December 31, 1999

Jeff Sheldon, Lewistown, historic architect, Local Preservation Officer -- started serving January 1, 1994; term ends December 31, 1997

Mark A. Sherouse, Missoula, Executive Director, Montana Committee for the Humanities--started serving September 9, 1996; term ends December 31, 1999





# I. BUDGET

Volume 7 - Cultural and Aesthetic Grants Program







# SUMMARY OF CULTURAL & AESTHETIC PROJECTS REVENUE, ALLOCATION & EXPENDITURE INFORMATION

The columns reflect summary activity for all years; actual through 94-95 & projected through 98-99.

- Line 1: Carry over funds from the prior biennia.
  - Line 2: Transfers from the Historical Society, which administered these grants from 78-79 through 82-83. These amounts are the carryover funds from that agency.
  - Line 3: Total carryforward from prior biennium equals the sum of lines 1 and 2.
  - Line 4: Interest earnings are the total payments received/projected for that biennium. These payments are the transfers of interest revenue on the trust fund. The total Trust now equal about \$7.5 million. Calculations of these payments for the advisory committee's deliberations, which total \$904,128 for the biennium, were calculated by the Board of Investments, based on current investments held by the trust.
  - Line 5: Transfer from Corpus was a one-time legislative action to fund agency operations, to free up state general fund.
  - Line 6: Total available for expenditure is the sum of lines 3, 4 and 5 above.
  - Line 7: Total allocations is the total awarded by the Legislature for grants, administration, programs and evaluations.
  - Line 8: Reversions are the total of grants returned for each biennium. The percentage to total allocations over the history of these grants is about 4%, with the majority arising from reverted challenge grants. 90-91 reversions were allocated to the Montana Arts Council to match federal grants for rural programs. That amount is included in the TOTAL ALLOCATIONS for the 92-93 biennium. \$23,000 has reverted so far this biennium from the Historical Museum at Ft. Missoula (\$3,000), Department of Administration/Indian Monument & Flag Circle (\$5,000), Prairie Winds Art Council (\$6,000) and Metis Cultural Recovery Inc. (\$9,000).
  - Line 9: Cuts of 26.68% applied to all organizations to meet the projected shortfall in the 94-95 biennium.
  - Line 10: Net Allocations are the total allocations (line 7) less reversions (line 8) and cuts (line 9).
  - Line 11: Carryforward to next biennium is the net of total funds available (line 6) less net allocations (line 10). This amount is considered along with the projected Interest earnings in calculating the amount available for the next biennium. The carryforward projected (indicated in column K) for the 98-99 biennium is \$268,496.
  - Line 12: The maximum available for regrant is the total of line 10 (net allocation) minus lines 13 (Administration), 14 (MT Historical Society/restoration of murals) and 16 (Folklife Program).
  - Line 13: Administration is the amount included in the net allocations (line 10) appropriated for administrative costs in the agency's budget.
  - Line 15: Restoration of murals is the amount requested by the MT Historical Society for that purpose.
  - Line 16: Folklife program is the amount included in net allocations (line 10) for this statewide program, funded from this source since the beginning of the trust.
  - Line 17: Rural Arts Specialist program has been deleted as the federal match funds are no longer available. This program funding is requested from the General Fund in the agency's modified budget request.
  - Line 18: Evaluations is the amount included in net allocations (line 10) appropriated for costs of evaluating the grants. This amount is historically appropriated from reversions in the current biennium.
- Remaining lines are assumed to be fully defined by their labels.



MONTANA ARTS COUNCIL  
SUMMARY OF CULTURAL & AESTHETIC PROJECTS  
REVENUE, ALLOCATION & EXPENDITURE INFORMATION

	COL A 78-79	COL B 80-81	COL C 82-83	COL D 84-85	COL E 86-87	COL F 88-89	COL G 90-91	COL H 92-93	COL I 94-95	COL J 96-97	COL K 98-99	COL L GRAND TOTAL	COL M TOTAL PERCENT
LINE 1 CARRYOVER FUNDS FROM PRIOR BIENNIA		\$0	\$0	\$39,638	\$83,056	\$127,751	\$200,681	\$392,306	\$135,816	(\$49,136)	\$293,928		
LINE 2 TRANSFERS FROM MT HISTORICAL SOCIETY				\$51,208	\$16,867								
LINE 3 CARRYFORWARD FROM PRIOR BIENNIA	\$0	\$0	\$0	\$90,846	\$99,923	\$127,751	\$200,681	\$392,306	\$135,816	(\$49,136)	\$293,928		
LINE 4 INTEREST EARNINGS	\$50,000	\$140,000	\$641,680	\$802,914	\$1,441,942	\$1,172,220	\$1,376,286	\$1,274,749	\$990,158	\$1,208,083	\$1,287,166	\$10,385,198	
LINE 5 TRANSFER FROM CORPUS									\$103,673				
LINE 6 TOTAL AVAILABLE FOR EXPENDITURE	\$50,000	\$140,000	\$641,680	\$893,760	\$1,541,865	\$1,299,971	\$1,576,967	\$1,667,055	\$1,229,647	\$1,158,947	\$1,581,094		
LINE 7 TOTAL ALLOCATIONS	\$50,000	\$140,000	\$641,680	\$823,479	\$1,476,511	\$1,211,817	\$1,298,788	1,572,850	\$1,685,392	\$865,019	\$1,564,234	\$11,329,770	
LINE 8 REVERSIONS	\$0	\$0	\$39,638	\$12,775	\$62,397	\$112,527	\$114,127	\$41,611	\$48,064			\$431,139	3.81%
LINE 9 CUTS									\$358,545			\$358,545	3.16%
LINE 10 NET ALLOCATIONS	\$50,000	\$140,000	\$602,042	\$810,704	\$1,414,114	\$1,099,290	\$1,184,661	\$1,531,239	\$1,278,783	\$865,019	\$1,564,234	\$10,540,086	93.03%
LINE 11 CARRYFORWARD TO NEXT BIENNIA	\$0	\$0	\$39,638	\$83,056	\$127,751	\$200,681	\$392,306	\$135,816	(\$49,136)	\$293,928	\$16,860		
LINE 12 MAXIMUM AVAILABLE FOR REGRANT—leaving no carryforward for next biennium										\$1,328,875			
LINE 13 ADMINISTRATION				\$28,914	\$33,300	\$84,400	\$125,509	\$141,116	\$151,500	\$143,523	\$152,263	\$860,525	7.60%
LINE 14 PERCENT CHANGE FROM PRIOR YEAR					15.17%	153.45%	48.71%	12.43%	7.36%	-5.27%	6.09%		0.26%
LINE 15 RESTORATION OF MURALS											\$15,000	\$30,000	0.26%
LINE 16 FOLKLIFE PROGRAM											\$74,219	\$230,564	2.04%
LINE 17 RURAL ARTS SPECIALIST PROGRAM											\$49,482	\$76,543	0.68%
LINE 18 EVALUATIONS					\$1,413	\$10,400	\$10,400		\$27,061	\$11,000		\$33,213	0.29%
LINE 19 CAPITOL STAINED GLASS RESTORATION											\$95,000	\$95,000	
LINE 19 ADMIN/PERCENT OF NET ALLOCATIONS			3.57%		2.35%	7.68%	10.59%	9.22%	11.85%	16.59%	9.73%	8.16%	
LINE 20 CASH MATCH				\$5,533,232	\$4,100,614	\$6,884,034	\$6,884,034	\$9,390,662	\$4,716,786	\$19,059,158	\$21,145,989	\$70,830,475	
LINE 21 RATIO OF CASH MATCH TO EACH # OF GRANTS				\$3.91	\$3.73	\$5.81	\$5.81	\$6.13	\$3.69	\$22.03	\$13.52	\$6.72	
LINE 22 TOTAL REQUESTED				\$2,482,982	\$3,135,596	\$2,678,817	\$2,678,817	\$3,638,854	\$3,285,067	\$2,114,287	\$1,863,576		
LINE 23 REQUESTED TO AVAILABLE				\$2.22	\$2.70	\$1.87	\$1.87	\$2.54	\$1.95	\$2.44	\$1.40		
LINE 24 # GRANTS REQUESTED				110	87	93	93	129	126	92	93		
LINE 25 PERCENT CHANGE FROM PRIOR YEAR					8.75%	6.90%	6.90%	38.71%	-2.33%	-26.98%	1.09%		
LINE 26 AVERAGE REQUEST				\$31,037	\$36,041	\$28,804	\$28,804	\$28,208	\$26,072	\$22,981	\$20,038		

FY 90-91 reversions allocated to Montana Arts Council to match federal grants

oActual 96, Revenue Oversight Committee projection for 97, 98 and 99

\*Full administration paid by C&A. Prior to 90-91 biennium, federal funds were paying balance of administrative costs.



# **II. CRITERIA FOR COMMITTEE RECOMMENDATIONS**

Volume 7 - Cultural and Aesthetic Grants Program





## Section II. Criteria For Committee Recommendations

The following criteria are used by the citizens advisory committee to determine:

- if an application is eligible for funding,
- how an application competes against all others in a grant category, and
- the final set of funding recommendations and rankings to be presented to the Legislature.

A.	ELIGIBILITY CRITERIA	Page II-2
B.	EVALUATION CRITERIA	Page II-3
C.	RECOMMENDATION CRITERIA	Page II-4



## Section II. Criteria For Committee Recommendations

### A. ELIGIBILITY CRITERIA

The following criteria are used to determine if an application is eligible for funding.

1. Any person, association or representative of a governing unit may submit an application including: Montana state, regional, county, city, town or Indian tribal governments.  
Examples include:
  - county art or historical museums,
  - cultural centers,
  - public libraries,
  - public educational institutions or school districts,
  - state agencies,
  - city arts commissions,
  - parks and recreation departments, and
  - tribal cultural or education committees.
2. The governing unit:
  - may itself seek funds or may sponsor the proposals of other persons, organizations, associations or coalitions.
  - must have accounting and financial services available and must bear ultimate legal and fiscal responsibility for the project, if funded.
  - may be the Montana Arts Council if the application is made by a statewide organization.
3. Applications must be for cultural and aesthetic projects, including but not limited to:
  - the visual, performing, literary, media arts, and folk arts;
  - history, archaeology, archives, collections, research, historic preservation; and
  - the construction or renovation of cultural facilities.

Applicants are encouraged to serve rural communities, racial and ethnic groups, the disabled, institutionalized populations, youth and the aging, and conduct projects that address the role of women in Montana's cultural life.
4. Applications must have been signed by a representative of a governing unit, contain a complete budget and have been hand delivered to the Montana Arts Council or postmarked no later than August 1, 1996.

## Section II. Criteria For Committee Recommendations

### B. EVALUATION CRITERIA

The following criteria are used to rank applications within each grant category and to determine initial funding recommendations.

1. Quality of the Project
  - a. The ability of applicant to carry out project
  - b. The creative, innovative, practical or beneficial nature of the project
  - c. The evaluation of the State Historic Preservation Office if the project affects historic or prehistoric properties or those covered by historic preservation covenants.
2. Cultural Impact of the Project
  - a. If the project will contribute to or improve the cultural development of the service area
  - b. If the project addresses an identified need
  - c. If the project establishes or augments an activity or service
  - d. If the project goals are within the reach of the applicant and whether there is a reasonable likelihood the goals will be attained within the grant period
  - e. If the project will have benefit, availability and accessibility to the public
3. Cost Factors of the Project
  - a. How the project compares to other applications requesting project, general operating, capital expenditure support or a challenge grant for endowment development
  - b. The cost-effectiveness of the project
  - c. The relative level of local support demonstrated by cash match or the donation of in-kind goods and services
  - d. The "mix" of revenue sources
  - e. The potential for the project to stimulate other sources of funding or to become self-supporting
  - f. The probability that the project will be accomplished within the budget and with available resources



## Section II. Criteria For Committee Recommendations

### C. RECOMMENDATION CRITERIA

The following criteria are used to develop the final package of recommendations to present to the Legislature.

1. Geographical Diversity

When taken as a whole, the recommended grants should assist the entire state.

2. Cultural Diversity

When taken as a whole, the recommended grants, should reflect and affirm Montana's diverse cultures, and as such, provide enrichment to the population at large.

The recommended grants should encourage the expansion of opportunities for all Montanans to create, participate in and appreciate the wide range of cultural and aesthetic activities regardless of age, sex, race ethnic origin, income, physical and mental ability or place of residence.

3. Project Diversity

A variety of interests and disciplines should be served which may include:

- a. service to local communities or counties, multi-county regions and the state.
- b. special projects, organizational operating support, the renovation of buildings and endowment development.
- c. single sponsors and those representing coalitions of a number of organizations.

4. Cost Diversity

The recommendations should reflect projects requesting all levels of funding.



# III. LISTS OF RANKING AND FUNDING RECOMMENDATIONS

Volume 7 - Cultural and Aesthetic Grants Program





### Section III. Lists Of Ranking And Funding Recommendations

The following four sets of lists allow a look at the recommendations in a number of ways. The following information can be found:

- the ranking of the application within the grant category
- the application number
- the organization conducting the project
- the title of the project
- the amount of funding requested
- the amount of funding recommended
- the grant category in which the application was considered
- a code indicating if the application serves a rural or urban community or the entire state,

{ "U" = urban ; "R" = rural; "S" = statewide }

The lists are sorted as follows:

- |    |   |              |
|----|---|--------------|
| A. | Applications ranked within grant categories   |              |
| 1. | Special Projects \$4,500 or less  | Page III-A-1 |
| 2. | Special Projects  | Page III-A-2 |
| 3. | Operational Support   | Page III-A-4 |
| 4. | Capital Expenditure   | Page III-A-5 |
| 5. | Challenge Grants for Endowment Development  | Page III-A-6 |
| B. | Applications sorted by the organization conducting the project  | Page III-B-1 |
| C. | Applications sorted by the grant application number   | Page III-C-1 |
| D. | Applications sorted by the community in which the project originates or the specification as a statewide organization or project. | Page III-D-1 |





# III-A-1 Grant Category, Special Projects < 4500

## Cultural & Aesthetic Projects Grants Applications

FY 98-99

Special Project < 4500

Rank	Sort by Ranking	Benefiting Organization	Community	Title	Request amount	Recomd amount	Community type
1	791	Yellowstone Ballet Co.	Livingston	Romeo & Juliet & Western Women Ballet Production	4,436	4,436	U
2	753	MT Preservation Alliance	Bozeman	Statewide Technical Assistance Program	4,500	4,329	S
3	716	Granite Co Museum & Cultural Center	Phillipsburg	Staff salaries and historic preservation	4,500	4,500	R
4	775	SunCreek Films	Billings	SunCreek Film Festivas Series	4,500	2,886	S
5	777	Northern Showcase	Havre	Northern Showcase Performing Arts Series	4,500	4,500	R
6	789	MT Five Rivers Film Festival	Missoula	Montana Five Rivers Film Festival	4,500	2,886	S
7	794	Northern Heights Tenants Assoc.	Glasgow	Artist Residency	4,500	4,329	R
8	714	MT Storytelling Conference	Cut Bank	Storytelling Conference	4,500	4,329	R
9	729	Council for the Arts, Inc., Lincoln	Lincoln	Performing Arts Series Artist Fee Support	2,600	2,600	R
10	732	The Country Grain Elevator Hist Soc	Bozeman	Newsletter to Promote Conservation of Co Grain Ele	4,300	2,165	S
11	798	MT Chamber Music Festival	Bozeman	Montana Chamber Music Festival Outreach	3,208	0	R
12	757	MT State Theater Association	Bozeman	Operating Support	3,000	0	S
Total					49,044	36,960	



# Grant Category, Special Projects III-A-2

## Cultural & Aesthetic Projects Grants Applications

FY 98-99

### Special Project

Sort by Ranking

#	Benefitting Organization	Community	Title	Request amount	Recmd amount	Community type
1	765 MT Committee for Humanities	Missoula	Speakers' Bureau Program Support	40,800	40,800	S
2	743 Liberty Vlg Arts Center & Gallery	Chester	Phillip Aabert Artist in Residency	18,000	18,000	R
3	719 MT Historical Society Press	Helena	MT Mainstreets-Guidebooks to Historic MT Communiti	25,000	25,000	S
4	801 Carbon Cnty Historical Society	Red Lodge	Peaks To Plains Initiative	28,000	23,089	R
5	720 The Montana Repertory Theatre	Missoula	Arts Education Coodinator/Program Development	30,000	28,861	S
6	793 Western Heritage Center	Billings	Explore the Yellowstone Exhibit & Educa. Activit	42,680	28,573	U
7	769 Yellowstone Art Center	Billings	Opening the Museum: The Montana Collection	30,000	28,861	U
8	788 The Virginia City Preservation Alli	Virginia City	Curriculum Guide Development & School Student Scvs	5,400	5,400	R
9	755 MT Performing Arts Consortium	Bozeman	Expansion of rural regrant program	46,970	43,292	S
10	752 MT Arts Foundation	Bozeman	Operational Support and Rural Community Regrant	70,800	40,406	S
11	768 Alberta Blair Theater	Billings	Operating Support	27,775	14,431	U
12	762 Missoula Children's Theatre	Missoula	Rural Montana Tour Project	80,000	28,861	S
13	748 Native Voices	Bozeman	Artistic/Technical Media Trng for Native Americans	50,150	25,975	U
14	740 H. Earl Clack Museum	Havre	Museum Learning Center & Expansion of Exhibit	18,450	14,431	R
15	778 Little Rockies Arts Association	Chinnok	LRAA Executive Director Salary Support	8,800	8,800	R
16	773 Butte Symphony Orchestra	Butte	SW MT Youth Orch/Butte Sym Orch/Mgr to half time	6,000	5,772	R
17	737 Hockaday Center for the Arts	Kalispell	Hockaday Center for the Arts Education Program	20,000	20,000	R
18	758 Great Falls Symphony	Great Falls	Ensemble Outreach	15,000	12,266	S
19	727 Livingston Depot Foundation	Livingston	Museum Promotion Thru Tours & Educational Outreach	20,000	14,431	R
20	766 Young Audiences of Western Montana	Missoula	Tour Support	11,354	11,354	S
21	767 Billings Preservation Society, Inc.	Billings	Education Director Position Support	10,000	8,658	U
22	795 Glacier Orchestra and Chorale	Kalispell	Glacier Orchestra & Chorale Artistic Support Proj.	20,000	18,038	U
23	731 Missoula Community Access Televisio	Missoula	The Montana Media Arts in Education Project	15,763	14,431	S
24	745 Missoula Symphony Association	Missoula	Missoula Symphony Orchestra Educational Outreach	5,050	5,050	R
25	802 Library & Archives Program	Helena	Process. & preserv. of hist. state medical records	24,211	17,317	S
26	718 Southwest MT Arts Council	Dillon	Salary suport and marketing support	11,000	7,215	R

# III-A-3 Grant Category, Special Projects

## Cultural & Aesthetic Projects Grants Applications

FY 98-99

### Special Project

r a n k	Sort by Ranking	Benefitting Organization	Community	Title	Request amount	Recomd amount	Community type
27	735	Broadcast Media Center	Missoula	U of M Broadcast Media Center Cultural Productions	23,116	23,089 S	
28	771	Bozeman Symphony Orchestra	Bozeman	BSO Outreach Recording Project	4,689	4,329 U	
29	776	Center for Native American Studies	Bozeman	Native American Awareness Week 1998	4,500	4,500 S	
30	797	MT Indian Contemporary Arts	Bozeman	NPN Artist Residencies and Annual Symposium	30,000	8,658 S	
31	770	Very Special Arts Montana	Missoula	Governor's Art Show - Touring Exhibit	15,786	11,544 S	
32	786	Grandstreet Theatre	Helena	Theatre School Director Salary Support	20,000	7,215 U	
33	784	MSU-Billings Inter-Tribal Indian CI	Billings	1988 & 1999 MSU Annual Inter-Tribal PowWows	9,800	7,215 U	
34	741	Helena Symphony Society	Helena	Cascade String Quartet Residency	6,950	6,950 U	
35	785	The Helena Art Center	Helena	Rural Outreach	5,000	4,329 U	
36	781	MT Assoc of Symphony Orchestras	Helena	MASO: Building Momentum - Rural Outreach & Service	22,900	21,646 S	
37	780	Holler Museum of Art	Helena	Old Paint New: The Image of the Horse in Contem Art	31,620	23,089 U	
38	725	VIA's, Inc.	Lolo	Discovering Lewis & Clark: World Wide Web Site	33,507	14,431 S	
39	783	MSU-Billings	Billings	Montana Moments: A Radio Series	5,600	5,600 S	
40	772	MT Choral	Great Falls	Operating Support	9,500	7,215 S	
41	724	Missoula Writing Collaborative	Missoula	Writers-in-the- Schools	6,600	4,329 U	
42	760	MT Alliance for Arts Education	Kalispell	Arts Education Awareness and Advocacy Project	21,000	11,544 S	
43	713	MSU Libraries	Bozeman	Farm, ranch & MT pioneer women collections conserv	7,620	4,502 S	
44	721	The Montana Transport Company	Missoula	1998-1999 Rural Montana Tours	10,000	10,000 S	
45	739	Wolf Point Productions	Huson	Against the Grain dramatic feature film	25,875	10,101 R	
46	787	Bozeman Hist. Pres. Advisory Comm	Bozeman	The Bozeman Area Hist. Walking Tours/Talking House	24,831	5,051 U	
47	742	Deaconess-Billings Clinic Health Sys	Billings	The Healing Environment	10,000	0 U	
48	800	Picture Tomorrow	Missoula	Working the Woods, A Photographic Survey	12,614	0 S	
49	747	Maggie Wagner	Bozeman	Big Timber Bygones: A Community Memory Album	19,148	0 R	
50	733	Going-to-the-Sun Institute	Browning	Plains Indian Educational Game Development	11,027	0 R	
51	710	Haynes Fine Art Gallery	Bozeman	MSU Traveling Faculty Exhibition	7,691	0 S	

Total 1,060,577 704,649



# Grant Category, Operational Support III-A-4

## Cultural & Aesthetic Projects Grants Applications

FY 98-99

### Operational Support

Rank	#	Sort by Ranking	Benefiting Organization	Community	Title	Request amount	Recmd amount	Community type
1	734	The Writer's Voice - YMCA	Billings	Poets on Prairie/Tumblewords/Comm Readings/Op Sup	18,000	18,000	18,000	S
2	712	MT Shakespere in the Parks	Bozeman	Operational Support for MT Shakespere in the Parks	26,000	26,000	26,000	S
3	722	MT Art Gallery Directors Association	Great Falls	Exhibition fee support for MT Art Galleries/Museum	35,000	31,747	31,747	S
4	764	Billings Symphony Society	Billings	Support for Billings Symphony Soc, Comm. & Youth	20,000	20,000	18,038	U
5	756	Vigilante Players, Inc.	Bozeman	Operational Support & Rural Montana Tour	25,000	25,000	25,000	S
6	730	Archie Bray Found.for Ceramic Arts	Helena	Operating Support	30,000	30,000	21,646	U
7	728	Helena Presents	Helena	Op Support for Helena Presents & Myma Loy Center	30,000	30,000	30,000	U
8	790	Hellgate Writers, Inc.	Missoula	Support for Hellgate Writers, Inc.: Literary Arts	18,000	18,000	12,988	U
9	782	Custer County Art Center	Miles City	Operating Support	18,000	18,000	18,000	R
10	738	Internat'l Wildlife Film Festival	Missoula	International Wildlife Film Festival Support	18,724	18,724	8,658	S
11	754	MT Dance Arts Association	Bozeman	Operational Support	6,000	6,000	6,000	S
12	774	Copper Vlg Museum & Arts Center	Anaconda	Operating Support	22,000	22,000	14,431	R
13	723	Growth Thru Art, Inc.	Billings	Operational support for Growth Thru Art, Inc.	18,450	18,450	7,215	U
Total					285,174	285,174	237,723	

# III-A-5 Grant Category, Capital Expenditure

## Cultural & Aesthetic Projects Grants Applications

FY 98-99

### Capital Expenditure

Rank	Benefiting Organization	Community	Title	Request amount	Recmd amount	Community type
1	751 Museum of the Rockies	Bozeman	Rockies Rise Again-Permanent Exhibition Construct	100,000	28,861	S
2	792 Fort Peck Fine Arts Council, Inc.	Glasgow	Ft. Peck Theatre Elect. Improvements & Toilet Rooms	72,023	43,292	R
3	736 Whitefish Theatre Co.	Whitefish	Whitefish Cultural Arts Center	50,000	28,861	R
4	715 Fort Connah Restoration Society	Missoula	Fund raising for acerage to secure legal access	14,000	14,000	R
5	744 Arlee Historical Society, Inc.	Arlee	Septic, drainfield, roof installation	4,358	4,358	R
6	761 Rialto Community Theatre, Inc.	Deer Lodge	Rialto Comm Theater Stage Area Electrical Upgrade	5,400	5,400	R
7	749 Gallatin County Historical Society	Bozeman	Attached Building Conversion to Museum use	4,000	4,000	R
8	711 MT Agricultural Center & Museum	Fort Benton	Roof Replacement Mt Agricultural Center & Museum	10,000	10,000	S
9	746 Sanders Community Hall, Inc.	Sanders	Water System for Sanders Community Hall, Inc.	7,000	5,772	R
10	717 Upper Blackfoot Vly Hist. Society	Lincoln	Restoration of 2 historic miner cabins at museum	8,000	8,000	R
11	799 Old Towne Development Corp.	Ronan	St. Ignatius Outdoor Performing Arts Center	20,000	5,772	R
12	763 Paris Gibson Square Museum of Art	Great Falls	Capital Expenditure Historic Window Replacement	60,000	32,469	U
13	779 C.M. Russell Museum	Great Falls	Restoration of C.M. Russell Residence	19,000	18,038	U
Total				373,781	208,823	

# Grant Category, Challenge Grant III-A-6

Cultural & Aesthetic Projects Grants Applications FY 98-99 Challenge Grant				Community			
r a n k	#	Sort by Ranking/All ranked equally Benefiting Organization	Community	Title	Request	Recmd	Community type
					amount	amount	
		750 Paris Gibson Square Museum of Art	Great Falls	Endowment Challenge for Paris Gibson Square	30,000	7,215	U
		759 Billings Pres. Soc. Endowment Trust	Billings	Building a Permanent Endowment for the BPS, Inc.	10,000	7,215	U
		796 Glacier Orchestra and Chorale	Kalispell	Glacier Orchestra & Chorale Perm Endow Chall Grant	30,000	7,215	U
		803 Great Falls Symphony	Great Falls	Endowment Challenge	25,000	7,215	U
		Total			95,000	28,860	



# III-B-1 Sort by Organization

## Cultural & Aesthetic Projects Grants Applications FY 98-99 Sort by Organization

r a n k	Benefiting Organization	Community	Title	Request amount	Recmd amount	Community type	grant category
11	768 Alberta Blair Theater	Billings	Operating Support	27,775	14,431	U	Special Project
6	730 Archie Bray Found. for Ceramic Arts	Helena	Operating Support	30,000	21,646	U	Operational Support
5	744 Arlee Historical Society, Inc.	Arlee	Septic, drainfield, roof installation	4,358	4,358	R	Capital Expenditure
21	759 Billings Pres. Soc. Endowment Trust	Billings	Building a Permanent Endowment for the BPS, Inc.	10,000	7,215	U	Challenge Grant
4	767 Billings Preservation Society, Inc.	Billings	Education Director Position Support	10,000	8,658	U	Special Project
46	764 Billings Symphony Society	Billings	Support for Billings Symphony Soc, Comm. & Youth	20,000	18,038	U	Operational Support
28	787 Bozeman Hist. Pres. Advisory Comm	Bozeman	The Bozeman Area Hist. Walking Tours/Talking House	24,831	5,051	U	Special Project
27	771 Bozeman Symphony Orchestra	Bozeman	BSO Outreach Recording Project	4,689	4,329	U	Special Project
16	735 Broadcast Media Center	Missoula	U of M Broadcast Media Center Cultural Productions	23,116	23,089	S	Special Project
13	773 Butte Symphony Orchestra	Butte	SW MT Youth Orch/Butte Sym Orch/Mgr to half time	6,000	5,772	R	Special Project
4	801 Carbon Cnty Historical Society	Great Falls	Restoration of C.M. Russell Residence	19,000	18,038	U	Capital Expenditure
29	776 Center for Native American Studies	Red Lodge	Peaks To Plains Initiative	28,000	23,089	R	Special Project
12	774 Copper Vig Museum & Arts Center	Bozeman	Native American Awareness Week 1998	4,500	4,500	S	Special Project
9	729 Council for the Arts, Inc., Lincoln	Anaconda	Operating Support	22,000	14,431	R	Operational Support
10	732 Country Grain Elevator Hist Soc	Lincoln	Performing Arts Series Artist Fee Support	2,600	2,600	R	Special Project < 4500
9	782 Custer County Art Center	Bozeman	Newsletter to Promote Conservation of Co Grain Ele	4,300	2,165	S	Special Project < 4500
47	742 Deaconess-Billings Clinic Health Sys	Miles City	Operating Support	18,000	18,000	R	Operational Support
4	715 Fort Connah Restoration Society	Billings	The Healing Environment	10,000	0	U	Special Project
2	792 Fort Peck Fine Arts Council, Inc.	Missoula	Fund raising for acceage to secure legal access	14,000	14,000	R	Capital Expenditure
7	749 Gallatin County Historical Society	Glasgow	Ft. Peck Theatre Elect. Improvments & Toilet Rooms	72,023	43,292	R	Capital Expenditure
22	795 Glacier Orchestra and Choral	Bozeman	Attached Building Conversion to Museum use	4,000	4,000	R	Capital Expenditure
50	796 Glacier Orchestra and Choral	Kalispell	Glacier Orchestra & Choral Artistic Support Proj.	20,000	18,038	U	Special Project
32	733 Going-to-the-Sun Institute	Kalispell	Glacier Orchestra & Choral Perm Endow Chall Grant	30,000	7,215	U	Challenge Grant
3	786 Grandstreet Theatre	Browning	Plains Indian Educational Game Development	11,027	0	R	Special Project
18	716 Granite Co Museum & Cultural Center	Helena	Theatre School Director Salary Support	20,000	7,215	U	Special Project
	758 Great Falls Symphony	Philipsburg	Staff salaries and historic preservation	4,500	4,500	R	Special Project < 4500
		Great Falls	Ensemble Outreach	15,000	12,266	S	Special Project

## Cultural &amp; Aesthetic Projects Grants Applications

FY 98-99

Sort by Organization

r	n	k	#	Benefitting Organization	Community	Title	Request amount	Recomnd amount	Community type	grant category
			803	Great Falls Symphony	Great Falls	Endowment Challenge	25,000	7,215	U	Challenge Grant
13			723	Growth Thru Art, Inc.	Billings	Operational support for Growth Thru Art, Inc.	18,450	7,215	U	Operational Support
14			740	H. Earl Clack Museum	Havre	Museum Learning Center & Expansion of Exhibit	18,450	14,431	R	Special Project
51			710	Haynes Fine Art Gallery	Bozeman	MSU Traveling Faculty Exhibition	7,691	0	S	Special Project
35			785	Helena Art Center	Helena	Rural Outreach	5,000	4,329	U	Special Project
7			728	Helena Presents	Helena	Op Support for Helena Presents & Myrna Loy Center	30,000	30,000	U	Operational Support
34			741	Helena Symphony Society	Helena	Cascade String Quartet Residency	6,950	6,950	U	Special Project
8			790	Hellgate Writers, Inc.	Missoula	Support for Hellgate Writers, Inc.: Literary Arts	18,000	12,988	U	Operational Support
17			737	Hockaday Center for the Arts	Kalispell	Hockaday Center for the Arts Education Program	20,000	20,000	R	Special Project
37			780	Holter Museum of Art	Helena	Old Paint New: The Image of the Horse in Contem Art	31,620	23,089	U	Special Project
10			738	Internat'l Wildlife Film Festival	Missoula	International Wildlife Film Festival Support	18,724	8,658	S	Operational Support
2			743	Liberty Vlg Arts Center & Gallery	Chester	Phillip Aabert Artist in Residency	18,000	18,000	R	Special Project
15			778	Little Rockies Arts Association	Chinook	LRAA Executive Director Salary Support	8,800	8,800	R	Special Project
19			727	Livingston Depot Foundation	Livingston	Museum Promotion Thru Tours & Educational Outreach	20,000	14,431	R	Special Project
49			747	Maggie Wagner	Bozeman	Big Timber Bygones: A Community Memory Album	19,148	0	R	Special Project
25			802	MHS-Library & Archives Program	Helena	Process. & preserv. of hist. state medical records	24,211	17,317	S	Special Project
12			762	Missoula Children's Theatre	Missoula	Rural Montana Tour Project	80,000	28,861	S	Special Project
23			731	Missoula Community Access Televisio	Missoula	The Montana Media Arts in Education Project	15,763	14,431	S	Special Project
24			745	Missoula Symphony Association	Missoula	Missoula Symphony Orchestra Educational Outreach	5,050	5,050	R	Special Project
41			724	Missoula Writing Collaborative	Missoula	Writers-in-the-Schools	6,600	4,329	U	Special Project
39			783	MSU-Billings	Billings	Montana Moments: A Radio Series	5,600	5,600	S	Special Project
33			784	MSU-Billings Inter-Tribal Indian Cl	Billings	1988 & 1999 MSU Annual Inter-Tribal PowWows	9,800	7,215	U	Special Project
43			713	MSU-Libraries	Bozeman	Farm, ranch & MT pioneer women collections conserv	7,620	4,502	S	Special Project
8			711	MT Agricultural Center & Museum	Fort Benton	Roof Replacement Mt Agricultural Center & Museum	10,000	10,000	S	Capital Expenditure
42			760	MT Alliance for Arts Education	Kalispell	Arts Education Awareness and Advocacy Project	21,000	11,544	S	Special Project
3			722	MT Art Gallery Directors Association	Great Falls	Exhibition fee support for MT Art Galleries/Museum	35,000	31,747	S	Operational Support
10			752	MT Arts Foundation	Bozeman	Operational Support and Rural Community Regrant	70,800	40,406	S	Special Project

## Cultural & Aesthetic Projects Grants Applications

FY 98-99

Sort by Organization

r a n k	#	Benefiting Organization	Community	Title	Request amount	Reemnd amount	Community type	grant category
36	781	MT Assoc of Symphony Orchestras	Helena	MASO: Building Momentum - Rural Outreach & Service	22,900	21,646	S	Special Project
11	798	MT Chamber Music Festival	Bozeman	Montana Chamber Music Festival Outreach	3,208	0	R	Special Project < 4500
40	772	MT Chorale	Great Falls	Operating Support	9,500	7,215	S	Special Project
1	765	MT Committee for Humanities	Missoula	Speakers' Bureau Program Support	40,800	40,800	S	Special Project
11	754	MT Dance Arts Association	Bozeman	Operational Support	6,000	6,000	S	Operational Support
6	789	MT Five Rivers Film Festival	Missoula	Montana Five Rivers Film Festival	4,500	2,386	S	Special Project < 4500
3	719	MT Historical Society Press	Helena	MT Mainstreets-Guidebooks to Historic MT Communiti	25,000	25,000	S	Special Project
30	797	MT Indian Contemporary Arts	Bozeman	NPN Artist Residencies and Annual Symposium	30,000	8,658	S	Special Project
9	755	MT Performing Arts Consortium	Bozeman	Expansion of rural regrant program	46,970	43,292	S	Special Project
2	753	MT Preservation Alliance	Bozeman	Statewide Technical Assistance Program	4,500	4,329	S	Special Project < 4500
5	720	MT Repertory Theatre	Missoula	Arts Education Coordinator/Program Development	30,000	28,861	S	Special Project
2	712	MT Shakespere in the Parks	Bozeman	Operational Support for MT Shakespere in the Parks	26,000	26,000	S	Operational Support
12	757	MT State Theater Association	Bozeman	Operating Support	3,000	0	S	Special Project < 4500
8	714	MT Storytelling Conference	Cut Bank	Storytelling Conference	4,500	4,329	R	Special Project < 4500
44	721	MT Transport Company	Missoula	1998-1999 Rural Montana Tours	10,000	10,000	S	Special Project
1	751	Museum of the Rockies	Bozeman	Rockies Rise Again-Permanent Exhibition Construct	100,000	28,861	S	Capital Expenditure
13	748	Native Voices	Bozeman	Artistic/Technical Media Trng for Native Americans	50,150	25,975	U	Special Project
7	794	Northern Heights Tenants Assoc.	Glasgow	Artist Residency	4,500	4,329	R	Special Project < 4500
5	777	Northern Showcase	Havre	Northern Showcase Performing Arts Series	4,500	4,500	R	Special Project < 4500
11	799	Old Towne Development Corp.	Ronan	St. Ignatius Outdoor Performing Arts Center	20,000	5,772	R	Capital Expenditure
12	750	Paris Gibson Square Museum of Art	Great Falls	Endowment Challenge for Paris Gibson Square	30,000	7,215	U	Challenge Grant
48	763	Paris Gibson Square Museum of Art	Great Falls	Capital Expenditure Historic Window Replacement	60,000	32,469	U	Capital Expenditure
6	800	Picture Tomorrow	Missoula	Working the Woods, A Photographic Survey	12,614	0	S	Special Project
9	761	Rialto Community Theatre, Inc.	Deer Lodge	Rialto Comm Theater Stage Area Electrical Upgrade	5,400	5,400	R	Capital Expenditure
26	746	Sanders Community Hall, Inc.	Sanders	Water System for Sanders Community Hall, Inc.	7,000	5,772	R	Capital Expenditure
4	718	Southwest MT Arts Council	Dillon	Salary suport and marketing support	11,000	7,215	R	Special Project
	775	SunCreek Films	Billings	SunCreek Film Festivas Series	4,500	2,386	S	Special Project < 4500



## Cultural &amp; Aesthetic Projects Grants Applications

FY 98-99

Sort by Organization

r a n k	#	Benefiting Organization	Community	Title	Request amount	Recmd amount	Community type	grant category
10	717	Upper Blackfoot Vly Hist. Society	Lincoln	Restoration of 2 historic miner cabins #1 museum	8,000	8,000	R	Capital Expenditure
31	770	Very Special Arts Montana	Missoula	Governor's Art Show - Touring Exhibit	15,786	11,544	S	Special Project
38	725	VIA's, Inc.	Lolo	Discovering Lewis & Clark: World Wide Web Site	33,507	14,431	S	Special Project
5	756	Vigilante Players, Inc.	Bozeman	Operational Support & Rural Montana Tour	25,000	25,000	S	Operational Support
8	788	Virginia City Preservation Alliance	Virginia City	Curriculum Guide Development & School Student Svcs	5,400	5,400	R	Special Project
6	793	Western Heritage Center	Billings	Explore the Yellowstone Exhibit & School Student Svcs	42,680	28,573	U	Special Project
3	736	Whitefish Theatre Co.	Whitefish	Whitefish Cultural Arts Center	50,000	28,361	R	Capital Expenditure
45	739	Wolf Point Productions	Huson	Against the Grain - dramatic feature film	19,148	10,101	R	Special Project
1	734	Writer's Voice - YMCA	Billings	Poets on Prairie/Tumblewords/Comm Readings/Op Sup	18,000	18,000	S	Operational Support
7	769	Yellowstone Art Center	Billings	Opening the Museum: The Montana Collection	30,000	28,361	U	Special Project
1	791	Yellowstone Ballet Co.	Livingston	Romeo & Juliet & Western Women Ballet Production	4,436	4,436	U	Special Project < 4500
20	766	Young Audiences of Western Montana	Missoula	Tour Support	11,354	11,354	S	Special Project
					1,856,849	1,217,015		

## Cultural & Aesthetic Projects Grants Applications

FY 98-99

Sort by Grant Number

r a n k	#	Benefitting Organization	Community	Title	Request amount	Recomd amount	Community type	grant category
51	710	Haynes Fine Art Gallery	Bozeman	MSU Traveling Faculty Exhibition	7,691	0	S	Special Project
8	711	MT Agricultural Center & Museum	Fort Benton	Roof Replacement Mt Agricultural Center & Museum	10,000	10,000	S	Capital Expenditure
2	712	MT Shakespere in the Parks	Bozeman	Operational Support for MT Shakespere in the Parks	26,000	26,000	S	Operational Support
43	713	MSU-Libraries	Bozeman	Farm, ranch & MT pioneer women collections conserv	7,620	4,502	S	Special Project
8	714	MT Storytelling Conference	Cut Bank	Storytelling Conference	4,500	4,329	R	Special Project < 4500
4	715	Fort Coniah Restoration Society	Missoula	Fund raising for acreage to secure legal access	14,000	14,000	R	Capital Expenditure
3	716	Granite Co Museum & Cultural Center	Philipsburg	Staff salaries and historic preservation	4,500	4,500	R	Special Project < 4500
10	717	Upper Blackfoot Vly Hist. Society	Lincoln	Restoration of 2 historic miner cabins at museum	8,000	8,000	R	Capital Expenditure
26	718	Southwest MT Arts Council	Dillon	Salary support and marketing support	11,000	7,215	R	Special Project
3	719	MT Historical Society Press	Helena	MT Mainstreets-Guidebooks to Historic MT Communiti	25,000	25,000	S	Special Project
5	720	MT Repertory Theatre	Missoula	Arts Education Coordinator/Program Development	30,000	28,861	S	Special Project
44	721	MT Transport Company	Missoula	1998-1999 Rural Montana Tours	10,000	10,000	S	Special Project
3	722	MT Art Gallery Directors Association	Great Falls	Exhibition fee support for MT Art Galleries/Museum	35,000	31,747	S	Operational Support
13	723	Growth Thru Art, Inc.	Billings	Operational support for Growth Thru Art, Inc.	18,450	7,215	U	Operational Support
41	724	Missoula Writing Collaborative	Missoula	Writers-in-the- Schools	6,600	4,329	U	Special Project
38	725	VIA's, Inc.	Lolo	Discovering Lewis & Clark: World Wide Web Site	33,507	14,431	S	Special Project
19	727	Livingston Depot Foundation	Livingston	Museum Promotion Thru Tours & Educational Outreach	20,000	14,431	R	Special Project
7	728	Helena Presents	Helena	Op Support for Helena Presents & Myrna Loy Center	30,000	30,000	U	Operational Support
9	729	Council for the Arts, Inc., Lincoln	Lincoln	Performing Arts Series Artist Fee Support	2,600	2,600	R	Special Project < 4500
6	730	Archie Bray Found. for Ceramic Arts	Helena	Operating Support	30,000	21,646	U	Operational Support
23	731	Missoula Community Access Televisio	Missoula	The Montana Media Arts in Education Project	15,763	14,431	S	Special Project
10	732	Country Grain Elevator Hist Soc	Bozeman	Newsletter to Promote Conservation of Co Grain Ele	4,300	2,165	S	Special Project < 4500
50	733	Going-to-the-Sun Institute	Browning	Plains Indian Educational Game Development	11,027	0	R	Special Project
1	734	Writer's Voice - YMCA	Billings	Poets on Prairie/Tumblewords/Comm Readings/Op Sup	18,000	18,000	S	Operational Support
27	735	Broadcast Media Center	Missoula	U of M Broadcast Media Center Cultural Productions	23,116	23,089	S	Special Project
3	736	Whitefish Theatre Co.	Whitefish	Whitefish Cultural Arts Center	50,000	28,861	R	Capital Expenditure
17	737	Hockaday Center for the Arts	Kalispell	Hockaday Center for the Arts Education Program	20,000	20,000	R	Special Project

## Cultural &amp; Aesthetic Projects Grants Applications

FY 98-99

Sort by Grant Number

Rank	#	Benefiting Organization	Community	Title	Request amount	Recmd amount	Community	
							type	grant category
10	738	Internat'l Wildlife Film Festival	Missoula	International Wildlife Film Festival Support	18,724	8,658	S	Operational Support
45	739	Wolf Point Productions	Huson	Against the Grain dramatic feature film	19,148	10,101	R	Special Project
14	740	H. Earl Clack Museum	Havre	Museum Learning Center & Expansion of Exhibit	18,450	14,431	R	Special Project
34	741	Helena Symphony Society	Helena	Cascade String Quartet Residency	6,950	6,950	U	Special Project
47	742	Deaconess-Billings Clinic Health Sys	Billings	The Healing Environment	10,000	0	U	Special Project
2	743	Liberty Vlg Arts Center & Gallery	Chester	Phillip Aabert Artist in Residency	18,000	18,000	R	Special Project
5	744	Arlee Historical Society, Inc.	Arlee	Septic, drainfield, roof installation	4,358	4,358	R	Capital Expenditure
24	745	Missoula Symphony Association	Missoula	Missoula Symphony Orchestra Educational Outreach	5,050	5,050	R	Special Project
9	746	Sanders Community Hall, Inc.	Sanders	Water System for Sanders Community Hall, Inc.	7,000	5,772	R	Capital Expenditure
49	747	Maggie Wagner	Bozeman	Big Timber Bygones: A Community Memory Album	19,148	0	R	Special Project
13	748	Native Voices	Bozeman	Artistic/Technical Media Trng for Native Americans	50,150	25,975	U	Special Project
7	749	Gallatin County Historical Society	Bozeman	Attached Building Conversion to Museum use	4,000	4,000	R	Capital Expenditure
1	750	Paris Gibson Square Museum of Art	Great Falls	Endowment Challenge for Paris Gibson Square	30,000	7,215	U	Challenge Grant
10	751	Museum of the Rockies	Bozeman	Rockies Rise Again-Permanent Exhibition Construct	100,000	28,861	S	Capital Expenditure
2	752	MT Arts Foundation	Bozeman	Operational Support and Rural Community Regrant	70,800	40,406	S	Special Project
11	753	MT Preservation Alliance	Bozeman	Statewide Technical Assistance Program	4,500	4,329	S	Special Project < 4500
9	754	Dance Arts Association	Bozeman	Operational Support	6,000	6,000	S	Operational Support
5	755	Performing Arts Consortium	Bozeman	Expansion of rural regrant program	46,970	43,292	S	Special Project
12	756	Vigilante Players, Inc.	Bozeman	Operational Support & Rural Montana Tour	25,000	25,000	S	Operational Support
18	757	MT State Theater Association	Bozeman	Operating Support	3,000	0	S	Special Project < 4500
42	758	Great Falls Symphony	Great Falls	Ensemble Outreach	15,000	12,266	S	Special Project
6	759	Billings Pres. Soc. Endowment Trust	Billings	Building a Permanent Endowment for the BPS, Inc.	10,000	7,215	U	Challenge Grant
12	760	MT Alliance for Arts Education	Kalispell	Arts Education Awareness and Advocacy Project	21,000	11,544	S	Special Project
12	761	Rialto Community Theatre, Inc.	Deer Lodge	Rialto Comm Theater Stage Area Electrical Upgrade	5,400	5,400	R	Capital Expenditure
12	762	Missoula Children's Theatre	Missoula	Rural Montana Tour Project	80,000	28,861	S	Special Project
4	763	Paris Gibson Square Museum of Art	Great Falls	Capital Expenditure Historic Window Replacement	60,000	32,469	U	Capital Expenditure
	764	Billings Symphony Society	Billings	Support for Billings Symphony Soc. Comm. & Youth	20,000	18,038	U	Operational Support



## Cultural & Aesthetic Projects Grants Applications

FY 98-99

Sort by Grant Number

F a n k	#	Benefitting Organization	Community	Title	Request amount	Recmd amount	Community type	Community grant category
1	765	MT Committee for Humanities	Missoula	Speakers' Bureau Program Support	40,800	40,800	S	Special Project
20	766	Young Audiences of Western Montana	Missoula	Tour Support	11,354	11,354	S	Special Project
21	767	Billings Preservation Society, Inc.	Billings	Education Director Position Support	10,000	8,658	U	Special Project
11	768	Alberta Blair Theater	Billings	Operating Support	27,775	14,431	U	Special Project
7	769	Yellowstone Art Center	Billings	Operating the Museum: The Montana Collection	30,000	28,861	U	Special Project
31	770	Very Special Arts Montana	Missoula	Governor's Art Show - Touring Exhibit	15,786	11,544	S	Special Project
28	771	Bozeman Symphony Orchestra	Bozeman	BSO Outreach Recording Project	4,689	4,329	U	Special Project
40	772	MT Chorale	Great Falls	Operating Support	9,500	7,215	S	Special Project
16	773	Butte Symphony Orchestra	Butte	SW MT Youth Orch/Butte Sym Orch/Mgr to half time	6,000	5,772	R	Special Project
12	774	Copper Vlg Museum & Arts Center	Anaconda	Operating Support	22,000	14,431	R	Operational Support
4	775	SunCreek Films	Billings	SunCreek Film Festivals Series	4,500	2,886	S	Special Project < 4500
29	776	Center for Native American Studies	Bozeman	Native American Awareness Week 1998	4,500	4,500	S	Special Project
5	777	Northern Showcase	Havre	Northern Showcase Performing Arts Series	4,500	4,500	R	Special Project < 4500
15	778	Little Rockies Arts Association	Chinnok	LRAA Executive Director Salary Support	8,800	8,800	R	Special Project
13	779	C.M. Russell Museum	Great Falls	Restoration of C.M. Russell Residence	19,000	18,038	U	Capital Expenditure
37	780	Holter Museum of Art	Helena	Old Paint New: The Image of the Horse in Contem Art	31,620	23,089	U	Special Project
36	781	MT Assoc of Symphony Orchestras	Helena	MASO: Building Momentum - Rural Outreach & Service	22,900	21,646	S	Special Project
9	782	Custer County Art Center	Miles City	Operating Support	18,000	18,000	R	Operational Support
39	783	MSU-Billings	Billings	Montana Moments: A Radio Series	5,600	5,600	S	Special Project
33	784	MSU-Billings Inter-Tribal Indian Cl	Billings	1988 & 1999 MSU Annual Inter-Tribal PowWows	9,800	7,215	U	Special Project
35	785	Helena Art Center	Helena	Rural Outreach	5,000	4,329	U	Special Project
32	786	Grandstreet Theatre	Helena	Theatre School Director Salary Support	20,000	7,215	U	Special Project
46	787	Bozeman Hist. Pres. Advisory Comm	Bozeman	The Bozeman Area Hist. Walking Tours/Talking House	24,831	5,051	U	Special Project
8	788	Virginia City Preservation Alliance	Virginia City	Curriculum Guide Development & School Student Scvs	5,400	5,400	R	Special Project
6	789	MT Five Rivers Film Festival	Missoula	Montana Five Rivers Film Festival	4,500	2,886	S	Special Project < 4500
8	790	Hellgate Writers, Inc.	Missoula	Support for Hellgate Writers, Inc.: Literary Arts	18,000	12,988	U	Operational Support
1	791	Yellowstone Ballet Co.	Livingston	Romeo & Juliet & Western Women Ballet Production	4,436	4,436	U	Special Project < 4500

## Cultural &amp; Aesthetic Projects Grants Applications

FY 98-99

Sort by Grant Number

rank	#	Benefiting Organization	Community	Title	Request amount	Recmd amount	Community type	grant category
2	792	Fort Peck Fine Arts Council, Inc.	Glasgow	Ft. Peck Theatre Elect. Improvements & Toilet Rooms	72,023	43,292	R	Capital Expenditure
6	793	Western Heritage Center	Billings	Explore the Yellowstone Exhibit & Educa. Activit	42,680	28,573	U	Special Project
7	794	Northern Heights Tenants Assoc.	Glasgow	Artist Residency	4,500	4,329	R	Special Project < 4500
22	795	Glacier Orchestra and Chorale	Kalispell	Glacier Orchestra & Chorale Artistic Support Proj.	20,000	18,038	U	Special Project
	796	Glacier Orchestra and Chorale	Kalispell	Glacier Orchestra & Chorale Perm Endow Chall Grant	30,000	7,215	U	Challenge Grant
30	797	MT Indian Contemporary Arts	Bozeman	NPN Artist Residencies and Annual Symposium	30,000	8,658	S	Special Project
11	798	MT Chamber Music Festival	Bozeman	Montana Chamber Music Festival Outreach	3,208	0	R	Special Project < 4500
11	799	Old Towne Development Corp.	Ronan	St. Ignatius Outdoor Performing Arts Center	20,000	5,772	R	Capital Expenditure
48	800	Picture Tomorrow	Missoula	Working the Woods, A Photographic Survey	12,614	0	S	Special Project
4	801	Carbon Cnty Historical Society	Red Lodge	Peaks To Plains Initiative	28,000	23,089	R	Special Project
25	802	MHS-Library & Archives Program	Helena	Process. & preserv. of hist. state medical records	24,211	17,317	S	Special Project
	803	Great Falls Symphony	Great Falls	Endowment Challenge	25,000	7,215	U	Challenge Grant
					1,856,849	1,217,015		

# III-D-1 Sort by Community

Cultural & Aesthetic Projects Grants Applications FY 98-99 Sort by Community							% = recommended to requested	
r a n k	#	Benefiting Organization	Community	Title	Request amount	Recmd amount	Community type	Category
Anaconda								
12	774	Copper Vlg Museum & Arts Center	Anaconda	Operating Support	22,000	14,431	R	Operational Support
Subtotal					22,000	14,431		65.60%
Arlee								
5	744	Arlee Historical Society, Inc.	Arlee	Septic, drainfield, roof installation	4,358	4,358	R	Capital Expenditure
Subtotal					4,358	4,358		100.00%
Billings								
11	768	Alberta Blair Theater	Billings	Operating Support	27,775	14,431	U	Special Project
21	759	Billings Pres. Soc. Endowment Trust	Billings	Building a Permanent Endowment for the BPS, Inc.	10,000	7,215	U	Challenge Grant
4	767	Billings Preservation Society, Inc.	Billings	Education Director Position Support	10,000	8,658	U	Special Project
47	764	Billings Symphony Society	Billings	Support for Billings Symphony Soc, Comm. & Youth	20,000	18,038	U	Operational Support
13	742	Deaconess-Billings Clinic Health Sys	Billings	The Healing Environment	10,000	0	U	Special Project
33	723	Growth Thru Art, Inc.	Billings	Operational support for Growth Thru Art, Inc.	18,450	7,215	U	Operational Support
6	784	MSU-Billings Inter-Tribal Indian CI	Billings	1988 & 1999 MSU Annual Inter-Tribal PowWows	9,800	7,215	U	Special Project
7	793	Western Heritage Center	Billings	Explore the Yellowstone Exhibit & Educa.. Activit	42,680	28,573	U	Special Project
	769	Yellowstone Art Center	Billings	Opening the Museum: The Montana Collection	30,000	28,861	U	Special Project
Subtotal					178,705	120,206		67.27%



Sort by Community

## III-D-2

Cultural & Aesthetic Projects Grants Applications FY 98-99 Sort by Community							% = recommended to requested	
	#	Benefitting Organization	Community	Title	Request amount	Recmnd amount	Community type	Category
Bozeman								
28	771	Bozeman Symphony Orchestra	Bozeman	BSO Outreach Recording Project	4,689	4,329	U	Special Project
46	787	Bozeman Hist. Pres. Advisory Comm	Bozeman	The Bozeman Area Hist. Walking Tours/Talking House	24,831	5,051	U	Special Project
7	749	Gallatin County Historical Society	Bozeman	Attached Building Conversion to Museum use	4,000	4,000	R	Capital Expenditure
49	747	Maggie Wagner	Bozeman	Big Timber Bygones: A Community Memory Album	19,148	0	R	Special Project
11	798	MT Chamber Music Festival	Bozeman	Montana Chamber Music Festival Outreach	3,208	0	R	Special Project < 4500
13	748	Native Voices	Bozeman	Artistic/Technical Media Trng for Native Americans	50,150	25,975	U	Special Project
		Subtotal			106,026	39,355		37.12%
Browning								
50	733	Going-to-the-Sun Institute	Browning	Plains Indian Educational Game Development	11,027	0	R	Special Project
		Subtotal			11,027	0		0.00%
Butte								
16	773	Butte Symphony Orchestra	Butte	SW MT Youth Orch/Butte Sym Orch/Mgr to half time	6,000	5,772	R	Special Project
		Subtotal			6,000	5,772		96.20%
Chester								
2	743	Liberty Vig Arts Center & Gallery	Chester	Phillip Aabert Artist in Residency	18,000	18,000	R	Special Project
		Subtotal			18,000	18,000		100.00%

# III-D-3 Sort by Community

Cultural & Aesthetic Projects Grants Applications FY 98-99 Sort by Community						% = recommended to requested	
#	Benefiting Organization	Community	Title	Request amount	Recomnd amount	Community type	Category
15	778 Little Rockies Arts Association	Chinook	LRAA Executive Director Salary Support	8,800	8,800	8,800 R	Special Project
	Subtotal			8,800	8,800		100.00%
	Cut Bank						
■	714 MT Storytelling Conference	Cut Bank	Storytelling Conference	4,500	4,329	4,329 R	Special Project < 4500
	Subtotal			4,500	4,329		96.20%
	Deer Lodge						
6	761 Rialto Community Theatre, Inc.	Deer Lodge	Rialto Comm Theater Stage Area Electrical Upgrade	5,400	5,400	5,400 R	Capital Expenditure
	Subtotal			5,400	5,400		100.00%
	Dillon						
26	718 Southwest MT Arts Council	Dillon	Salary suport and marketing support	11,000	7,215	7,215 R	Special Project
	Subtotal			11,000	7,215		65.59%
	Glasgow						
2	792 Fort Peck Fine Arts Council, Inc.	Glasgow	Ft. Peck Theatre Elect. Improvments & Toilet Rooms	72,023	43,292	43,292 R	Capital Expenditure
7	794 Northern Heights Tenants Assoc.	Glasgow	Artist Residency	4,500	4,329	4,329 R	Special Project < 4500
	Subtotal			76,523	47,621		62.23%

# Sort by Community III-D-4

% = recommended to requested

## Cultural & Aesthetic Projects Grants Applications

FY 98-99

Sort by Community

#	Benefiting Organization	Community	Title	Request amount	Recomnd amount	Community type	Category
13	Great Falls	Great Falls	Restoration of C.M. Russell Residence	19,000	18,038	U	Capital Expenditure
	779 C.M. Russell Museum	Great Falls	Endowment Challenge	25,000	7,215	U	Challenge Grant
	803 Great Falls Symphony	Great Falls	Endowment Challenge for Paris Gibson Square	30,000	7,215	U	Challenge Grant
12	750 Paris Gibson Square Museum of Art	Great Falls	Capital Expenditure Historic Window Replacement	60,000	32,469	U	Capital Expenditure
	763 Paris Gibson Square Museum of Art	Great Falls					
	Subtotal			134,000	64,937		48.46%
	Havre						
14	740 H. Earl Clack Museum	Havre	Museum Learning Center & Expansion of Exhibit	18,450	14,431	R	Special Project
5	777 Northern Showcase	Havre	Northern Showcase Performing Arts Series	4,500	4,500	R	Special Project < 4500
	Subtotal			22,950	18,931		82.49%
	Helena						
6	730 Archie Bray Found. for Ceramic Arts	Helena	Operating Support	30,000	21,646	U	Operational Support
32	786 Grandstreet Theatre	Helena	Theatre School Director Salary Support	20,000	7,215	U	Special Project
7	728 Helena Presents	Helena	Op Support for Helena Presents & Myrna Loy Center	30,000	30,000	U	Operational Support
34	741 Helena Symphony Society	Helena	Cascade String Quartet Residency	6,950	6,950	U	Special Project
37	780 Holter Museum of Art	Helena	Old Paint New: The Image of the Horse in Contem Art	31,620	23,089	U	Special Project
35	785 The Helena Art Center	Helena	Rural Outreach	5,000	4,329	U	Special Project
	Subtotal			123,570	93,229		75.45%
	Huson						
45	739 Wolf Point Productions	Huson	Against the Grain dramatic feature film	25,875	10,101	R	Special Project
	Subtotal			25,875	10,101		39.04%



Cultural & Aesthetic Projects Grants Applications					% = recommended to requested		
r a n k	#	Benefiting Organization	Community	Title	Request amount	Recmd amount	Community type Category
		Kalispell					
17	737	Hockaday Center for the Arts	Kalispell	Hockaday Center for the Arts Education Program	20,000	20,000	R Special Project
22	795	Glacier Orchestra and Chorale	Kalispell	Glacier Orchestra & Chorale Artistic Support Proj.	20,000	18,038	U Special Project
	796	Glacier Orchestra and Chorale	Kalispell	Glacier Orchestra & Chorale Perm Endow Chall Grant	30,000	7,215	U Challenge Grant
		Subtotal			70,000	45,253	64.65 %
		Lincoln					
9	729	Council for the Arts, Inc., Lincoln	Lincoln	Performing Arts Series Artist Fee Support	2,600	2,600	R Special Project < 4500
10	717	Upper Blackfoot Vly Hist. Society	Lincoln	Restoration of 2 historic miner cabins at museum	8,000	8,000	R Capital Expenditure
		Subtotal			10,600	10,600	100.00 %
		Livingston					
19	727	Livingston Depot Foundation	Livingston	Museum Promotion Thru Tours & Educational Outreach	20,000	14,431	R Special Project
1	791	Yellowstone Ballet Co.	Livingston	Romso & Juliet & Western Women Ballet Production	4,436	4,436	U Special Project < 4500
		Subtotal			24,436	18,867	77.21 %
		Miles City					
9	782	Custer County Art Center	Miles City	Operating Support	18,000	18,000	R Operational Support
		Subtotal			18,000	18,000	100.00 %

% = recommended to requested

# Cultural & Aesthetic Projects Grants Applications

FY 98-99

Sort by Community

% = recommended to requested

Community

type

Category

Request amount

Recmnd amount

Title

Community

Statewide

735 Broadcast Media Center

776 Center for Native American Studies

758 Great Falls Symphony

710 Haynes Fine Art Gallery

738 Internat'l Wildlife Film Festival

802 Library & Archives Program

762 Missoula Children's Theatre

731 Missoula Community Access Televisio

713 MSU Libraries

783 MSU-Billings

711 MT Agricultural Center & Museum

760 MT Alliance for Arts Education

722 MT Art Gallery Directors Association

752 MT Arts Foundation

781 MT Assoc of Symphony Orchestras

772 MT Chorale

765 MT Committee for Humanities

754 MT Dance Arts Association

789 MT Five Rivers Film Festival

719 MT Historical Society Press

797 MT Indian Contemporary Arts

755 MT Performing Arts Consortium

753 MT Preservation Alliance

712 MT Shakespere in the Parks

757 MT State Theater Association

751 Museum of the Rockies

800 Picture Tomorrow

775 SunCreek Films

U of M Broadcast Media Center Cultural Productions

Native American Awareness Week 1998

Ensemble Outreach

MSU Traveling Faculty Exhibition

International Wildlife Film Festival Support

Process. & preserv. of hist. state medical records

Rural Montana Tour Project

The Montana Media Arts in Education Project

Farm, ranch & MT pioneer women collections conserv

Montana Moments: A Radio Series

Roof Replacement Mt Agricultural Center & Museum

Arts Education Awareness and Advocacy Project

Exhibition fee support for MT Art Galleries/Museum

Operational Support and Rural Community Regrant

MASO: Building Momentum - Rural Outreach & Servic

Operating Support

Speakers' Bureau Program Support

Operational Support

Montana Five Rivers Film Festival

MT Mainstreets-Guidebooks to Historic MT Communiti

NPN Artist Residencies and Annual Symposium

Expansion of rural regnant program

Statewide Technical Assistance Program

Operational Support for MT Shakespere in the Parks

Operating Support

Rockies Rise Again-Permanent Exhibition Construct

Working the Woods, A Photographic Survey

SunCreek Film Festivas Series

Special Project

Special Project

Special Project

Special Project

Operational Support

Special Project

Special Project

Special Project

Capital Expenditure

Special Project

Operational Support

Special Project

Special Project

Special Project

Special Project

Special Project

Operational Support

Special Project < 4500

Special Project

Special Project

Special Project

Special Project < 4500

Operational Support

Special Project < 4500

Capital Expenditure

Special Project

Special Project < 4500

2,886 S



% = recommended to requested

## Cultural &amp; Aesthetic Projects Grants Applications

FY 98-99

Sort by Community

Rank	Number	Benefiting Organization	Community	Title	Request amount	Recmd amount	Community type	Category	% = recommended to requested
10	732	The Country Grain Elevator Hist Soc	Statewide	Newsletter to Promote Conservation of Co Grain Ele	4,300	2,165	S	Special Project < 4500	
5	720	The Montana Repertory Theatre	Statewide	Arts Education Coordinator/Program Development	30,000	28,861	S	Special Project	
44	721	The Montana Transport Company	Statewide	1998-1999 Rural Montana Tours	10,000	10,000	S	Special Project	
1	734	The Writer's Voice - YMCA	Statewide	Poets on Prairie/Tumblewords/Comm Readings/Op Sup	18,000	18,000	S	Operational Support	
31	770	Very Special Arts Montana	Statewide	Governor's Art Show - Touring Exhibit	15,786	11,544	S	Special Project	
38	725	VIA's, Inc.	Statewide	Discovering Lewis & Clark: World Wide Web Site	33,507	14,431	S	Special Project	
5	756	Vigilante Players, Inc.	Statewide	Operational Support & Rural Montana Tour	25,000	25,000	S	Operational Support	
20	766	Young Audiences of Western Montana	Statewide	Tour Support	11,354	11,354	S	Special Project	
Subtotal					823,256	551,849			67.03%
Virginia City									
8	788	The Virginia City Preservation Alli	Virginia City	Curriculum Guide Development & School Student Svcs	5,400	5,400	R	Special Project	
Subtotal					5,400	5,400			100.00%
Whitefish									
3	736	Whitefish Theatre Co.	Whitefish	Whitefish Cultural Arts Center	50,000	28,861	R	Capital Expenditure	
Subtotal					50,000	28,861			57.72%
Total					1,863,576	1,217,015			65.31%



## IV. STATISTICS

Volume 7 - Cultural and Aesthetic Grants Program



## Section IV. Statistics

This section provides a statistical analysis of the applications received and the requests recommended for funding. The analysis was done from a variety of perspectives including:

- the grant **categories** in which requests were considered
- whether the communities served by the projects are **rural** or **urban**, or if the benefit is **statewide**
- the **sources of revenue** for the project.

### SUMMARY

- A. Definitions of Grant Categories
  - a. Special Projects
  - b. Operational Support
  - c. Capital Expenditures
  - d. Challenge Grants for Endowment Development
- B. Definitions of Geographic Diversity
- C. Definitions of Revenue Sources





**CULTURAL & AESTHETIC PROJECT GRANTS 1998/99  
SUMMARY OF STATISTICS**

HISTORY	Requests	% change	Dollars	% change	Recommended	% change	Dollars	% change
	Number		Requested		Number		Recommended	
1998/99	93	1%	1,863,576	-12%	86	18%	1,217,015	114%
1996/97	92	-27%	2,114,287	-36%	73	-28%	567,720	-57%
1994/95	126	-2%	3,285,067	-10%	102	9%	1,333,255	-14%
1992/93	129	40%	3,638,854	35%	94	27%	1,551,323	19%
1990/91	92	6%	2,697,138	-14%	74	25%	1,298,788	7%
1988/89	87	9%	3,135,596	28%	59	-6%	1,211,817	-18%
1986/87	80		2,456,932		63		1,476,511	

PROJECT TYPE	Requests	% total	Dollars	% total	Recommended	% total	Dollars	% total
	Number		Requested		Number		Recommended	
Arts	57	61%	1,198,329	64%	53	62%	812,633	67%
History	24	26%	459,633	25%	23	27%	265,282	22%
Other	12	13%	205,614	11%	10	12%	139,100	11%
Total	93	100%	1,863,576	100%	86	100%	1,217,015	100%

**APPLICATIONS REQUESTED IN GRANT CATEGORIES**

	1990/91	1992/93	1994/95	1996/97	1998/99	% change
Special Projects	53	81	74	56	62	11%
Operational Support	17	13	15	11	14	27%
Capital Expenditures	9	19	26	17	13	-24%
Challenge Grants	13	16	11	8	4	-50%
Total	92	129	126	92	93	1%

GRANT CATEGORY	Requests	% total	Dollars	% total	Recommended	% total	Dollars	% total
	Number				Number			
Special Projects < \$4,500	12	13%	49,044	3%	10	12%	36,960	3%
Special Projects	50	54%	1,060,577	57%	45	52%	704,649	58%
Operational Support	14	15%	285,174	15%	14	16%	237,723	20%
Capital Expenditures	13	14%	373,781	20%	13	15%	208,823	17%
Challenge Grants	4	4%	95,000	5%	4	5%	28,860	2%
Total	93	100%	1,863,576	100%	86	100%	1,217,015	100%

**% Recommended To Requested  
Percent of      Percent of  
Number      Amount**

Special Projects < \$4,500	83%	75%
Special Projects	90%	66%
Operational Support	100%	83%
Capital Expenditures	100%	56%
Challenge Grants	100%	30%
Total	92%	65%

**GEOGRAPHIC  
DISTRIBUTION**

	Requests Number	% total	Dollars	% total	Average
Rural	30	32%	445,339	24%	14,845
Urban	27	29%	594,981	32%	22,036
Statewide	36	39%	823,256	44%	22,868
Total	93	100%	1,863,576	100%	20,038

	Recommended Number	% total	Dollars	% total	Average
Rural	27	31%	304,433	25%	11,275
Urban	26	30%	360,733	30%	13,874
Statewide	33	38%	551,849	45%	16,723
Total	86	100%	1,217,015	100%	14,151

	% Recommended To Requested	
	Percent of Number	Percent of Amount
Rural	90%	68%
Urban	96%	61%
Statewide	92%	67%
Total	92%	65%

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## Section IV. Statistics

### A. Definitions of Grant Categories

Organizations applied in the following four grant categories:

#### 1. Special Projects -

- specific activities, services or events of limited duration
- the expansion of on-going programs to meet defined needs
- projects which generate new sources of revenue

The Citizen's Advisory Committee developed a simplified application form to encourage applications from small communities and groups with little grant writing experience. All-volunteer organizations or those with no more than half-time staff that wished to request \$4,500 or less for a special project could use this form. These applications were reviewed separately from the majority of special project requests.

**Matching Requirement:** Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.

2. Operational Support - These grants should neither reduce the applicant's fund-raising efforts nor support program budget, or staff expansion. The legislature will consider applications from:

- a. emerging cultural institutions--groups in the early stages of development which have been formally organized for at least two years with an on-going program and generally with paid professional staff;
- b. organizations with unusually high expenses and no local funding base, e.g., statewide service organizations;
- c. organizations which serve the entire state or a significant sub-state region;
- d. well-managed and established organizations confronting unforeseen emergencies;
- e. organizations recognized as essential to Montana's cultural life because of their excellent programming and longevity; and,
- f. organizations which provided a high ratio of cash match to their grant request.

**Matching Requirement:** Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.



## A. Definitions of Grant Categories (continued)

### 3. Capital Expenditure Projects -

- a. Additions to a collection
- b. acquisition of works of art, artifacts or historical documents
- c. historic preservation
- d. construction or renovation of cultural facilities

Currently, capital expenditure grants are limited to 25 percent of all grants funds available.

Matching Requirement: Generally each grant dollar must be matched with three dollars in cash or in-kind goods and services.

### 4. Challenge Grants For Endowment Development - for the creation or development of permanent endowments with investment earnings for use in operations, programs or to add to the endowment principal. Applicants must:

- a. Demonstrate a need and purpose
- b. Verify the inviolability of endowment funds
- c. Demonstrate an ability to match the grant from private or other sources within the grant period
- d. Not use the grant to reduce funds raised annually

Matching Requirement: Each grant dollar must be matched with three dollars in cash or irrevocable planned or deferred gifts with:

- at least one-third of the match being in cash
- as much as one-third in wills, devises, bequests or paid-up life insurance
- other match including irrevocable trusts; property such as land, securities, objects of value (when converted to cash); and income from rental property

## **Section IV. Statistics**

### **B. Definitions of Geographic Diversity**

The requests and recommendations for grant funds have been distributed as follows:

1. Urban -- applications that primarily serve the cities of Billings, Bozeman, Butte, Great Falls, Helena and Missoula
2. Rural -- applications that primarily serve small communities and the surrounding area.
3. Statewide -- applications that serve the entire state or have significant statewide importance. These include:
  - statewide cultural service organizations that have a state-wide constituency within a specific cultural discipline,
  - performing arts touring companies that perform in cities and small towns and,
  - media productions that will be broadcast or widely available.
  - projects or programs of state agencies

The services these organizations or programs provide to rural and urban communities is broken out in the Statistics Summary.

## Section IV. Statistics

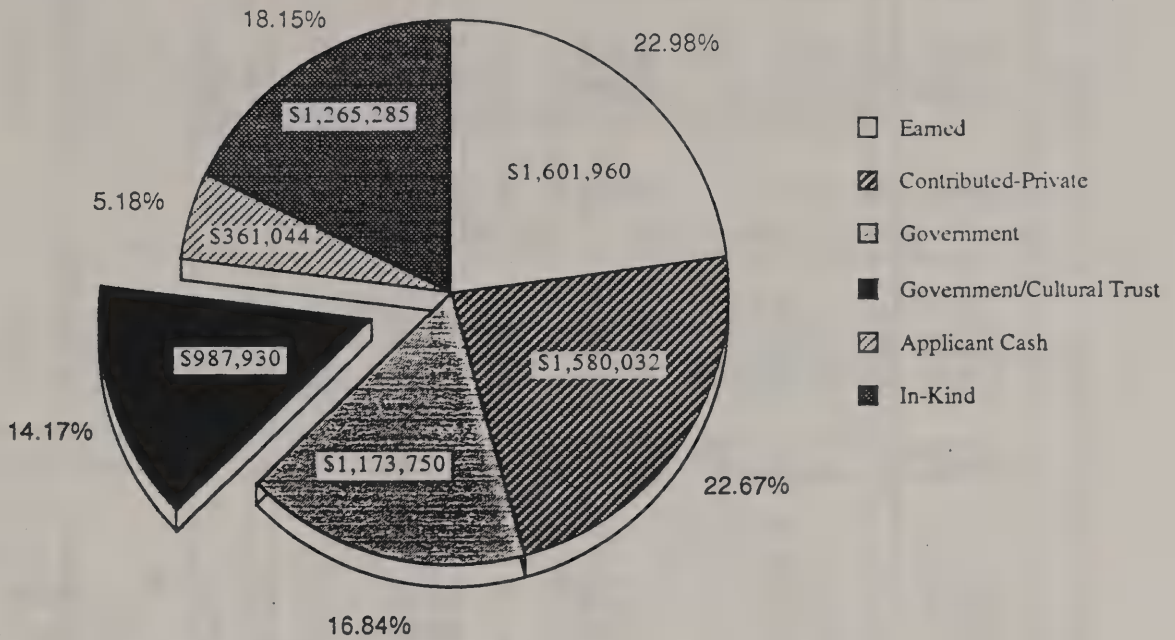
### C. Definitions of Cash Revenue Sources

The following definitions describe various revenue sources used to support the proposed projects:

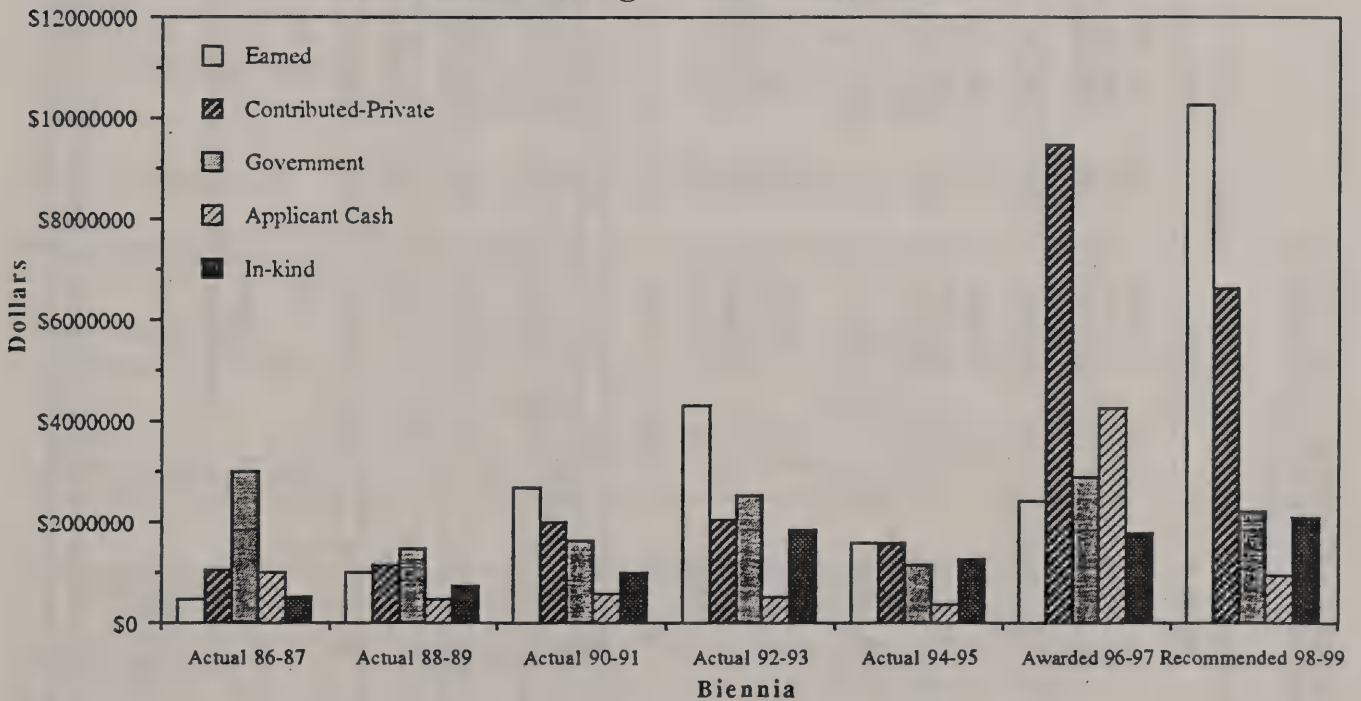
1. Earned Revenue -
  - A. Admissions - tickets, subscriptions and memberships.
  - B. Contracted Services - fees earned through sales of services, government contracts, performance or residency fees and tuition.
  - C. Other - Revenue derived from other sources, such as, catalog sales, advertising space in programs, gift shop income, concessions, parking, and investment income.
2. Contributed Revenue -
  - A. Corporate Support - cash from businesses, corporations and corporate foundations.
  - B. Foundation Support - cash from private foundations and community foundations.
  - C. Other Private Support - cash, life insurance, wills, bequests, and trusts derived from donations by individuals and sources other than listed above.
  - D. Government Support-Federal - cash from federal agencies, e.g., National Endowment for the Arts, National Endowment for the Humanities, Institute of Museum Services, and the Montana Committee for the Humanities.
  - E. Government Support-State/Regional - cash from state or regional agencies, e.g., Montana Arts Council or the Western States Arts Federation.
  - F. Government Support-Local - cash from city, county, in-state regional, and other local governmental agencies.
3. Applicant Cash - funds from the organization's present and/or anticipated resources allocated for the project.

# Cultural & Aesthetic Project Grants Revenue sources FY 1994-1995

\$6.06 in total match for each \$1 in grant funds.  
Total match equals \$5,982,071;  
Cash match equals \$4,716,786



Bar chart of History of Revenue Sources  
1986-87 actual through 98-99 recommended





**CULTURAL & AESTHETIC PROJECT GRANTS**  
**DISTRIBUTION OF REVENUE SOURCES**  
 (By Biennium)

	1996-97 Awarded	Percent	1994-95 Actual	Percent	1992-93 Actual	Percent	1990-91 Actual	Percent	1988-89 Actual	Percent	1986-87 Actual	Percent
Sales	1,430,541	7%	630,804	9%	1,541,590	14%	996,228	9%	256,854	2%	229,648	4%
Contracted Services	489,376	2%	533,921	8%	1,899,642	17%	878,389	8%	468,272	4%	133,186	2%
Other	497,877	2%	437,235	6%	848,648	8%	793,496	7%	287,731	3%	113,003	2%
<b>*Total Earned</b>	<b>2,417,794</b>	<b>11%</b>	<b>1,601,960</b>	<b>23%</b>	<b>4,289,880</b>	<b>38%</b>	<b>2,668,113</b>	<b>24%</b>	<b>1,012,857</b>	<b>9%</b>	<b>475,837</b>	<b>8%</b>
Corporate	2,195,401	10%	345,884	5%	295,782	3%	198,783	2%	290,917	3%	209,650	3%
Foundation	3,076,823	14%	341,234	5%	343,959	3%	246,392	2%	143,565	1%	342,298	6%
Private—Cash & Deferred	4,206,360	20%	892,914	13%	1,412,697	13%	1,556,000	14%	707,135	6%	519,614	9%
<b>Total Private</b>	<b>9,478,584</b>	<b>44%</b>	<b>1,580,032</b>	<b>23%</b>	<b>2,052,438</b>	<b>18%</b>	<b>2,001,175</b>	<b>18%</b>	<b>1,141,617</b>	<b>10%</b>	<b>1,071,562</b>	<b>18%</b>
Government	820,737	4%	769,189	11%	476,761	4%	180,577	2%	150,183	1%	438,506	7%
Federal	1,378,652	6%	254,540	4%	286,822	3%	154,287	1%	166,818	1%	138,550	2%
State—Cultural Trust	567,720	3%	987,930	14%	1,531,239	14%	1,184,661	11%	1,099,290	10%	1,414,114	23%
Local	702,965	3%	150,021	2%	228,903	2%	118,655	1%	40,730	0%	1,020,103	17%
<b>Total Government</b>	<b>3,470,074</b>	<b>16%</b>	<b>2,161,680</b>	<b>31%</b>	<b>2,523,725</b>	<b>22%</b>	<b>1,638,180</b>	<b>15%</b>	<b>1,457,021</b>	<b>13%</b>	<b>3,011,273</b>	<b>50%</b>
<b>*Total Contributed</b>	<b>12,948,658</b>	<b>60%</b>	<b>3,741,712</b>	<b>54%</b>	<b>4,576,163</b>	<b>41%</b>	<b>3,639,355</b>	<b>32%</b>	<b>2,598,638</b>	<b>23%</b>	<b>4,082,835</b>	<b>67%</b>
<b>Total Applicant cash</b>	<b>4,260,426</b>	<b>20%</b>	<b>361,044</b>	<b>5%</b>	<b>524,619</b>	<b>5%</b>	<b>576,566</b>	<b>5%</b>	<b>489,119</b>	<b>4%</b>	<b>974,560</b>	<b>16%</b>
<b>**Total Cash</b>	<b>19,626,878</b>	<b>92%</b>	<b>5,704,716</b>	<b>82%</b>	<b>9,390,662</b>	<b>84%</b>	<b>6,884,034</b>	<b>61%</b>	<b>4,100,614</b>	<b>37%</b>	<b>5,533,232</b>	<b>91%</b>
<b>*Total In-Kind</b>	<b>1,788,318</b>	<b>8%</b>	<b>1,265,285</b>	<b>18%</b>	<b>1,833,221</b>	<b>16%</b>	<b>993,157</b>	<b>9%</b>	<b>729,380</b>	<b>6%</b>	<b>539,593</b>	<b>9%</b>
<b>***Total Project</b>	<b>21,415,196</b>	<b>100%</b>	<b>6,970,001</b>	<b>100%</b>	<b>11,223,883</b>	<b>100%</b>	<b>7,877,191</b>	<b>70%</b>	<b>4,829,994</b>	<b>43%</b>	<b>6,072,825</b>	<b>100%</b>
Number of Grants	73		99		97		74		59		63	
Total Grant Funds	567,720 (Awarded)		987,930 (Actual expended)		1,531,239 (Actual expended)		1,184,661 (Actual expended)		1,099,290 (Actual expended)		1,414,114 (Actual expended)	
Grant to Match	\$36.72		\$6.06		\$6.33		\$5.65		\$3.39		\$3.29	
Full match for every \$1 in grant funds												

#1994-95 biennium does not include administration or evaluations in total grant funds; all other biennia do.

@Local support in 1986-1987 was at this level due to local support in the construction of the Alberta Bair Theatre of about \$1 million

**CULTURAL & AESTHETIC PROJECT GRANTS 1998/99  
DISTRIBUTION OF REVENUE SOURCES**

	Requested	Percent	Recommended	Percent
Sales	8,136,576	35%	8,131,276	36%
Contracted Services	807,394	3%	799,617	4%
Other	1,322,628	6%	1,307,040	6%
<b>*Total Earned</b>	<b>10,266,598</b>	<b>44%</b>	<b>10,237,933</b>	<b>46%</b>
Corporate	920,995	4%	899,095	4%
Foundation	3,528,565	15%	3,512,305	16%
Private—Cash	2,117,364	9%	2,112,264	9%
Private—Deferred	105,069	0%	105,069	0%
<b>Total Private</b>	<b>6,671,993</b>	<b>29%</b>	<b>6,628,733</b>	<b>29%</b>
Government				
Federal	596,181	3%	596,181	3%
State	427,293	2%	424,293	2%
State—Cultural Trust	1,862,576	8%	1,217,015	5%
Local	297,035	1%	297,035	1%
<b>Total Government</b>	<b>3,183,085</b>	<b>14%</b>	<b>2,534,524</b>	<b>11%</b>
<b>*Total Contributed</b>	<b>9,855,078</b>	<b>42%</b>	<b>9,163,257</b>	<b>41%</b>
Applicant Cash	276,718	1%	212,056	1%
Applicant Reserves	577,366	2%	572,366	3%
Interest	170,229	1%	170,229	1%
<b>Total Applicant cash</b>	<b>1,024,313</b>	<b>4%</b>	<b>954,651</b>	<b>4%</b>
<b>**Total Cash</b>	<b>21,145,989</b>	<b>91%</b>	<b>20,355,841</b>	<b>91%</b>
<b>*Total In-Kind</b>	<b>2,208,860</b>	<b>9%</b>	<b>2,116,530</b>	<b>9%</b>
<b>***Total Project</b>	<b>23,354,849</b>	<b>100%</b>	<b>22,472,371</b>	<b>100%</b>





# V. RECOMMENDATIONS

Volume 7 - Cultural and Aesthetic Grants Program





## Section V. Recommendations

A.	Summary of 1998-1999 Cultural and Aesthetic Project Grant Descriptions	Page V-2
B.	Cross reference of grant number and page number	Page V-9
C.	Synopses of recommendations (Requests #710-#803)	Page 1

This section includes a synopsis of each request for funding in FY98-99 that was reviewed by the citizen's advisory committee. Each synopsis contains:

- the number of volunteers involved and the audience estimated to be served
- the grant request and budgetary information about the project and organization
- the amount recommended for funding by the citizen's advisory committee,
- the ranking of the application within the grant category
- a brief project description,
- comments by the citizen's advisory committee regarding the project
- any conditions recommended by the committee that must be met by the applicant before receiving grant funds.
- the Cultural Trust grant history of applicant,



## 1998-1999 Cultural & Aesthetic Project Grant Descriptions

- |     |   |
|-----|---|
| #   |   |
| 710 | Haynes Gallery seeks funds for traveling faculty exhibition.  |
| 711 | MT Ag Center & Museum seeks funds for roof replacement.   |
| 712 | MT Shakespere in the Parks seeks funds for operational support.   |
| 713 | MSU Libraries seek funds for farm, ranch and pioneer women collections conservation.                                      |
| 714 | MT Storytelling Conference seeks funds for storytelling conference.   |
| 715 | Fort Connah Restoration Society seeks funds for FCRS fund raising project for acerage to secure legal access.             |
| 716 | Granite County Museum and Cultural Center seeks funds for staff salaries and historic preservation.                       |
| 717 | Upper Blackfoot Valley Historical Society seeks funds for restoration of two historic miner cabins at the Lincoln Museum. |
| 718 | Southwest MT Arts Council seeks funds for salary support and marketing support.   |
| 719 | MT Historical Society Press/SHPO seeks funds for "Montana Mainstreets - Guidebooks to Historic Montana Communities".      |
| 720 | The Montana Repertory Theatre seeks funds for arts education coordinator and program development.                         |
| 721 | The Montana Transport Company is seeking funds for operational support.   |
| 722 | Montana Art Gallery Directors Association seeks funds for operational support.  |
| 723 | Growth Thru Art, Inc. seeks funds for operational support.  |
| 724 | Missoula Writing Collaborative of Young Audiences seeks funds for operational support.                                    |



## 1998-1999 Cultural & Aesthetic Project Grant Descriptions

#	
725	VIA, Inc. seeks funds for Discovering Lewis & Clark: World Wide Web Site.
726	WITHDRAWN
727	Livingston Depot Foundation seeks funds for museum promotion through tours and educational outreach.
728	Helena Presents seeks funds for operational support.
729	Council for the Arts, Inc., Lincoln seeks funds for performing arts series artist fee support.
730	Archie Bray Foundation for the Ceramic Arts seeks funds for operational support.
731	Missoula Community Access Television seeks funds for the Montana media arts in education project.
732	The Country Grain Elevator Historical Society seeks funds for newsletter to promote conservation of country grain elevators.
733	Going-to-the-Sun Institute seeks funds for the development of Indian games.
734	The Writer's Voice - YMCA seeks funds for operational support.
735	The University of Montana Broadcast Media Center seeks funds for its cultural productions.
736	Whitefish Theatre Co. seeks funds for the Whitefish Cultural Arts Center.
737	Hockaday Center for the Arts seeks funds for operational support.
738	International Wildlife Film Festival seeks funds for operational support.
739	Wolf Point Prod'ns. seeks funds for "Against the Grain", dramatic feature film set in Plentywood area.

## 1998-1999 Cultural & Aesthetic Project Grant Descriptions

#

740 H. Earl Clack Museum seeks funds for museum learning center and expansion of exhibit.

741 Helena Symphony Society seeks funds for Cascade String Quartet residency.

742 Deaconess-Billings Clinic Health System Pastoral Care seeks funds for the healing environment.

743 Liberty Village Arts Center & Gallery seeks funds for Phillip Aaberg artist in residency.

744 Arlee Historical Society, Inc., seeks funds for septic, drainfield, and roof installation.

745 Missoula Symphony Association seeks funds for Missoula Symphony Orchestra educational outreach.

746 Sanders Community Hall, Inc. seeks funds for water system for its facility.

747 Sweet Grass Museum Society seeks funds for "Big Timber Bygones: A Community Memory Album".

748 Native Voices seeks funds for artistic and technical media training for Native Americans.

749 Gallatin County Historical Society seeks funds for attached building conversion to museum use.

750 Paris Gibson Square Museum of Art seeks funds for development of an endowment.

751 Museum of the Rockies seeks funds for "Rockies Rise Again" permanent exhibition construction.

752 Montana Arts Foundation seeks funds for operational support.

753 Montana Preservation Alliance seeks funds for statewide technical assistance program.

754 Montana Dance Arts Association seeks funds for operational support.

## 1998-1999 Cultural & Aesthetic Project Grant Descriptions

#	
755	MT Performing Arts Consortium seeks funds for expansion of rural regrant program.
756	Vigilante Players, Inc., seeks funds for operational support and rural Montana tour.
757	Montana State Theater Association seeks funds for operating support.
758	Great Falls Symphony seeks funds for ensemble outreach.
759	Billings Preservation Society Endowment Trust seeks funds for development of an endowment.
760	Montana Alliance for Arts Educations seeks funds for arts education awareness and advocacy project.
761	Rialto Community Theater, Inc., seeks funds for stage area electrical upgrade in its facility.
762	Missoula Children's Theatre seeks funds for rural Montana tour project.
763	Paris Gibson Square Museum of Art seeks funds for capital expenditure historic window replacement.
764	Billings Symphony Society seeks funds for operational support of Billings Symphony Society, Community & Youth Activity.
765	Montana Committee for the Humanities seeks funds for speakers' bureau program support.
766	Young Audiences of Western Montana seeks funds for tour support.
767	Billings Preservation Society, Inc., seeks funds for education director position support.
768	Alberta Blair Theater seeking funds for operating support.
769	Yellowstone Art Center seeks funds for opening the museum: The Montana Collection.

## 1998-1999 Cultural & Aesthetic Project Grant Descriptions

#

- 770 Very Special Arts Montana seeks funds for Governor's art show touring exhibit.
- 771 Bozeman Symphony Orchestra seeks funds for BSO outreach recording project.
- 772 Montana Chorale seeks funds for operational support.
- 773 Butte Symphony Orchestra seeks funds for SW Montana Youth Orchestra, Butte Symphony Orchestra, and upgrade of manager to half-time.
- 774 Copper Village Museum and Arts Center seeks funds for operating support.
- 775 SunCreek Films seeks funds for SunCreek film festival series.
- 776 Center for Native American Studies seeks funds for Native American Awareness Week 1998.
- 777 Northern Showcase seeks funds for performing arts series.
- 778 Little Rockies Arts Association seeks funds for executive director salary support.
- 779 C.M. Russell Museum seeks funds for restoration of C.M. Russell residence.
- 780 Holter Museum Art seeks funds for "Old Paint New: The Image of the Horse in Contemporary Art".
- 781 Montana Association of Symphony Orchestras seeks funds for building momentum - rural outreach and service.
- 782 Custer County Art Center seeks funds for operational support.
- 783 MSU-Billings seeks funds to produce a daily radio series on KEMC named "Montana Moments."
- 784 MSU-Billings Inter-Tribal Indian Club seeks funds for 1988 & 1999 annual Inter-Tribal PowWows.

## 1998-1999 Cultural & Aesthetic Project Grant Descriptions

#	
785	The Helena Art Center seeks funds for rural outreach.
786	Grandstreet Theatre seeks funds for theatre school Director salary support.
787	Bozeman Historic Preservation Advisory Commission seeks funds for the Bozeman area historic walking tours and talking houses project.
788	The Virginia City Preservation Alliance seeks funds for curriculum guide development and school student services.
789	Montana Five Rivers Film Festival seeks funds for its project.
790	Hellgate Writers, Inc. seeks funds for operational support.
791	Yellowstone Ballet seeks funds to produce a joint theatrical presentation.
792	Fort Peck Fine Arts Council, Inc., seeks funds for theatre electrical improvements and toilet rooms.
793	Western Heritage Center seeks funds to produce "Explore the Yellowstone!", a traveling exhibit & interactive educational activities.
794	Northern Heights Tenants Association seeks funds for artist residency.
795	Glacier Orchestra and Chorale seek funds for its artistic support project.
796	Glacier Orchestra & Chorale seeks funds for development of an endowment.
797	Montana Indian Contemporary Arts seeks funds for NPN artist residencies and annual symposium.
798	Montana Chamber Music Festival seeks funds for Montana Chamber Music Festival Outreach.
799	Old Towne Development Corp. seeks funds for St. Ignatius outdoor performing arts center.



## 1998-1999 Cultural & Aesthetic Project Grant Descriptions

#

800 Picture Tomorrow seeks funds for "Working in the Woods", a photographic survey.

801 Carbon County Historical Society seeks funding for a director to fund-raise and operate the museum.

802 The Library & Archives program of the MT Historical Society seeks funding for processing and preservation of historical state medical records.

803 Great Falls Symphony seeks funds for expansion of their endowment.



# CROSS REFERENCE OF APPLICATIONS & PAGE NUMBERS

Application Number	Page Number	Application Number	Page Number	Application Number	Page Number
710	1	742	32	774	64
711	2	743	33	775	65
712	3	744	34	776	66
713	4	745	35	777	67
714	5	746	36	778	68
715	6	747	37	779	69
716	7	748	38	780	70
717	8	749	39	781	71
718	9	750	40	782	72
719	10	751	41	783	73
720	11	752	42	784	74
721	12	753	43	785	75
722	13	754	44	786	76
723	14	755	45	787	77
724	15	756	46	788	78
725	16	757	47	789	79
726	withdrawn	758	48	790	80
727	17	759	49	791	81
728	18	760	50	792	82
729	19	761	51	793	83
730	20	762	52	794	84
731	21	763	53	795	85
732	22	764	54	796	86
733	23	765	55	797	87
734	24	766	56	798	88
735	25	767	57	799	89
736	26	768	58	800	90
737	27	769	59	801	91
738	28	770	60	802	92
739	29	771	61	803	93
740	30	772	62		
741	31	773	63		



Haynes Fine Art Gallery

Bozeman

MT

History #: 60

Project Title: MSU Traveling Faculty Exhibition

Project Director: John Anacker

Individuals to Benefit:	6,700	Start Date:	7/1/97
Special Populations to Benefit:	0	End Date:	6/30/99
# of Volunteers:	0	Discipline Code:	Visual Arts
Type of Activity:	Exhibition	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$15,382	Last Year Income:	\$30,500
Earned Income:	\$300	Last Year Expense:	\$30,500
Private Revenue:	\$0	Present Year Income:	\$14,500 -52.5%
Federal Support:	\$0	Present Year Expense:	\$14,500 -52.5%
State Support:	\$0	Next Year Income:	\$14,500 0.0%
City/County Support:	\$0	Next Year Expense:	\$14,500 0.0%
Applicant Cash:	\$3,662		
Total Cash Revenues:	\$3,962		
Total In-Kind Contributions:	\$3,728		
Total Project Revenue:	\$7,690		
Grant Request:	\$7,691		
Amount Recommended:	\$ -0-		
Category Ranking:	51		

**PROJECT DESCRIPTION** Montana State University Traveling Faculty Exhibition is an educational outreach project organized by the Haynes Fine Arts Gallery. The Haynes Fine Arts Gallery is an integral part of the MSU School of Art. MSU Traveling Faculty Exhibition will contain the work of at least 10 nationally and internationally known contemporary artists all of whom are faculty members of the MSU School of Art. The show will feature 20 - 30 prints, drawings, paintings, ceramics, metalworks, sculptures and graphic designs. A full color catalog containing a critical essay will accompany the show and will be distributed to roughly 1,000 Montana institutions and individuals. As part of the project, The Haynes Fine Arts Gallery Director will travel to renting galleries and deliver a slide presentation / gallery talk on how to better appreciate contemporary art. MSU Traveling Faculty Exhibition is being developed to benefit primarily a Montana audience. The Haynes Fine Art Gallery is projecting that the show will be exhibited in at least four Montana galleries. We are anticipating that the Montana Art Gallery Directors Association will offer the show to its 25 member galleries.

**COMMITTEE RECOMMENDATION** The committee recognized the need of faculty of the Haynes Fine Art Gallery at Montana State University-Bozeman to tour and document their work. The Committee was concerned the project appealed to a narrow market and would basically serve the faculty of MSU. Discussion concluded that the State of Montana is already supporting this department to some extent. The Committee recommended zero funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
84/85	PERM COLLECTION TRAVEL	\$25,378	\$0	\$0
86/87	A MONTANA COLLECTION: A PUBLIC TRUS	\$34,200	\$30,000	\$110
90/91	Operational Support	\$18,100	\$0	\$0
92/93	Montana Cultural Outreach	\$21,000	\$0	\$0
92/93	Backgrounds-Interaction of Culture & Vis	\$57,250	\$18,000	\$63
94/95	Artist as Activist: Social Responsib.in	\$55,790	\$0	\$0
96/97	Native American Voices	\$8,707	\$0	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$48,000</b>	<b>\$173</b>



MT Agricultural Center &amp; Museum

Fort Benton

MT

History #: 7044

Project Title: Roof Replacement Mt Agricultural Center &amp; Museum

Project Director: John G. Lepley

Individuals to Benefit:	23,000	Start Date:	7/1/97
Special Populations to Benefit:	500	End Date:	6/30/99
# of Volunteers:	50	DisciplineCode:	Humanities
Type of Activity:	Repair/ Restoration	Project Category:	History
		Grant Category:	Capital Expenditure
Total Project Expenses:	\$60,000	Last Year Income:	\$36,600
Earned Income:	\$0	Last Year Expense:	\$34,100
Private Revenue:	\$50,000	Present Year Income:	\$31,100 -15.0%
Federal Support:	\$0	Present Year Expense:	\$28,100 -17.6%
State Support:	\$0	Next Year Income:	\$40,000 28.6%
City/County Support:	\$0	Next Year Expense:	\$38,000 35.2%
Applicant Cash:	\$0		
Total Cash Revenues:	\$50,000		
Total In-Kind Contributions:	\$0		
Total Project Revenue:	\$50,000		
Grant Request:	\$10,000		
Amount Recommended:	\$10,000		
Category Ranking:	8		

**PROJECT DESCRIPTION** When the State of Montana acquired this facility in 1986, the roofs of all structures were deteriorating. It is no longer possible to repair the roof in isolated areas. As has been done through patching efforts in the past. The extent of damage is simply too great. Our budget cannot with stand single large expenditures to completely replace the roof of a building without substantial assistance through grants. During the last ten years the Board of Trustees has expended \$50,000 to repair and maintain the roofs. It is now vital to completely replace three roofs, and do major re-roofing on three other buildings of the six major structures within the complex. Leaking and deteriorating roofs pose a major threat to the life of the buildings, exhibits contained therein, and operation of the facility. The Board of Trustees has generated a four-year plan beginning in 1996 to replace and re-roof the Center and Museum roofs, at a total cost of \$60,000.

**COMMITTEE RECOMMENDATION** The Committee recognized this museum has enjoyed on-going and strong local support during its many phases of renovation. It appears local and regional support will continue. Upon completion of the roof repairs, the innovative and regionally significant exhibits will be guaranteed safe from the weather. The Committee applauds the City of Fort Benton and the regional citizens who have done so much with so little and are making this historically significant Museum a showcase for the entire State. The Committee recommended full funding with a contingency that the 3:1 match must be expended or encumbered during the grant period.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
92/93	Harvest Time in Those Early Years	\$4,000	\$4,000	\$0
92/93	Visions From the Land	\$41,871	\$10,000	\$0
94/95	Northern Great Plains Ecosystems	\$4,000	\$2,000	\$0
96/97	Water And The Farming Culture	\$3,800	\$3,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			\$19,000	\$0

MT Shakespeare in the Parks

Bozeman

MT

History #: 1220

Project Title: Operational Support for MT Shakespeare in the Parks

Project Director: Joel Jahnke

Individuals to Benefit:	50,000	Start Date:	7/1/97
Special Populations to Benefit:	10,000	End Date:	6/30/99
# of Volunteers:	100	Discipline Code:	Theatre
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Operating Support
Total Project Expenses:	\$424,480	Last Year Income:	\$213,484
Earned Income:	\$171,800	Last Year Expense:	\$213,484
Private Revenue:	\$100,500	Present Year Income:	\$204,576 -4.2%
Federal Support:	\$0	Present Year Expense:	\$204,576 -4.2%
State Support:	\$88,100	Next Year Income:	\$212,240 3.7%
City/County Support:	\$0	Next Year Expense:	\$212,240 3.7%
Applicant Cash:	\$12,000		
Total Cash Revenues:	\$372,400		
Total In-Kind Contributions:	\$26,080		
Total Project Revenue:	\$398,480		
Grant Request:	\$26,000		
Amount Recommended:	\$26,000		
Category Ranking:	2		

**PROJECT DESCRIPTION** Montana State University's Shakespeare in the Parks is a theatrical touring company entering its 25th season of touring Montana communities in the summer months with an emphasis on the smaller, more remote rural areas of the state that would not otherwise have access to high quality professional theater performances. The company is totally self-contained, highly mobile and is comprised of 10 salaried professional actors who present performances outdoors, weather permitting. A portable Elizabethan style stage serves as both stage and set and only available light is utilized on tour, thereby allowing the company to perform virtually anywhere regardless of community size or available performance facilities. A Shakespearean and non-Shakespearean classical play are presented in a rotating repertory during the twelve week tour as they lend themselves to the style of production, have proven to be very popular, and are most suitable for largely family audiences. In addition to the tour, Shakespeare in the Parks performs in Bozeman for 3-4 residency weekends each summer. These performances feature the added magic of stage lighting at a beautiful location on the MSU campus. Admission is charged at all Bozeman performances in an effort to generate revenue that will keep the tour affordable to sponsors in small rural communities across the state.

**COMMITTEE RECOMMENDATION** The Committee recognized that SIP contributes to the cultural development of the entire state, from urban centers to the most remote rural communities. It is an extremely creative and energetic project, with a demonstrated history of professionally accomplished professional performances. The people involved are highly competent and qualified. The Committee applauded the wide appeal for the entertaining performances by all ages.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
84/85	OPERATIONAL SUPPORT	\$40,000	\$20,000	\$0
86/87	SUMMER OF 85 & 86 TOUR	\$40,000	\$40,000	\$12
88/89	GENERAL OPERATING SUPPORT	\$60,000	\$40,000	\$0
88/89	ENDOWMENT DEVELOPMENT	\$25,000	\$15,000	\$0
90/91	Endowment	\$15,000	\$15,000	\$0
90/91	Operational Support	\$40,000	\$30,000	\$0
92/93	Expansion of Permanent Endowment	\$20,000	\$17,534	\$14,881
92/93	Operational Support	\$30,000	\$27,500	\$0
94/95	Operational Support	\$32,000	\$21,996	\$0
96/97	Oper Support Mont Shakespeare in Parks	\$32,000	\$26,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$253,030</b>	<b>\$14,893</b>

MSU Libraries

Bozeman

MT

History #: 7099

Project Title: Farm, ranch &amp; MT pioneer women collections conservation

Project Director: Elaine Peterson

Individuals to Benefit:	798,000	Start Date:	7/1/97
Special Populations to Benefit:	1,500	End Date:	6/30/98
# of Volunteers:	0	DisciplineCode:	Humanities
Type of Activity:	Repair/ Restoration	Project Category:	Other
		Grant Category:	Special Projects
Total Project Expenses:	\$24,551	Last Year Income:	\$3,214,334
Earned Income:	\$0	Last Year Expense:	\$3,214,334
Private Revenue:	\$0	Present Year Income:	\$3,199,982 -0.4%
Federal Support:	\$0	Present Year Expense:	\$3,199,982 -0.4%
State Support:	\$16,931	Next Year Income:	\$3,239,123 1.2%
City/County Support:	\$0	Next Year Expense:	\$3,239,123 1.2%
Applicant Cash:	\$0		
Total Cash Revenues:	\$16,931		
Total In-Kind Contributions:	\$0		
Total Project Revenue:	\$16,931		
Grant Request:	\$7,620		
Amount Recommended:	\$4,502		
Category Ranking:	43		

**PROJECT DESCRIPTION** Two very important groups of collections are housed at MSU Libraries. One is the collections of Montana farm and ranch papers dating from 1866-1958, representing ranching, grain, hay, dairying, draft horse work, and irrigating. The other set of collections are those of pioneer Montana women. Both of these groupings consist of diaries, photographs, letters, ledgers, and papers, giving a snapshot of pioneer life in Montana. If funded, the grant would help MSU organize and preserve its Montana family collections. A minimum of 20 ranch/farm collections and 20 pioneer women collections would be preserved in acid-free folders and boxes. The grant would also pay for the publication of guides to the collections. The guides would be distributed free throughout the state (public libraries, historical societies, etc.) All collections are available to the general public.

**COMMITTEE RECOMMENDATION** The Committee recognized this project would benefit historians and scholars throughout the entire State. It will provide reference material and documentation for significant agricultural and historical areas. The Committee felt it was a good project, and these materials should be made accessible for Montana citizens. The Committee considered project staff salary to be the responsibility of the library. Therefore, the Committee recommended funding with a contingency that grant funds are not to be used for salary.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
94/95	Montana Architectural Drawings	\$18,637	\$5,970	\$0
96/97	Montana WPA Project	\$6,915	\$4,500	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$10,470</b>	<b>\$0</b>



MT Storytelling Conference		Cut Bank		MT	
History #: 7167					
Project Title: Storytelling Conference					
Project Director: Jewell Work					
Individuals to Benefit:	400	Start Date:	7/1/97		
Special Populations to Benefit:	200	End Date:	4/1/99		
# of Volunteers:	8	Discipline Code:	Humanities		
Type of Activity:	Seminar/Conference	Project Category:	Other		
		Grant Category:	Operating		
Total Project Expenses:	\$11,970	Last Year Income:	\$2,500		
Earned Income:	\$2,355	Last Year Expense:	\$2,315		
Private Revenue:	\$1,500	Present Year Income:	\$3,056	22.2%	
Federal Support:	\$0	Present Year Expense:	\$2,799	20.9%	
State Support:	\$0	Next Year Income:	\$1,500	-50.9%	
City/County Support:	\$0	Next Year Expense:	\$10,000	257.3%	
Applicant Cash:	\$0				
Total Cash Revenues:	\$3,895				
Total In-Kind Contributions:	\$3,575				
Total Project Revenue:	\$7,470				
Grant Request:	\$4,500				
Amount Recommended:	\$4,329				
Category Ranking:	8				

**PROJECT DESCRIPTION** Our town, Cut Bank, MT., is 85 years young, or four generations old. We have been so busy trying to become a community that we have neglected how we became. Now is the time to address this void through storytelling. Glacier County is 3/4 Blackfeet Indian Reservation, 1/4 Caucasian and mixed blood. Are you Indian if you are 3/16ths white? Each side feels they must be loyal to their line. If you are on the white side of the river you might hear, Can't trust the Indian. If you are on the reservation you might hear, Can't trust the White man. We have been seeking a solution to this loyalty, since the formation of the county. In March 1995, we held the first storytelling conference on the Caucasian side of the river. There are many extremely talented people on the reserve that play instruments, specializing in western music, dance, art and storytelling. There are many that wish to share their anti-alcohol and anti-drug messages, especially with you children. The nucleus that formed this storytelling group feel that we have discovered a vehicle that can be a strong bridge between the two diverse peoples. Our problems are the same. Prior to the music/storytelling discovery, our other common ground was high school sports. Most of the real trouble emerges after the age of 17 when the sports intensity is over for each student. Music and storytelling can emerge for they are THINGS TO START THE HEART. If I should have to reduce this essay to one line, then it would be THE BLENDING OF HUMANKIND THROUGH STORYTELLING.

**COMMITTEE RECOMMENDATION** The Committee recognized that this organization serves as a cultural resource for the Cut Bank area and the Blackfeet Reservation. The Committee felt the project to bridge the gap between reservation and non-reservation people was laudable and well intentioned, but the application was not as strong as others under consideration. The application did not specify that any Native Americans are directly involved in the project; and secondly, the desired outcome was only 10% Native American attendance. It was the general consensus of the Committee that the project is limited in scope, but addresses a valid need for this rural, and oft times, isolated area.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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"No prior C&A grant history"

Fort Connah Restoration Society

Missoula

MT

History #: 7168

Project Title: Fund raising for acreage to secure legal access

Project Director: George Knapp

Individuals to Benefit:		Start Date:	7/1/97
Special Populations to Benefit:		End Date:	12/31/98
# of Volunteers:	12	DisciplineCode:	Humanities
Type of Activity:	Facility Construction/Maintenance	Project Category:	History
		Grant Category:	Capital Expenditure
Total Project Expenses:	\$57,800	Last Year Income:	50
Earned Income:	50	Last Year Expense:	50
Private Revenue:	\$41,000	Present Year Income:	\$5,444
Federal Support:	50	Present Year Expense:	\$4,294
State Support:	50	Next Year Income:	\$57,900 963.6%
City/County Support:	50	Next Year Expense:	\$57,900 1248.4%
Applicant Cash:	\$1,000		
Total Cash Revenues:	\$42,000		
Total In-Kind Contributions:	\$1,800		
Total Project Revenue:	\$43,800		
Grant Request:	\$14,000		
Amount Recommended:	\$14,000		
Category Ranking:	4		

**PROJECT DESCRIPTION** The Fort Connah Restoration Society has been in existence for 21 years but the long range goals for a visitor center with historic displays and possibly a museum have been thwarted because of a lack of legal access. The Fort Connah Restoration Society's current fund raising effort is for purchasing adjacent acreage now available that will provide the legal access and needed space to continue our long range plans. The Fort Connah Restoration Society has a buy-sell agreement and has made a down payment for this acreage. Also, funds are needed for maintaining the existing fort building and historic McDonald family cemetery.

**COMMITTEE RECOMMENDATION** FCRS has requested funds to be used for the purchase of property. The property to be purchased is the oldest building in Montana. It appears to the Committee members a purchase of this kind is a once-in-a-lifetime opportunity. SHPO has endorsed the project. The FCRS has a long history of demonstrating their ability to trade out. They have secured a number of funding sources to finalize the purchase. The Committee feels positively about this project, and would recommend funding, with a contingency to specify how much land is being purchased and what entity holds ownership.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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"No prior C&A grant history"



Granite Co Museum &amp; Cultural Center

Phillipsburg

MT

History #: 7052

Project Title: Staff salaries and historic preservation

Project Director: Esther McDonald

Individuals to Benefit:	3,500	Start Date:	7/1/97
Special Populations to Benefit:	1,200	End Date:	6/30/99
# of Volunteers:	35	Discipline Code:	Humanities
Type of Activity:	Operating Support	Project Category:	History
		Grant Category:	Operating
Total Project Expenses:	\$66,091	Last Year Income:	\$39,773
Earned Income:	\$29,075	Last Year Expense:	\$44,506
Private Revenue:	\$0	Present Year Income:	\$25,931 -34.8%
Federal Support:	\$0	Present Year Expense:	\$24,450 -45.1%
State Support:	\$0	Next Year Income:	\$21,100 -18.6%
City/County Support:	\$0	Next Year Expense:	\$20,750 -15.1%
Applicant Cash:	\$14,766		
Total Cash Revenues:	\$43,841		
Total In-Kind Contributions:	\$17,750		
Total Project Revenue:	\$61,591		
Grant Request:	\$4,500		
Amount Recommended:	\$4,500		
Category Ranking:	3		

**PROJECT DESCRIPTION** As our museum has matured, we find that the job of Curator must be fully half-time. Our present curator works at the discretion of the Board spending much of her time in non-curator activities. This person is devoted to preserving, and showcasing our local history. We need her to devote all efforts to it. If we obtain grant funds we could pay this person solely as a curator. If she could work at this part time it would be of great benefit to our museum and community. The museum then could use some of their revenue from other sources to hire a part-time person to take care of the menial chores that our present Curator has had to do. As a part-time Curator she could devote full time to Curator duties and possibly have some time for continuing education in the historical and preservation field, attending workshops and interacting with other small Montana facilities.

**COMMITTEE RECOMMENDATION** The Committee recognized this Cultural Center serves a rural area and has solid community support for this recognized National Historic Register facility. This Center has high visitation records for its diverse range of activities. Though relatively young, the Center has serious, dedicated volunteers. The Committee recognized the need for a part-time curator to focus efforts on exhibits and related professional responsibilities. The cultural opportunities and aesthetic/educational benefits to Phillipsburg and surrounding rural areas are provided by the Center. However, the Committee strongly urged the Center to seek and solidify future funding beyond its current membership, memorial and donation revenue.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
92/93	Rehabilitate Historic Building for Cente	\$40,160	\$5,000	\$0
94/95	Granite County Visual History Project	\$2,550	\$0	\$0
94/95	Operational Support	\$18,900	\$5,866	\$0
<b>TOTAL AMOUNT GRANTED</b>			\$10,866	\$0

Upper Blackfoot Vly Hist. Society

Lincoln

MT

History #: 7105

Project Title: Restoration of 2 historic miner cabins at museum

Project Director: Robert P. Didrikson

Individuals to Benefit:	4,000	Start Date:	7/1/97
Special Populations to Benefit:	50	End Date:	6/30/99
# of Volunteers:	35	DisciplineCode:	Humanities
Type of Activity:	Facility Construction/Maintenance	Project Category:	History
		Grant Category:	Capital Expenditure
Total Project Expenses:	\$33,400	Last Year Income:	\$11,841
Earned Income:	\$3,000	Last Year Expense:	\$8,305
Private Revenue:	\$4,750	Present Year Income:	\$15,600 31.7%
Federal Support:	\$0	Present Year Expense:	\$12,700 52.9%
State Support:	\$0	Next Year Income:	\$11,436 -26.7%
City/County Support:	\$0	Next Year Expense:	\$7,600 -40.2%
Applicant Cash:	\$2,350		
Total Cash Revenues:	\$10,100		
Total In-Kind Contributions:	\$15,300		
Total Project Revenue:	\$25,400		
Grant Request:	\$8,000		
Amount Recommended:	\$8,000		
Category Ranking:	10		

**PROJECT DESCRIPTION** This Capital Expenditure grant of \$8,000 combined with \$25,400 in private donations and volunteer labor is to stabilize and restore two historic miner log cabins. Both have already been moved onto the Upper Blackfoot Valley Historical Society four ~~are~~ Museum site two miles west of Lincoln, Montana. The major tasks of this project ~~are~~ to construct concrete pads and footings, replace rotten logs, re-roof the cabins and repair a brick chimney. This project is part of a continuing larger endeavor to operate a historical museum and preserve artifacts from Lincoln's early day mines, homesteads, ranching, and lumber activities. These artifacts will be displayed to the public in the restored cabins on specially constructed shelves and display stands with appropriate identification and history. The museum not only preserves important historical items actually used by Lincoln's early pioneers but uniquely illustrates Lincoln's culture and heritage. The museum is on a popular route to Glacier Park and is becoming more and more a natural stop for school groups, bus tours and individuals. The completion of this project will significantly increase the number of museum visitors. The Upper Blackfoot Valley Historical Society is a non-profit organization incorporated on June 3, 1992 by a group of concerned Lincoln residents who have dedicated considerable time over the last 30 years researching and documenting this special and colorful part of our history.

**COMMITTEE RECOMMENDATION** The Committee recognized that the Society ~~serves~~ primarily the Lincoln ~~area~~. The Society ~~serves~~ historic structures in the ~~area~~ and relocates them to an ~~area~~ West of Lincoln. Funds will be used for on-going restoration of these buildings that otherwise would have been destroyed. This is a rural group who has received support and donations from companies and individuals in the ~~area~~. They have tapped the majority of local resources that ~~are~~ available. Without the Society's efforts, many of these historically significant buildings would be lost forever. The Committee recommended full funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
94/95	Historical Museum Start-up Project	\$4,500	\$2,200	\$0
<b>TOTAL AMOUNT GRANTED</b>			\$2,200	\$0

Southwest MT Arts Council	Dillon	MT
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History #: 7169

Project Title: Salary suport and marketing support

Project Director: Victoria Fridley

Individuals to Benefit:	2,000	Start Date:	7/1/97
Special Populations to Benefit:	1,500	End Date:	6/30/99
# of Volunteers:	35	Discipline Code:	Multi-disciplinary
Type of Activity:	Marketing	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$35,640	Last Year Income:	\$20,773
Earned Income:	\$0	Last Year Expense:	\$19,650
Private Revenue:	\$13,640	Present Year Income:	\$33,073 59.2%
Federal Support:	\$0	Present Year Expense:	\$33,073 68.3%
State Support:	\$3,000	Next Year Income:	\$28,370 -14.2%
City/County Support:	\$0	Next Year Expense:	\$28,370 -14.2%
Applicant Cash:	\$0		
Total Cash Revenues:	\$16,640		
Total In-Kind Contributions:	\$8,000		
Total Project Revenue:	\$24,640		
Grant Request:	\$11,000		
Amount Recommended:	\$7,215		
Category Ranking:	26		

**PROJECT DESCRIPTION** To effectively increase our base of local support and decrease dependency on grants, the Southwest Montana Arts Council (SMAC) is requesting \$11,000 over a two-year period to provide continued support for the vital position of Executive director (\$4,000) and to provide for an intensive marketing assessment and new graphic design materials (\$7,000). Two years ago, SMAC received a grant from MAC to support an Executive director position; each year SMAC has handled a larger percentage of the salary requirements. However, the Arts Council needs further assistance before it can handle the entire salary requirements. The marketing tools will allow us to target revenue increases in earned and local contributing income, and will provide materials to ease the workload of the Executive Director and Board Committees. The goal for the end of the 1999 granting period will be complete Arts Council support for the position of Executive Director, and a cohesive marketing plan to facilitate increases in revenues and to increase visibility for the organization and its mission. In addition, SMAC will serve a leadership role in providing a marketing workshop for other cultural non-profit groups in our region, the first workshop in a series aimed at increasing the effectiveness of these individual groups and strengthening their contribution to general planning processes.

**COMMITTEE RECOMMENDATION** The Committee recognized the community support for the Southwest Montana Arts Council projects - schools, nursing homes, Women's Resource Center, City of Dillon and Western Montana College. The Committee recognized the validity of funding, in part, the Executive Director position. However, the Committee raised their concerns as to the amount requested for marketing, to create graphic standards, a logo and other miscellaneous materials. It was felt by the Committee the community would be better served if funds were expended for outreach into the community and surrounding areas for sponsored, on-going programs. The Committee recommended partial funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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"No prior C&A grant history"



MT Historical Society Press		Helena	MT
History #:	1810		
Project Title:	MT Mainstreets-Guidebooks to Historic MT Communities		
Project Director:	Martha Kohl		
Individuals to Benefit:	40,000	Start Date:	7/1/97
Special Populations to Benefit:	10,000	End Date:	6/30/99
# of Volunteers:	10	Discipline Code:	Humanities
Type of Activity:	Publication	Project Category:	History
		Grant Category:	Special Projects
Total Project Expenses:	\$53,921	Last Year Income:	\$58,360
Earned Income:	\$10,871	Last Year Expense:	\$75,840
Private Revenue:	\$15,800	Present Year Income:	\$60,836 4.2%
Federal Support:	\$0	Present Year Expense:	\$107,844 42.2%
State Support:	\$0	Next Year Income:	\$120,000 97.3%
City/County Support:	\$1,200	Next Year Expense:	\$120,000 11.3%
Applicant Cash:	\$0		
Total Cash Revenues:	\$27,871		
Total In-Kind Contributions:	\$1,050		
Total Project Revenue:	\$28,921		
Grant Request:	\$25,000		
Amount Recommended:	\$25,000		
Category Ranking:	3		

**PROJECT DESCRIPTION** The Montana Historical Society Press plans to publish a series of guidebooks based on State Historic Preservation Office's National registry nominations in partnership with local historical societies, local preservation commissions, or other community groups. The purpose of this series is to encourage heritage tourism and increase knowledge and appreciation of the history and architecture of Montana communities. Visually identifiable as part of a series, all of the proposed books will share a common format and similar titles: Montana Main Streets: Guide to Historic [Town Name]. The 5 1/2 X 8 1/2 inch, heavily illustrated booklets will have an average length of 40 pages. This grant will support the first volumes in the series: Anaconda, Fort Benton, Glendive, Lewistown, and Virginia City. The profit from the sales of those volumes will go to publish additional volumes in the series. Each book will contain a preface explaining the origin of the book in the SHPO survey, a historical overview of the town's development, a glossary of relevant architectural terms, illustrations and extended captions featuring the town's significant buildings, architectural details, street scenes, and people, a town map keyed to the town's national register sites and historic districts, and a bibliography.

**COMMITTEE RECOMMENDATION** The Committee recognized the quality of this project and the need to encourage documenting Montana's heritage, appreciation of architecture and extended tourism for our State. It was recognized the Montana Historical Society Press has great experience in past cultural developments benefiting the entire State and its citizens. They will do an exemplary job on this project. There is a well defined time-line for the project that will contribute greatly to the understanding and education of Montana's heritage, for both Montanans and tourists alike.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
78/79	CONSERVE CAPITOL MURALS	\$0	\$50,000	\$0
80/81	CONSERVE CAPITOL MURALS	\$0	\$99,999	\$0
82/83	CONSERVE CAPITOL MURALS	\$0	\$99,999	\$0
82/83	SMALL TOWN MONTANA	\$0	\$90,000	\$0
84/85	SMALL TOWN MONTANA	\$82,160	\$80,160	\$677
86/87	PLAN FOR MONTANA MUSEUM OF AGRICU	\$35,500	\$0	\$0
86/87	ORAL HISTORY	\$95,937	\$95,937	\$336
88/89	GENERAL OPERATING SUPPORT - ORAL HIS	\$104,995	\$95,000	\$2,735
90/91	Operational Support	\$94,861	\$70,000	\$0
92/93	Oral History Office	\$73,400	\$73,400	\$0
94/95	Montana Historical Society Guide	\$36,620	\$18,330	\$0
94/95	C. M. Russell Art Preservation	\$12,224	\$464	\$0
96/97	Campbell Farm Films-Preserve & Access	\$19,000	\$8,500	\$0
96/97	State Wide Conservator Initiative	\$72,973	\$27,000	\$0
TOTAL AMOUNT GRANTED			\$808,789	\$3,748

The Montana Repertory Theatre	Missoula	MT
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History #: 110

Project Title: Arts Education Coordinator/Program Development

Project Director: Greg Johnson

Individuals to Benefit:	0	Start Date:	9/1/97
Special Populations to Benefit:	10,000	End Date:	5/30/99
# of Volunteers:	17	Discipline Code:	Theatre
Type of Activity:	Arts Instruction	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$73,710	Last Year Income:	\$312,713
Earned Income:	\$15,000	Last Year Expense:	\$312,301
Private Revenue:	\$10,000	Present Year Income:	\$336,064 7.5%
Federal Support:	\$0	Present Year Expense:	\$336,064 7.6%
State Support:	\$0	Next Year Income:	\$590,058 75.6%
City/County Support:	\$0	Next Year Expense:	\$590,058 75.6%
Applicant Cash:	\$5,600		
Total Cash Revenues:	\$30,600		
Total In-Kind Contributions:	\$13,110		
Total Project Revenue:	\$43,710		
Grant Request:	\$30,000		
Amount Recommended:	\$28,861		
Category Ranking:	5		

**PROJECT DESCRIPTION** The Montana Repertory Theatre seeks to expand its Arts in Education Program through the addition of an Education Coordinator and development of new programs. Plans include enhancement of existing activities in conjunction with the professional company's tour production. Major emphasis is on development and implementation of an in-school residency program focused for middle school and high schools across the state. The program will include workshops, written materials, video tapes and professional development for teachers. The Rep is currently involved in collaborative planning with Montana Shakespeare in the Parks conducting focus groups with educators from across the state and programs will be designed based specifically on the input.

**COMMITTEE RECOMMENDATION** The Committee enthusiastically supports this project for the public benefit of more than 100,000 Montanans. The Committee perceives there is a need to develop in-school programs for students and teachers and to enhance theatrical offerings to Montana state-wide. The Committee recognizes this project will have an exceptional cultural impact with the 300 students in each of the 30 communities reached. This grass root outreach program will sow the seeds for future support of the arts, that will benefit the cultural environment of the State for generations to come.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
82/83	GENERAL SUPPORT	\$0	\$21,600	\$0
84/85	GENERAL SUPPORT	\$65,000	\$25,000	\$0
86/87	SEMINAR/CONFERENCE	\$82,400	\$82,400	\$0
88/89	TELEVISION PRODUCTION OF COWBOY	\$61,840	\$0	\$0
88/89	GENERAL OPERATING SUPPORT	\$96,000	\$50,000	\$0
88/89	ENDOWMENT DEVELOPMENT	\$120,000	\$60,000	\$0
90/91	Script Development & Tour Support	\$80,000	\$25,000	\$0
92/93	Montana Repertory Theatre Tour	\$80,000	\$50,000	\$0
94/95	The Montana Rep - 1994 & 1995 Touring Se	\$80,000	\$21,996	\$0
96/97	Operational Support	\$40,000	\$10,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$345,996</b>	<b>\$0</b>



The Montana Transport Company		Missoula	MT
History #:	780		
Project Title:	1998-1999 Rural Montana Tours		
Project Director:	Karen Kaufmann		
Individuals to Benefit:	3,000	Start Date:	9/1/97
Special Populations to Benefit:	2,000	End Date:	6/1/99
# of Volunteers:	15	Discipline Code:	Dance
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Operating Support
Total Project Expenses:	\$85,780	Last Year Income:	\$24,159
Earned Income:	\$20,060	Last Year Expense:	\$19,309
Private Revenue:	\$15,534	Present Year Income:	\$24,478 1.3%
Federal Support:	50	Present Year Expense:	\$23,979 24.2%
State Support:	\$10,400	Next Year Income:	\$42,546 73.8%
City/County Support:	50	Next Year Expense:	\$42,546 77.4%
Applicant Cash:	\$498		
Total Cash Revenues:	\$46,492		
Total In-Kind Contributions:	\$29,288		
Total Project Revenue:	\$75,780		
Grant Request:	\$10,000		
Amount Recommended:	\$10,000		
Category Ranking:	44		

**PROJECT DESCRIPTION** The Montana Transport Company (Mo-Trans) requests a grant of \$10,000 to be applied to guest choreographer fees, the design and creation of costumes and sets, a portion of our travel costs, and marketing materials. Mo-Trans is Montana's only touring modern dance company. We strive to provide exposure to modern dance throughout the state, in communities of all sizes. Most Montana communities enjoy little or no exposure to live dance, and this is especially true of modern dance. Thus accessibility is fundamental so educational outreach programs, workshops and master classes can make the company's presence more of a comprehensive community event. Our Dance Education Project for elementary students reaches 2,500 students and features Dancing Waters, by Karen Kaufmann. This is an innovative piece which combines science and dance, teaching children about weather and the water cycle through the use of choreography, music, costumes, dialogue and student participation. We combine this with workshops and a Resource Guide for the students and teachers to use following the presentation. For the evening performances, the artistic director introduces each piece, talks about the choreographers, and holds post-performance dialogues between the troupe and the audience. Our community workshops include those designed specially for the developmentally and physically disabled, senior citizens and at-risk populations.

**COMMITTEE RECOMMENDATION** The Committee recognized that MTC is the only touring modern dance company in the State of Montana. Committee members felt this project presented an art form that doesn't receive deserved state-wide recognition and exposure. It is a viable and energetic organization that deserves support and is making a dedicated effort to present modern dance to students who otherwise may never have the opportunity to participate in this expressive art form.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
96/97	1996-97 Rural Montana Tours	\$8,324	\$4,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			\$4,000	\$0

MT Art Gallery Directors Association

Great Falls

MT

History #: 1560

Project Title: Exhibition fee support for MT Art Galleries/Museum

Project Director: Patty Bergquist

Individuals to Benefit:	75,000	Start Date:	7/1/97
Special Populations to Benefit:	75,000	End Date:	6/30/99
# of Volunteers:	150	DisciplineCode:	Visual Arts
Type of Activity: Exhibition		Project Category:	Art
		Grant Category:	Operating Support
Total Project Expenses:	\$114,490	Last Year Income:	\$34,599
Earned Income:	\$8,000	Last Year Expense:	\$39,056
Private Revenue:	\$10,000	Present Year Income:	\$40,209 16.2%
Federal Support:	\$10,000	Present Year Expense:	\$40,064 2.6%
State Support:	\$7,000	Next Year Income:	\$39,110 -2.7%
City/County Support:	\$0	Next Year Expense:	\$48,995 22.3%
Applicant Cash:	\$27,990		
Total Cash Revenues:	\$62,990		
Total In-Kind Contributions:	\$16,500		
Total Project Revenue:	\$79,490		
Grant Request:	\$35,000		
Amount Recommended:	\$31,747		
Category Ranking:	3		

**PROJECT DESCRIPTION** MAGDA was organized in 1972 to provide financial, professional and moral support to Montana's non-profit arts institutions. It is governed by an elected board which sets policy, raises funds, and oversees operations conducted by a part-time director. Membership includes art centers from across the state. For almost 25 years, MAGDA has been a pillar on which the art centers in our state have rested. MAGDA has made it possible for its member galleries to have continuous exhibition schedules. For the past two to three years, 25% of the galleries booking shows have booked 50-80% of their exhibitions through MAGDA. MAGDA provides professional development annually to new and long-term directors, their staffs, boards and volunteers. North Dakota, Wyoming, Idaho, and Washington (to name a few) have sent representatives to annual conference in order to duplicate MAGDA's envied exemplary service to their respective states. With C & A's assistance of \$6,996 in 1995 the above services benefited over 150,000 individuals, or less than five cents per person cost to the state.

**COMMITTEE RECOMMENDATION** The Committee recognized MAGDA as one of those magnificent state-wide arts organizations that holds up the whole inner structure of small galleries around the State. Since 1977, MAGDA has not only offered traveling exhibits state-wide, but has provided educational support to the State's Gallery Directors, volunteers and professional staff. Annual educational workshops are offered providing on-going professional continuing education to the benefit of the State as a whole. The Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
84/85	OPERATIONAL SUPPORT	\$49,906	\$0	\$0
86/87	A MONTANA SHOWCASE: EXHIBITIONS/CAT	\$41,420	\$35,000	\$0
88/89	GENERAL OPERATING SUPPORT	\$41,600	\$22,500	\$0
90/91	Operational Support	\$36,120	\$25,000	\$0
92/93	Exhibition Fee Support for Montana Art G	\$34,339	\$25,000	\$0
94/95	Exhibition Fee Support for Montana Art G	\$35,000	\$21,996	\$0
96/97	Exhibition Fee Support for Art Galleries	\$35,000	\$18,000	\$0
TOTAL AMOUNT GRANTED			\$147,496	\$0

Growth Thru Art, Inc.		Billings	MT
History #:	4670		
Project Title:	Operational support for Growth Thru Art, Inc.		
Project Director:	Allan R. Lenhardt		
Individuals to Benefit:	0	Start Date:	7/1/97
Special Populations to Benefit:	0	End Date:	6/30/99
# of Volunteers:	115	DisciplineCode:	Visual Arts
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Operating Support
Total Project Expenses:	\$164,511	Last Year Income:	\$55,327
Earned Income:	\$55,377	Last Year Expense:	\$73,416
Private Revenue:	\$76,703	Present Year Income:	\$59,806 8.1%
Federal Support:	\$10,250	Present Year Expense:	\$74,972 2.1%
State Support:	\$0	Next Year Income:	\$78,493 31.2%
City/County Support:	\$0	Next Year Expense:	\$87,493 16.7%
Applicant Cash:	\$3,731		
Total Cash Revenues:	\$146,061		
Total In-Kind Contributions:	\$0		
Total Project Revenue:	\$146,061		
Grant Request:	\$18,450		
Amount Recommended:	\$7,215		
Category Ranking:	13		

**PROJECT DESCRIPTION** Growth Thru Art is the only full time art program for people with disabilities in a six-state region, and one of only 35 nationwide. It is possibly the only art program for people with disabilities in the nation that is primarily privately funded. Growth Thru Art uses artistic experiences to aid people in developing motor skills, social and communication skills, personal living skills, and community living skills. Founded on the principle that creativity is not limited by disability, participants in our program gain greater community acceptance through the exhibition and sale of their artwork, their participation in community wide events, and the pride they take in their own work.

**COMMITTEE RECOMMENDATION** The Committee recognized the therapeutic value of the handicapped making art. The pride, self-esteem, and personal growth coupled with the sense of accomplishment is achieved through the creative process. This project is worthy of support for the 94 people helped. To serve this group is worthy. The Committee recommended partial funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
84/85	GENERAL SUPPORT	\$35,376	\$30,000	\$0
86/87	OPERATIONAL SUPPORT	\$25,000	\$10,800	\$0
90/91	Administrative Support	\$10,000	\$10,000	\$0
92/93	Stabilize Organization by Increasing/Add	\$27,420	\$10,000	\$0
96/97	Operational Support for Growth Thru Art	\$27,270	\$6,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			\$66,800	\$0



Missoula Writing Collaborative		Missoula	MT
History #:	280		
Project Title:	Writers-in-the- Schools		
Project Director:	Robin Childers		
Individuals to Benefit:	0	Start Date:	10/1/97
Special Populations to Benefit:		End Date:	6/15/98
# of Volunteers:	15	Discipline Code:	Multi-disciplinary
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$13,000	Last Year Income:	\$60,000
Earned Income:	\$0	Last Year Expense:	\$45,880
Private Revenue:	\$6,000	Present Year Income:	\$96,637 61.1%
Federal Support:	\$0	Present Year Expense:	\$76,408 66.5%
State Support:	\$0	Next Year Income:	\$110,000 13.8%
City/County Support:	\$0	Next Year Expense:	\$85,000 11.2%
Applicant Cash:	\$0		
Total Cash Revenues:	\$6,000		
Total In-Kind Contributions:	\$400		
Total Project Revenue:	\$6,400		
Grant Request:	\$6,600		
Amount Recommended:	\$4,329		
Category Ranking:	41		

**PROJECT DESCRIPTION** The Missoula Writing Collaborative proposes to place two professional Missoula writers into Missoula-area schools to teach creative writing for a total of 28 days each during the 1997-98 school year. During each residency, the three classes taught by the professional writer will visit the Missoula Art Museum for a writing exercise, participate in a variety of writing lessons conducted by the professional, participate in a public student reading and contribute to an anthology of student work at the conclusion of the projects. The purpose of this project is to develop continuing relationships among teachers, writers and students that encourage children's creative abilities and promote self-esteem and self-confidence. It is also the Collaborative's intent to contribute to the reversal of the widely documented decline of writing ability among K-12 students, especially among the economically disadvantaged, through innovative approaches to teaching writing. This project represents a continuation of the Writers-In-The Schools program initiated in the 1995/96 school year and funded through 1996/97 to date. Funding for this project would provide for further expansion of this program in 1997/98.

**COMMITTEE RECOMMENDATION** The Committee recognized this concept as highly successful in six Missoula schools last year. It is believed the project will encourage children's creative abilities and promote self-esteem and confidence, especially with the economically disadvantaged. The cultural impact of this project will effect 1500 school age children in the Missoula area. The trips to the Missoula Art Museum will offer an artistic experience otherwise not available to many of these children. The Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
84/85	EXPAND PROGRAM	\$15,350	\$0	\$0
86/87	PERFORMING ARTS PROGRAM FOR CHILDR	\$20,788	\$15,000	\$2,314
88/89	GENERAL OPERATING SUPPORT	\$57,903	\$15,000	\$0
90/91	Administrative Support	\$15,750	\$15,000	\$0
92/93	Young Audiences Outreach	\$16,145	\$10,000	\$0
94/95	Young Audiences Outreach	\$12,425	\$5,499	\$0
96/97	Artists' Travel Expenses	\$10,750	\$6,000	\$0
TOTAL AMOUNT GRANTED			\$66,499	\$2,314

VIAs, Inc.

Lolo

MT

History #: 7170

Project Title: Discovering Lewis &amp; Clark: World Wide Web Site

Project Director: Joseph Mussulman

Individuals to Benefit:	30,000	Start Date:	7/1/97
Special Populations to Benefit:		End Date:	6/30/99
# of Volunteers:	60	DisciplineCode:	Humanities
Type of Activity:	Exhibition	Project Category:	History
		Grant Category:	Special Projects
Total Project Expenses:	\$101,877	Last Year Income:	\$18,691
Earned Income:	\$0	Last Year Expense:	\$10,972
Private Revenue:	\$49,942	Present Year Income:	\$13,000 -30.4%
Federal Support:	\$18,000	Present Year Expense:	\$14,894 35.7%
State Support:	\$0	Next Year Income:	\$534,258 4009.7%
City/County Support:	\$0	Next Year Expense:	\$534,258 3487.1%
Applicant Cash:	\$0		
Total Cash Revenues:	\$67,942		
Total In-Kind Contributions:	\$428		
Total Project Revenue:	\$68,370		
Grant Request:	\$33,507		
Amount Recommended:	\$14,431		
Category Ranking:	38		

**PROJECT DESCRIPTION** VIAs, a non-profit entity, request \$33,507 to professionally develop and maintain an educational presentation on the computer Internet's World Wide Web entitled discovering Lewis and Clark. VIAs will combine its proven interpretive skill and knowledge of the Expedition with rapidly-emerging multimedia technologies to create a site that will be a benchmark for the observance of the Lewis and Clark Bicentennial (2003-2006). The basic element will be an overview of the expedition including its principal scientific and diplomatic accomplishments, its significance to Americans, and the issues and values inherent in it. The Second Step will be a forum engaged in discussions about the persistent issues and core values inherent in the seven interpretive episodes describing and illustrating crucial incidents in the Expedition's journeys through Montana. Each will feature a prominent Montana Historian, scientist or Native American traditionalist. The episodes will be, in order: 1) The Portage Around the Great Falls of The Missouri; 2) The Decision at the Marias River; 3) the Headwaters of the Missouri River; 4) Confrontation with the Blackfeet Indians; 5) Meeting the Salish at Ross's Hole; 6) Pompey's Pillar, and 7) Crises at Stick Lodge Creek.

**COMMITTEE RECOMMENDATION** The Committee recognized this project is on the cutting edge. Using World Wide Web, VIAs will use Montana historians, scientists and Native American traditionalists to interpret seven episodes of Lewis & Clark's journey through Montana. Scholars, educators, students and potential visitors to Montana will be among the readers on the Web site. Because the Web is a relatively new communicative tool and is international in scope, how many will be reached is unknown. The Committee urged VIAs contact other Lewis & Clark groups for possible collaborative efforts. The Committee recommended partial funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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"No prior C&A grant history"



Livingston Depot Foundation

Livingston

MT

History #: 6420

Project Title: Museum Promotion Thru Tours &amp; Educational Outreach

Project Director: Diana Seider

Individuals to Benefit:	14,000	Start Date:	7/1/97
Special Populations to Benefit:	11,000	End Date:	6/30/99
# of Volunteers:	120	DisciplineCode:	Humanities
Type of Activity: Marketing		Project Category:	History
		Grant Category:	Special Projects
Total Project Expenses:	\$420,680	Last Year Income:	\$170,008
Earned Income:	\$248,000	Last Year Expense:	\$166,720
Private Revenue:	\$48,000	Present Year Income:	\$196,590 15.6%
Federal Support:	\$0	Present Year Expense:	\$196,108 17.6%
State Support:	\$0	Next Year Income:	\$193,000 -1.8%
City/County Support:	\$0	Next Year Expense:	\$192,000 -2.1%
Applicant Cash:	\$3,800		
Total Cash Revenues:	\$299,800		
Total In-Kind Contributions:	\$100,880		
Total Project Revenue:	\$400,680		
Grant Request:	\$20,000		
Amount Recommended:	\$14,431		
Category Ranking:	19		

**PROJECT DESCRIPTION** The Depot is exploring new ways of expanding its function as a catalyst for cultural tourism and cultural community development through increasing the museum audience and through community participation in its programs. An increase in international tourism will aid in community economic development and increase Depot attendance. Rather than simply promoting the exhibit, as has been done in the past, the Depot will target specific audiences. In particular, the Depot is designing programs that will reach out to two distinct groups -- local children and international tourists. The Depot will hire professional translators to help create self-guided museum tours in foreign languages. The Depot will also create updated museum brochures for distribution. Local residents who speak a foreign language will be recruited and trained as international guides for the Depot's exhibit. The Depot plans to expand its educational outreach activities and establish an ongoing summer internship program as well as continue development of the interactive gallery and the railroad traveling trunk. This trunk will be loaned out to area educators during the school year for use in the classroom.

**COMMITTEE RECOMMENDATION** The Committee recognized that the Livingston Depot is a superior facility with a first-rate Railroad Museum. Development of educational outreach programs for the Livingston children, as well as those in surrounding rural communities, can only augment and expand their general educational experiences. The Depot is dedicated to this outreach program and will collaborate with the community as a whole. The Committee questioned using CA funds for international marketing, and recommended the Depot contact the State Tourism Department for this funding. The Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
88/89	LIVINGSTON DEPOT CENTER: DIRECTOR	\$24,000	\$20,000	\$0
92/93	Education Coordinator for Depot Center	\$29,800	\$12,000	\$12,000
94/95	Operation Support	\$30,000	\$0	\$0
94/95	Rural Arts Initiative	\$29,400	\$8,798	\$0
96/97	Livingston Depot Operational Support	\$14,000	\$3,000	\$0
TOTAL AMOUNT GRANTED			\$43,798	\$12,000

Helena Presents

Helena

MT

History #: 2630

Project Title: Op Support for Helena Presents &amp; Myrna Loy Center

Project Director: Arnie Malina

Individuals to Benefit:	70,000	Start Date:	7/1/97
Special Populations to Benefit:	15,000	End Date:	6/30/99
# of Volunteers:	300	Discipline Code:	Multi-disciplinary
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Operating Support
Total Project Expenses:	\$1,391,810	Last Year Income:	\$697,237
Earned Income:	\$703,875	Last Year Expense:	\$677,405
Private Revenue:	\$317,260	Present Year Income:	\$667,673 -4.2%
Federal Support:	\$66,000	Present Year Expense:	\$667,673 -1.4%
State Support:	\$35,700	Next Year Income:	\$673,130 0.8%
City/County Support:	\$85,500	Next Year Expense:	\$673,130 0.8%
Applicant Cash:	\$67,035		
Total Cash Revenues:	\$1,275,370		
Total In-Kind Contributions:	\$86,440		
Total Project Revenue:	\$1,361,810		
Grant Request:	\$30,000		
Amount Recommended:	\$30,000		
Category Ranking:	7		

**PROJECT DESCRIPTION** After tremendous growth, Helena Presents/Myrna Loy Center (HP) has worked to stabilize and sustain its programs and address a 50-80% funding cut from the Nat'l Endowment for the Arts (a loss of over \$75,000 for '96/97 and over \$115,000 in '97/98) by expanding its Development position to full time and by working on earned income strategies. We must now add an Operations Administrator to monitor budgets, provide entrepreneurial scrutiny and guidance, and free up other staff to better perform their duties - maximizing our fiscal management and stability. Recognized nationally and statewide for programming excellence, HP serves the needs of a wide constituency, demonstrating we are indeed essential to MT's cultural life. Dedicated to its mission of presenting adventurous performances & media arts that would not otherwise appear in MT, HP has broadened its service to MT through participation in the Nat'l Performance network, Nat'l Jazz Network, & partnership with rural/city schools, serving communities such as Whitehall, Lincoln, Basin, Townsend, Boulder, Cardwell, helping access fee support for jazz events in Billings, Missoula and Great Falls, and collaborating with Salish Kootenai College and MT Indian Contemporary Arts. To sustain this activity and modest growth of 5%, HP must focus on its operations. Maintaining a facility is costly, we operate with a conservative budget, staff is lean. Cultural trust funding is necessary for long-term institutional stability.

**COMMITTEE RECOMMENDATION** The Committee recognized that Helena Presents is one of the State's premier organizations. It enjoys a long history of presenting cultural, in-state projects. Four percent of all admission revenue is returned to the arts community in the form of grants. There is a detailed, responsible five year plan in place. The organization provides quality performances whose audiences extend far beyond the Helena area. Other state residents embrace these cultural opportunities and travel to Helena to participate in the diverse offerings of Helena Presents.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
84/85	MONTANA FILM FESTIVAL	\$16,500	\$0	\$0
86/87	OPERATIONAL SUPPORT	\$25,000	\$25,000	\$0
88/89	RENOVATION OF CO. JAIL INTO CULTURAL	\$90,000	\$50,000	\$0
90/91	Endowment for Myrna Loy Center	\$75,000	\$50,000	\$0
90/91	Staff/Pgm Support in the Myrna Loy	\$25,000	\$10,000	\$0
92/93	Expansion of Programs & Staff for Myrna	\$75,000	\$30,000	\$0
94/95	Endowment	\$60,000	\$29,328	\$0
94/95	Arts Education Project	\$60,000	\$18,330	\$0
96/97	OP Support for Helena Presents 95/6 96/7	\$55,000	\$19,000	\$0
TOTAL AMOUNT GRANTED			\$231,658	\$0

Council for the Arts, Inc.

Lincoln

MT

History #: 6835

Project Title: Performing Arts Series Artist Fee Support

Project Director: Arlene M. Hughes

Individuals to Benefit:	100	Start Date:	9/1/97
Special Populations to Benefit:	120	End Date:	5/1/99
# of Volunteers:	15	DisciplineCode:	Multi-disciplinary
Type of Activity:	Concert/Performance/Reading	Project Category:	Art
		Grant Category:	Operating
Total Project Expenses:	\$20,798	Last Year Income:	\$4,840
Earned Income:	\$6,250	Last Year Expense:	\$6,340
Private Revenue:	\$0	Present Year Income:	\$4,650 -3.9%
Federal Support:	\$0	Present Year Expense:	\$5,449 -14.1%
State Support:	\$1,000	Next Year Income:	\$4,650 0.0%
City/County Support:	\$0	Next Year Expense:	\$5,149 -5.5%
Applicant Cash:	\$3,348		
Total Cash Revenues:	\$10,598		
Total In-Kind Contributions:	\$7,700		
Total Project Revenue:	\$18,298		
Grant Request:	\$2,500		
Amount Recommended:	\$2,600		
Category Ranking:	9		

**PROJECT DESCRIPTION** Our Standing Ovation Series of music and drama performance provides Lincoln with exposure to the arts at least four times a year. These concerts have included groups such as: 1. The Cantrells, a contemporary folk duo, presented an evening of music with a repertoire centered on Emily Cantrell's compositions, but encompassing bluegrass, traditional, folk and 40's standards. 2. The Montana Chorale presenting an afternoon Christmas concert Victorian Carols and Sweets, followed by a social hour. 3. Bits and Pieces—combining the talents of 5 exceptional performers, presenting a cabaret-style event in the evening for general audiences, plus an afternoon special childrens' performance at the Lincoln School. 4. Four Shadow—a group of a-capella singers, presented a variety of vocal selections over a range including jazz, rock, Gospel and funk, with lots of classic doo-wop as well. These events were selected with the objective of providing musical entertainment of diverse nature with appeal for an appropriate range of tastes. Target audiences include both adults and children, not only in Lincoln, but also in our neighboring communities of Helmville, and Ovando. This series has become a Lincoln tradition, a central part of the winter season. We encourage local artists to become involved in the school by sponsoring craft workshops, holiday craft fairs, and by having the artists who come for the Standing Ovation Series perform at our school for specific age appropriate levels and by encouraging students to interact with the performers. This provides a unique contact for the students and sparks interest in the performing arts.

**COMMITTEE RECOMMENDATION** The Committee recognized though this organization has no paid staff, nor a permanent facility, they serve a needed cultural service to 1000+ citizens in Lincoln and the surrounding rural area. They are the sole sponsors of artists in residence and performing artists. It should be noted, letters of support were received from the Lincoln school, local churches, and the Chamber of Commerce as well. The Committee felt this project should be funded, but encouraged the Council to seek out performing artists with lower performance fees. The Committee also noted the Council has received no previous funding from CA funds.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
	"No prior C&A grant history"			



Archie Bray Found. for Ceramic Arts

Helena

MT

History #: 420

Project Title: Operating Support

Project Director: Josh DeWeese

Individuals to Benefit:	3,500	Start Date:	7/1/97
Special Populations to Benefit:	75	End Date:	6/30/99
# of Volunteers:	175	Discipline Code:	Crafts
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Operating Support
Total Project Expenses:	\$393,908	Last Year Income:	\$171,200
Earned Income:	\$284,408	Last Year Expense:	\$171,200
Private Revenue:	\$28,500	Present Year Income:	\$176,106 2.9%
Federal Support:	\$0	Present Year Expense:	\$175,000 2.2%
State Support:	\$3,000	Next Year Income:	\$184,000 4.5%
City/County Support:	\$0	Next Year Expense:	\$183,000 4.6%
Applicant Cash:	\$48,000		
Total Cash Revenues:	\$363,908		
Total In-Kind Contributions:	\$0		
Total Project Revenue:	\$363,908		
Grant Request:	\$30,000		
Amount Recommended:	\$21,646		
Category Ranking:	6		

**PROJECT DESCRIPTION** Founded in 1951, the Archie Bray Foundation for the Ceramic Arts (the Bray) is located on the grounds of the Western Clay Manufacturing Company - an industry operating on the outskirts of Helena since the 1890's and an integral part of the cultural and economic history of Helena and of Montana. The Bray has as its mission to provide an environment that stimulates creative work in clay - for artists, community members, teachers, children, collectors and the general public from Montana, the Northwest and all over the globe, and is recognized locally, regionally, nationally and internationally as a focal point of creativity and development in the ceramic arts. The Bray tradition is based on its rich history of work in the ceramic arts, and the raw potential of the facility and the people who come here. The caliber of artists who have worked at the Bray in the past 45 years forms a veritable who's who of ceramic arts in the US; individuals such as Montana residents Rudy Autio and David Shaner. Annually, more than 100 ceramic artists participate in the residency program and workshops at the Bray, 200 enroll in community classes with an additional 75-100 in Ceramics for Kids classes; guided tours and demonstrations serve close to 500 school children each year, and approximately 3500 people from all over the world attend exhibitions, special events and visit the grounds and gallery. The Bray was selected by the NEA to participate in its advancement Program to refine and institute a long-range plan. Phase II of the Advancement Program was eliminated with federal budget cuts, resulting in a \$45,000 funding decrease to the Bray over three years. This request is for \$30,000 for operating funds to carry out the activities and priorities identified in the long-range plan, to supplant in part the NEA fund decrease.

**COMMITTEE RECOMMENDATION** The Committee recognized that potters from Montana, the United States and foreign countries have completed residencies at the Archie Bray Foundation. Selected on a competitive basis, more than 100 potters travel annually to Helena to work at the Bray. In addition to the residencies, the Bray serves the general public by offering workshops, classes and a small gallery featuring work of the residents. This is a successful organization with an admirable track record. Its professionalism is obviously held in high esteem by artists and the general public alike. The Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
84/85	ARCHIE BRAY BOOK PROJECT	\$17,000	\$0	\$0
86/87	CONVERT WAREHOUSE TO STUDIO SPACE	\$8,000	\$8,000	\$0
88/89	REVENUE FROM PRODUCING DE-AIRED CL	\$19,200	\$19,200	\$0
92/93	Endowment Establishment	\$25,000	\$5,000	\$0
92/93	Save the Beehives - Historic Renovation	\$47,667	\$5,000	\$0
94/95	"Save the Beehives" Facility Renovation	\$38,267	\$16,497	\$0
94/95	Archie Bray Foundation Endowment Campaign	\$25,000	\$6,777	\$555
96/97	Save the Beehives-5 Year Facility Renova	\$40,637	\$10,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$70,474</b>	<b>\$555</b>



Missoula Community Access Television

Missoula

MT

History #: 7079

Project Title: The Montana Media Arts in Education Project

Project Director: Mary Canty

Individuals to Benefit:	20,000	Start Date:	7/1/97
Special Populations to Benefit:	3,400	End Date:	6/30/99
# of Volunteers:	1,200	Discipline Code:	Media Arts
Type of Activity:	Arts Instruction	Project Category:	Other
		Grant Category:	Special Projects
Total Project Expenses:	\$104,103	Last Year Income:	\$131,879
Earned Income:	\$720	Last Year Expense:	\$131,879
Private Revenue:	\$0	Present Year Income:	\$133,575 1.3%
Federal Support:	\$0	Present Year Expense:	\$133,575 1.3%
State Support:	\$9,065	Next Year Income:	\$163,000 22.0%
City/County Support:	\$18,135	Next Year Expense:	\$163,000 22.0%
Applicant Cash:	\$0		
Total Cash Revenues:	\$27,920		
Total In-Kind Contributions:	\$60,420		
Total Project Revenue:	\$88,340		
Grant Request:	\$15,763		
Amount Recommended:	\$14,431		
Category Ranking:	23		

**PROJECT DESCRIPTION** For 8 months per year, the Montana Media Arts in Education Project provides creative and technical supervision to students and teachers to produce television programs about teen culture and ideas for community television. In school year 1995/96, more than 1200 Missoula County High School students produced 147 different television programs that were cable-cast to almost 20,000 households in the Missoula Valley. Student productions, created with a Media Artist in Residence, won 5 regional & national awards this year, including one from CNN. These impressive events took place as a result of a unique partnership between Missoula Community Access Television (MCAT), the Montana Arts Council and Missoula County High Schools. In order to instruct other Montana communities in media arts education, we are requesting funds for travel costs to provide in-service teacher training at two statewide conferences sponsored by the Montana Education Association. MCAT is also requesting funds from the Cultural Trust to provide match for 2 more years (July 1997 - June 1999) for the Montana Media Arts in Education Project.

**COMMITTEE RECOMMENDATION** The committee members were highly impressed with this organization and the marvelous things it accomplishes. It addresses a specific need, with cultural impact. There is a good mix of revenue. The staff is professional and have proven themselves over time and have done a remarkable job. Funds will be used, for teacher training, with the information disseminated passed on to the students. The needs are very valid. Tops! It was noted the City of Missoula will match the program. The Project truly serves state-wide needs. The Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
92/93	Montana Tape Exchange Network	\$23,686	\$0	\$0
94/95	The MCAT Media Arts in Education Project	\$16,725	\$5,499	\$0
96/97	Montana Media Arts in Education Project	\$7,722	\$3,000	\$0
TOTAL AMOUNT GRANTED			\$8,499	\$0

The Country Grain Elevator Hist Soc

Bozeman

MT

History #: 7172

Project Title: Newsletter to Promote Conservation of Co Grain Elevators

Project Director: Bruce Selyem

Individuals to Benefit:	20,000	Start Date:	7/1/97
Special Populations to Benefit:		End Date:	6/30/99
# of Volunteers:	12	DisciplineCode:	Humanities
Type of Activity:	Publication	Project Category:	History
		Grant Category:	Special Projects
Total Project Expenses:	\$11,460	Last Year Income:	\$250
Earned Income:	\$1,800	Last Year Expense:	\$250
Private Revenue:	\$400	Present Year Income:	\$750 200.0%
Federal Support:	\$0	Present Year Expense:	\$750 200.0%
State Support:	\$0	Next Year Income:	\$5,580 644.0%
City/County Support:	\$0	Next Year Expense:	\$5,580 644.0%
Applicant Cash:	\$0		
Total Cash Revenues:	\$2,200		
Total In-Kind Contributions:	\$4,960		
Total Project Revenue:	\$7,160		
Grant Request:	\$4,300		
Amount Recommended:	\$2,165		
Category Ranking:	10		

**PROJECT DESCRIPTION** The County Grain Elevator Historical Society has been established to promote the preservation of county grain elevators and their history by the collection, conservation and dissemination of information for documentary and educational purpose. To accomplish this mission we intend to create a printed newsletter (to be paid for with dues) and an Internet web-site. This will be available to all interested Montanans without having to travel. We will also seek to obtain an appropriate grain elevator that can be renovated into a museum quality facility that will be used as an interpretive site to provide first hand experience of this aspect of Montana's cultural heritage. This facility could also be used as an archive and library of Montana's grain elevator industry. Revenues will be raised from a diversity of sources including individual memberships, individual donations, corporate donations, foundations and public sources such as this request from the Montana Cultural Trust.

**COMMITTEE RECOMMENDATION** The Committee recognized that grain elevators are definitely a part of Montana's history. The Country Grain Elevator Historical Society's efforts will seek support for the preservation of country grain elevators and their history. The Committee noted there were other applicants with broader community support and wide spread appeal and noted this project does not preserve elevators, but funds a newsletter. For this reason, the committee recommended partial funding for this project, the only one of its kind in the state.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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"No prior C&A grant history"

Going-to-the-Sun Institute

Browning

MT

History #: 7159

Project Title: Plains Indian Educational Game Development

Project Director: Curly Bear Wagner

Individuals to Benefit:	100,000	Start Date:	7/1/97
Special Populations to Benefit:	50,000	End Date:	6/30/99
# of Volunteers:	3	DisciplineCode:	Folk Arts
Type of Activity:	Identification/Documentation	Project Category:	Other
		Grant Category:	Special Projects
Total Project Expenses:	\$82,027	Last Year Income:	\$25,342
Earned Income:	\$4,000	Last Year Expense:	\$23,000
Private Revenue:	\$0	Present Year Income:	\$26,000 2.6%
Federal Support:	\$0	Present Year Expense:	\$26,000 13.0%
State Support:	\$0	Next Year Income:	\$30,094 15.7%
City/County Support:	\$0	Next Year Expense:	\$30,094 15.7%
Applicant Cash:	\$61,000		
Total Cash Revenues:	\$65,000		
Total In-Kind Contributions:	\$6,000		
Total Project Revenue:	\$71,000		
Grant Request:	\$11,027		
Amount Recommended:	\$ -0-		
Category Ranking:	50		

**PROJECT DESCRIPTION** Going-to-the-Sun Institute is requesting funding support for the Montana-based portion of the research and development of an educational game focusing on the history, culture and traditions of the Plains Indians. The game format is based on the traditional stick game of Plains Indian tribes (without the gambling aspect) and will mirror the format of the overwhelmingly popular quiz game, Trivial Pursuit. Plans include research, game design, marketing and manufacturing the game in Browning. Distribution of the game both nationally and internationally will also be researched and initiated by the Going-to-the-Sun Institute. Two important educational and economic goals will be met by this project—Increase contemporary understanding of traditional Plains Indian generally, and Montana Indian cultures specifically, by combating stereotypes and raising the level of general knowledge in both native and non-Native communities.—Provide local jobs for members of the Blackfeet Nation. Curly Bear Wagner, director of the Institute and project coordinator, has a life-long dedication to high-quality research into Plains Indian history and culture. In conducting research for this game, he will consult with Native researchers, professional scholars and tribal elders. All eleven of Montana's Indian tribes will be included and all information will be verified by tribal elders from each tribe whose traditions are included.

**COMMITTEE RECOMMENDATION** The Committee felt this project meets a need for increasing interest in the Plains Indian culture. The Committee questioned if the material would be esoteric and inaccessible to many people. However, the Committee liked the concept as an educational means for young and old to learn about the culture of the Plains Indians. Upon completion of a prototype, the Committee noted the project offers future employment opportunities. Therefore, the Committee suggests this project be proposed to the Small Business Administration. The Committee recommended zero funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
	"No prior C&A grant history"			



The Writer's Voice - YMCA

Billings

MT

History #: 7074

Project Title: Poets on Prairie/Tumblewords/Comm Readings/Op Sup

Project Director: Corby Skinner

Individuals to Benefit:	40,000	Start Date:	7/1/97
Special Populations to Benefit:	12,000	End Date:	6/30/99
# of Volunteers:	20	DisciplineCode:	Literature
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Operating Support
Total Project Expenses:	\$154,700	Last Year Income:	\$51,374
Earned Income:	\$28,700	Last Year Expense:	\$66,651
Private Revenue:	\$54,000	Present Year Income:	\$66,000 28.5%
Federal Support:	\$9,000	Present Year Expense:	\$66,000 -1.0%
State Support:	\$13,000	Next Year Income:	\$70,000 6.1%
City/County Support:	\$12,500	Next Year Expense:	\$70,000 6.1%
Applicant Cash:	\$8,500		
Total Cash Revenues:	\$125,700		
Total In-Kind Contributions:	\$11,000		
Total Project Revenue:	\$136,700		
Grant Request:	\$18,000		
Amount Recommended:	\$18,000		
Category Ranking:	1		

**PROJECT DESCRIPTION** Each year, The Writers Voice sponsors over 40 readings by distinguished regional writers and over 80 creative writing programs for students and adults. Our mission is to: 1) Nurture the creative efforts of both established and emerging writers by providing a vehicle for their work to be heard throughout the state. 2) further public appreciation of the literary arts in all its forms; making them accessible and meaningful to under-served communities - with a special emphasis on youth. Our three programs: Poets on the Prairie (regional), Tumblewords (statewide) and the Community Reading Series (local) have reached 35 towns in 18 Montana counties and the Crow and Cheyenne Reservations. A grant for Operational Support from the Cultural Trust will insure that literary programming will continue to touch the hearts and minds of thousands of Montanans in 1998-99.

**COMMITTEE RECOMMENDATION** The Committee expressed great respect for this organization and their creative contributions to the State. Writers Voice serves a wide public, not only the artistic community, but the humanities community as well. It is recognized as an excellent, strong and highly effective top flight organization. Writers Voice has provided artistic stimulus to urban and rural audiences, as well as to the Crow Reservation, Plenty Coups High School and listening audiences of public radio. The Committee enthusiastically recommended full funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
94/95	The Writer's Voice Rural Outrerach Proje	\$12,000	\$5,499	\$0
96/97	Writers On The Road	\$20,412	\$9,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$14,499</b>	<b>\$0</b>



Broadcast Media Center

Missoula

MT

History #: 2470

Project Title: U of M Broadcast Media Center Cultural Productions

Project Director: William Marcus

Individuals to Benefit:	870,280	Start Date:	7/1/97
Special Populations to Benefit:		End Date:	6/30/99
# of Volunteers:	0	DisciplineCode:	Media Arts
Type of Activity:	Recording/Filming/Taping	Project Category:	Other
		Grant Category:	Special Projects
Total Project Expenses:	\$77,582	Last Year Income:	\$783,902
Earned Income:	\$0	Last Year Expense:	\$918,161
Private Revenue:	\$6,088	Present Year Income:	\$1,028,204 31.2%
Federal Support:	\$0	Present Year Expense:	\$980,587 6.8%
State Support:	\$0	Next Year Income:	\$1,028,204 0.0%
City/County Support:	\$0	Next Year Expense:	\$980,587 0.0%
Applicant Cash:	\$0		
Total Cash Revenues:	\$6,088		
Total In-Kind Contributions:	\$48,378		
Total Project Revenue:	\$54,466		
Grant Request:	\$23,116		
Amount Recommended:	\$23,089		
Category Ranking:	27		

**PROJECT DESCRIPTION** The University of Montana's Broadcast Media Center will produce two programs based on Montana's culture and history for broadcast and distribution throughout Montana. The Columbia Gardens: A Look Back at Butte's Columbia Gardens will celebrate the rich history of the resort. Using personal stories and histories, home movies, color and black and white photographs, the program will capture the memories of those who enjoy the Gardens. The Brief History of the Black Bicycle Corps chronicles the transformation of the African-American 25th Infantry stationed at Fort Missoula, Montana, in the late 1890's, to the Bicycle Corps, and their excursion from Missoula to St. Louis, Missouri. The goal is to bring this fascinating, forgotten story from Montana's early history to as many viewers as possible, and to remind us that people of many races impacted the settling of the American West. The two programs will be advertised, broadcast and distributed to Montana county, city, university and school libraries, western region television stations, the Montana Television Network and the Montana Public Television network.

**COMMITTEE RECOMMENDATION** The Committee recognized the wide appeal of these two projects to a state-wide audience. The two projects have equal historic and cultural merit for as long lost as part of Montana's culture and heritage. These cultural and historic facets of Montana's history are not well known to a wide general audience. Each project will be researched, documented and distributed to libraries, schools and other educational organizations throughout Montana.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
85/87	MONTANA GALLERY	\$21,965	\$21,965	\$6,591
90/91	Children's Performance Tour	\$4,500	\$0	\$0
90/91	Local Programming Enhancement Project	\$101,666	\$20,000	\$767
90/91	Endowment Development	\$87,630	\$0	\$0
92/93	Music Library Enhancement	\$6,000	\$3,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$44,965</b>	<b>\$7,358</b>

Whitefish Theatre Co.

Whitefish

MT

History #: 6040

Project Title: Whitefish Cultural Arts Center

Project Director: Carolyn Pitman

Individuals to Benefit:	10,000	Start Date:	7/1/97
Special Populations to Benefit:	4,000	End Date:	6/30/99
# of Volunteers:	2,000	Discipline Code:	Theatre
Type of Activity:	Facility Construction/Maintenance	Project Category:	Art
		Grant Category:	Capital Expenditure
Total Project Expenses:	\$1,788,590	Last Year Income:	\$74,642
Earned Income:	\$145,000	Last Year Expense:	\$70,411
Private Revenue:	\$971,425	Present Year Income:	\$76,066 1.9%
Federal Support:	\$0	Present Year Expense:	\$76,066 8.0%
State Support:	\$0	Next Year Income:	\$78,351 3.0%
City/County Support:	\$100,000	Next Year Expense:	\$78,351 3.0%
Applicant Cash:	\$456,705		
Total Cash Revenues:	\$1,673,130		
Total In-Kind Contributions:	\$65,460		
Total Project Revenue:	\$1,738,590		
Grant Request:	\$50,000		
Amount Recommended:	\$28,861		
Category Ranking:	3		

**PROJECT DESCRIPTION**

The Cultural Arts Center is part of a downtown revitalization project called the Whitefish Community Center Company (WCCC) which also includes a new public library. This facility will be the permanent home of the Whitefish Theatre Co., now beginning its 18th season of reaching out into northwest Montana and rural areas as far away as West Glacier, Trego, and Eureka to provide theatrical opportunities. WCCC, comprised of dedicated volunteers, is in the final stages of fund-raising 2.5 million dollars for the two buildings. All facets of the community have been involved in this endeavor. 5th graders wrote to famous people for autographed pictures to be auctioned off, a horse show and barbecue were held at a local riding arena, high school students donated basketball concession profits, a wine and food fest brought in \$20,000 for two years, one resident donated her tax rebate while suggesting others do the same in a letter to the editor, while elementary students collected 116,400 pennies! WCCC, working in conjunction with the City of Whitefish, which purchased the land and agreed to pay for all site work, including new streets, parking lots, landscaping and lighting, has made this a model collaborative project with the goal of enlarging educational and artistic opportunities. The 250 seat multi-use facility will enable the Whitefish Theatre Co. to increase its current productions and workshops while providing space for summer theatre, films, music and dance recitals, touring performance groups as well as art exhibits. Thus, the center will enrich the cultural life of rural northwestern Montana and its visitors.

**COMMITTEE RECOMMENDATION** The Committee recognized this project has tremendous community support boasting support of 2000 volunteers (even children are raising money for the Theater). The Whitefish Theatre Company, serving the area for 18 years, will be the lessor and a resident of the building. The Committee discussed a facility of this expense in a community with so few people. The area is culturally active, tourism is strong, and the community support impressively speaks for itself. The Committee recommended partial funding.

YEARPROJECT TITLEREQUESTGRANTRETURNED

"No prior C&amp;A grant history"

Hockaday Center for the Arts		Kalispell		MT	
History #:	1430				
Project Title:	Hockaday Center for the Arts Education Program				
Project Director:	Joan Baucus				
Individuals to Benefit:	16,690	Start Date:	7/1/97		
Special Populations to Benefit:	100	End Date:	6/30/99		
# of Volunteers:	30	DisciplineCode:	Visual Arts		
Type of Activity:	Operating Support	Project Category:	Art		
		Grant Category:	Special Projects		
Total Project Expenses:	\$96,240	Last Year Income:	\$106,839		
Earned Income:	\$25,100	Last Year Expense:	\$108,497		
Private Revenue:	\$7,000	Present Year Income:	\$100,600 -5.8%		
Federal Support:	\$0	Present Year Expense:	\$100,600 -7.3%		
State Support:	\$0	Next Year Income:	\$98,000 -2.6%		
City/County Support:	\$0	Next Year Expense:	\$98,000 -2.6%		
Applicant Cash:	\$9,400				
Total Cash Revenues:	\$41,500				
Total In-Kind Contributions:	\$34,740				
Total Project Revenue:	\$76,240				
Grant Request:	\$20,000				
Amount Recommended:	\$20,000				
Category Ranking:	17				

**PROJECT DESCRIPTION** The Hockaday Center for the Arts, Northwest Montana's primary art and cultural organization, request \$20,000 to help support its education programs. The Hockaday provides quality arts education for students, adults, the developmentally disabled, and beginning and professional artists. The educational programs expand opportunities for people of all ages and skill levels to create, participate in, and appreciate the vitality of the visual arts. As the Hockaday Center for the Arts celebrates its 27th year serving Northwest Montana and promoting Montana artists, it has gained a regional reputation for excellence of its educational visual arts programs and its exhibitions.

**COMMITTEE RECOMMENDATION** The Committee recognized the broad area served by the Hockaday, not only the community of Kalispell, but surrounding rural areas as well. The extensive outreach school tour program, in partnership with the Kalispell School District, provides 5,000+ children the opportunity to participate in a culturally diverse institution. The Committee feels expanded outreach programs for artists, children and the developmentally disabled are needed, important and culturally enriching.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
84/85	VIDEO EQUIPMENT & SLIDES	\$4,000	\$2,650	\$0
86/87	RENOVATION OF HOCKADAY CENTER	\$55,000	\$42,000	\$22,000
88/89	GENERAL OPERATING SUPPORT	\$40,000	\$20,000	\$0
90/91	Endowment Development	\$25,000	\$25,000	\$19,417
90/91	Operational Support	\$20,000	\$15,000	\$0
92/93	Operational Support	\$20,000	\$15,000	\$0
94/95	Operational Support - Rural Arts Initiat	\$18,000	\$7,332	\$0
94/95	Endowment Expansion	\$16,000	\$5,866	\$0
96/97	Hockaday Center For The Arts Ed Programs	\$20,000	\$9,000	\$0
96/97	Hockaday Endowment	\$20,000	\$0	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$141,848</b>	<b>\$41,417</b>



Internat'l Wildlife Film Festival		Missoula		MT	
History #:		7173			
Project Title:		International Wildlife Film Festival Support			
Project Director:		Amy Sperry			
Individuals to Benefit:	15,000	Start Date:	7/1/97		
Special Populations to Benefit:	8,600	End Date:	6/30/99		
# of Volunteers:	100	DisciplineCode:	Media Arts		
Type of Activity:	Fair/Festival	Project Category:	Other		
		Grant Category:	Operating Support		
Total Project Expenses:	\$341,501	Last Year Income:	\$70,011		
Earned Income:	\$89,364	Last Year Expense:	\$86,707		
Private Revenue:	\$86,936	Present Year Income:	\$83,675 19.5%		
Federal Support:	\$4,000	Present Year Expense:	\$83,675 -3.5%		
State Support:	\$5,000	Next Year Income:	\$93,948 12.3%		
City/County Support:	\$0	Next Year Expense:	\$93,948 12.3%		
Applicant Cash:	\$2,597				
Total Cash Revenues:	\$187,897				
Total In-Kind Contributions:	\$134,880				
Total Project Revenue:	\$322,777				
Grant Request:	\$18,724				
Amount Recommended:	\$8,658				
Category Ranking:	10				

**PROJECT DESCRIPTION** The International Wildlife Film Festival (IWFF) is a cherished cultural event in the hearts and minds of many Montanans - it is known as the Rites of Spring in the western Montana area. The Festival has operated with mainly volunteer efforts for most of its twenty year history. In the past five years the Festival has grown tremendously and the workload has increased to the point that a year-round coordinator is crucial to its continued growth and success. The IWFF, created and based entirely in Missoula, is a unique celebration of wildlife, science and art. Programs hosted by the IWFF each year include: The WildWalk Parade, Children's Day - an entire day of singing, exhibits, arts and crafts, demonstrations, and more, WildStage - performing arts for the wild at heart!, the Kids Wildlife Art Club, Post-Festival Tours, WildNight, Wildlife Photography Contest, Professional Seminars and Panel Discussions, Keynote Address. In addition, the Festival spends considerable time and money on the judging of the wildlife film and video entries to the annual competition, rewarding scientific accuracy, artistic appeal and technical excellence. Support from the Cultural Trust will ensure that this state-wide event continues to grow and flourish as one of Montana's treasured Festivals.

**COMMITTEE RECOMMENDATION** The Committee recognized the 8-day Film Festival celebrates the artistry of movie making. More than 60 films are offered, with an average attendance of 60 per showing. The area served is primarily Missoula, with educational outreach programs for adults and children alike. The Committee questioned if the entries are offered to other communities throughout the State. If so, this project would hold greater outreach appeal. The Committee recommended partial funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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"No prior C&A grant history"



Wolf Point Productions

Huson

MT

History #: 7174

Project Title: "Against the Grain" dramatic feature film

Project Director: Michael F. Wustner

Individuals to Benefit:	800,000	Start Date:	7/1/97
Special Populations to Benefit:		End Date:	12/31/97
# of Volunteers:	10	Discipline Code:	Media Arts
Type of Activity:	Recording/Filming/Taping	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$51,750	Last Year Income:	\$1,000
Earned Income:	\$0	Last Year Expense:	\$8,000
Private Revenue:	\$0	Present Year Income:	\$6,350 535.0%
Federal Support:	\$0	Present Year Expense:	\$10,000 25.0%
State Support:	\$0	Next Year Income:	\$18,000 183.5%
City/County Support:	\$0	Next Year Expense:	\$29,000 190.0%
Applicant Cash:	\$0		
Total Cash Revenues:	\$0		
Total In-Kind Contributions:	\$25,875		
Total Project Revenue:	\$25,875		
Grant Request:	\$25,875		
Amount Recommended:	\$10,101		
Category Ranking:	45		

**PROJECT DESCRIPTION** Against The Grain will be a dramatic feature film depicting events which occurred in and around Plentywood, MT, in the bust years 1922-1932, during the stormy political aftermath of the Dry Land Farming Boom. Specifically, the story details the controversial activities of Sheridan County Sheriff (& gubernatorial candidate) Rodney Salisbury, and his friend & mentor, Charlie Taylor, long-time editor of the Producers News and four-term State Senator. The film brings an even-handed approach to the short tenure of the Sheridan County Reds, giving an account of the hard times leading up to the radical agrarian movement they fomented, highlighting the disparate alliances they formed (with bootleggers, homesteaders, laborers), and examining the complicated legacy of their attempt to unite farmers in an effort to oppose the railroad trust-- a legacy which helped forge New Deal policies. In effect, this film will work as a new kind of 'Western', portraying rugged cooperation rather than the gunfighter's credo of rugged individualism. It will also work as a mirror to the political and social environment facing farmers and ranchers in Eastern Montana today--who also have conflicted relationships with federal government policies and the interest of multi-national corporations-- offering an alternative to the isolationist movements for which Montana is becoming notorious.

**COMMITTEE RECOMMENDATION** The Committee recognized Wolf Point Productions seeks funds to film events in and around Wolf Point during the 1922-32 era. They have received funds for the first phase of the project from the Montana Committee for the Humanities. However, this is a feature film, not a documentary. The Committee discussed whether or not the Cultural Trust should be in the movie making business and, in the end, determined that the film warranted partial funding because of its importance to Montana history, but they urged the project members to seek major funding from other sources because of the feature film nature of this project.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
	"No prior C&A grant history"			

H. Earl Clack Museum

Havre

MT

History #: 5330

Project Title: Museum Learning Center &amp; Expansion of Exhibit

Project Director: Linda Moore

Individuals to Benefit:	15,000	Start Date:	7/1/97
Special Populations to Benefit:	2,500	End Date:	6/30/98
# of Volunteers:	5	Discipline Code:	Humanities

Type of  
Activity: Exhibition

Project Category: History  
Grant Category: Special Projects

Total Project Expenses:	\$38,223	Last Year Income:	\$28,013
Earned Income:	\$8,126	Last Year Expense:	\$28,775
Private Revenue:	\$1,600	Present Year Income:	\$69,620 148.5%
Federal Support:	\$0	Present Year Expense:	\$69,620 141.9%
State Support:	\$0	Next Year Income:	\$100,350 44.1%
City/County Support:	\$0	Next Year Expense:	\$99,990 43.6%
Applicant Cash:	\$0		
Total Cash Revenues:	\$9,726		
Total In-Kind Contributions:	\$10,047		
Total Project Revenue:	\$19,773		
Grant Request:	\$18,450		
Amount Recommended:	\$14,431		
Category Ranking:	14		

**PROJECT DESCRIPTION** The H. Earl Clack Museum is currently located just west of Havre at the Hill County Fairgrounds. The Museum, which is affiliated with Hill County, will be moving to a new location in downtown Havre. The Clack Museum Foundation, a separate organization, will lease the Old Main Post Office for \$1,000/yr. from the City of Havre, which has agreed to acquire the historic structure from the Postal Service. The purchase price is \$150,000, and the City will pay \$100,000 at closing. The Museum Foundation will pay the balance owed to the Postal Service over a five-year period and will have to right to purchase the building from the City. The Clack Museum will move into the building, which will also be occupied by the Havre Artists Association, a community theater group, the Havre Chamber of Commerce, and other non-profit organizations. To be called the Havre Heritage Center, the old Post Office will become a center for arts and cultural activities and will help revitalize the community's downtown business district. The proposed special project involves an expansion of the museum's exhibits, creation of a learning center, and development of materials that can be taken off site and used for educational purposes. The project will improve the museum's appeal, increase both on and off site participation, and enable the museum to make more effective use of the new location. The museum has hired a full-time curator to assist it with the move and development of the proposed new exhibits and activities.

**COMMITTEE RECOMMENDATION** The Committee recognized the Museum will use funds to expand exhibits and related construction needs in their new facilities. The move will place the Museum in a highly visible and accessible location. They are leasing out part of this National Historic building to other arts organizations also serving the cultural needs of Havre and surrounding communities. This Museum has a solid foundation developed, making them financially stable. They also receive mill levy support. Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
86/87	WAHKPA CHUGN KILL PRES & MUSEUM EX	\$53,000	\$30,000	\$1
92/93	Establish Endowment	\$40,000	\$13,150	\$0
96/97	Increase Endowment Funds	\$13,150	\$0	\$0
96/97	Havre Area Promotional Video	\$3,900	\$4,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			\$47,150	\$1

Helena Symphony Society	Helena	MT
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History #: 200

Project Title: Cascade String Quartet Residency

Project Director: Susan Anderson

Individuals to Benefit:	5,000	Start Date:	7/1/97
Special Populations to Benefit:	550	End Date:	6/30/99
# of Volunteers:	180	Discipline Code:	Music
Type of Activity:	Professional Support - Artistic	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$15,500	Last Year Income:	\$86,249
Earned Income:	\$5,200	Last Year Expense:	\$86,042
Private Revenue:	\$1,750	Present Year Income:	\$86,950 0.8%
Federal Support:	\$0	Present Year Expense:	\$79,968 -7.1%
State Support:	\$0	Next Year Income:	\$87,000 0.1%
City/County Support:	\$0	Next Year Expense:	\$86,875 8.6%
Applicant Cash:	\$0		
Total Cash Revenues:	\$6,950		
Total In-Kind Contributions:	\$1,600		
Total Project Revenue:	\$8,550		
Grant Request:	\$6,950		
Amount Recommended:	\$6,950		
Category Ranking:	34		

**PROJECT DESCRIPTION** The Helena Symphony Society wishes to continue to utilize the residency of one of the finest musical ensembles in the State of Montana, the Cascade String Quartet. The residency will coincide with each of the ten concerts of the Helena Symphony Orchestra for the two seasons of the biennium. Each residency will include the performance with the Helena Symphony, a full, open dress rehearsal with the Symphony, sectional work and master classes with the string section of the symphony, as well as private lessons when appropriate.

**COMMITTEE RECOMMENDATION** The Committee recognized that the Helena Symphony and the Quartet Residency provide cultural opportunities for Helena and its rural neighbors as well. The Quartet is an excellent professional resource for our children. The direct benefit to the students participating in the program not only creates an appreciation for the art form, but individuals are perfecting their musical abilities so that one day they will be the professional musicians playing in Montana's symphonies, or sitting in the audience lending support to the orchestral environment of our cities.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
90/91	Salary Support/Music Dir-Business Admin	\$20,000	\$10,000	\$0
92/93	Director of Development	\$20,000	\$10,000	\$0
94/95	Guest Appearances/Residencies for Orches	\$15,200	\$5,499	\$0
96/97	Cascade String Quartet Residency	\$6,600	\$3,500	\$0
<b>TOTAL AMOUNT GRANTED</b>			\$28,999	\$0



Deaconess-Billings Clinic Health Sys		Billings	MT
History #:	7175		
Project Title:	The Healing Environment		
Project Director:	Richard Becker		
Individuals to Benefit:	500,000	Start Date:	7/1/97
Special Populations to Benefit:		End Date:	6/30/99
# of Volunteers:	20	DisciplineCode:	Non-Arts/Non-Humanities
Type of Activity:	Concert/Performance/Reading	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$73,050	Last Year Income:	\$0
Earned Income:	\$1,800	Last Year Expense:	\$157,044
Private Revenue:	\$5,000	Present Year Income:	\$0
Federal Support:	\$0	Present Year Expense:	\$158,939 16.0%
State Support:	\$0	Next Year Income:	\$0
City/County Support:	\$0	Next Year Expense:	\$169,740 6.8%
Applicant Cash:	\$5,000		
Total Cash Revenues:	\$11,800		
Total In-Kind Contributions:	\$51,250		
Total Project Revenue:	\$63,050		
Grant Request:	\$10,000		
Amount Recommended:	\$ -0-		
Category Ranking:	47		

**PROJECT DESCRIPTION** The Deaconess Billings Clinic Health System (DBCHS) is on the cutting edge of a new movement to bring art into the healing environment. The working definition of the Healing Environment is to bring the arts – most specifically visual and performing arts to patients, families, staff, and visitors at the Deaconess Billings Clinic Health System. The Healing Environment is fully endorsed by our Board and senior staff who recognize that, over the long term, a healing environment is economically and medically effective. Over 50% of DBCHS's patients come from the rural communities of central and eastern Montana. Many of these people have little opportunity to experience the varied art mediums and may not use art as applicable to their personal lives. A Healing Environment is an ideal setting to introduce cultural development, utilizing the arts to bridge our diversities and discover our common desire for healing and wholeness. Funding for this project will help provide performing arts in the hospital's atrium and patient care areas, provide video presentations directly into patient rooms via a closed circuit t.v. channel, develop an art cart (containing art supplies, music tapes, reading materials and more), and develop visual art showings for DBCHS's new gallery.

**COMMITTEE RECOMMENDATION** The Committee felt this project was on the cutting edge, a worthwhile and creative project. The concept of using the arts to incorporate a forum for a healthy, healing environment for both the patients and care givers is a project that must not be abandoned. The Committee felt because the Clinic is one of many health institutions in the area, funding the business would establish an unfavorable precedent. The Committee hopes the Clinic will move forward with this holistic project and collaborate with an arts organization that will offer this program to all health institutions in the area. The Committee, therefore, recommended zero funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
	"No prior C&A grant history"			



Liberty Village Arts Center & Gallery	Chester	MT
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History #: 485

Project Title: Phillip Aaberg Artist in Residency

Project Director: Trudy Skari

Individuals to Benefit:	3,000	Start Date:	7/1/97
Special Populations to Benefit:	200	End Date:	6/30/99
# of Volunteers:	32	DisciplineCode:	Multi-disciplinary
Type of Activity:	Other Residency	Project Category:	Art
		Grant Category:	Operating
Total Project Expenses:	\$47,121	Last Year Income:	\$23,821
Earned Income:	\$4,000	Last Year Expense:	\$23,926
Private Revenue:	\$1,641	Present Year Income:	\$25,800 8.3%
Federal Support:	\$0	Present Year Expense:	\$25,800 7.8%
State Support:	\$0	Next Year Income:	\$25,560 -0.9%
City/County Support:	\$5,000	Next Year Expense:	\$25,560 -0.9%
Applicant Cash:	\$0		
Total Cash Revenues:	\$10,641		
Total In-Kind Contributions:	\$18,480		
Total Project Revenue:	\$29,121		
Grant Request:	\$18,000		
Amount Recommended:	\$18,000		
Category Ranking:	2		

**PROJECT DESCRIPTION** The Liberty Village Arts Center and Gallery is requesting assistance from Montana's Cultural Trust for a special project involving an artist residency with pianist and composer Phillip Aaberg. Recipient of the 1995 Montana Governor's Award for the Arts, Mr. Aaberg will return to Chester, his home town, for two years to compose original music, conduct workshops, and perform with local musicians in North Central Montana. The Arts Center will allocate a portion of its building to be converted into a studio that can accommodate the needs of the artist as well as visitors. The project will receive statewide attention, due to Mr. Aaberg's reputation. Aaberg will perform three concerts during his residency and will also participate in a community project involving church choirs, High School bands and chorus, local musicians, actors, dancers, etc. Participants will use works composed by school and community members and Aaberg during the residency. Mr. Aaberg has released several recordings of original music, written movie soundtracks, and is currently composing music for To Kill a Mockingbird by the Montana Repertory Theater. He has performed as a solo pianist throughout the world and also toured with many well-known artists and musical groups. By returning to Chester for a two-year residency, Mr. Aaberg brings his talent home for the benefit of Montana residents, music teachers, piano students, and other musicians.

**COMMITTEE RECOMMENDATION** The Committee recognized that while this is a new type of project for Chester, this is a can do community. This project has broad public support, as well as local government financial assistance. Chester and the entire area surrounding this rural community will benefit from Mr. Aaberg's residency, which will include a studio, four public concerts, teaching, composing and hands-on interaction with the students of the area. Whether an active or passive role is taken, the citizens in the Chester area will definitely be touched by this artist of international accomplishment, a Chester native come home.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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"No prior C&A Grant History"

Arlee Historical Society, Inc.

Arlee

MT

History #: 7090

Project Title: Septic, drainfield, roof installation

Project Director: Alvaretta Morin

Individuals to Benefit:	2,000	Start Date:	7/1/97
Special Populations to Benefit:		End Date:	12/1/97
# of Volunteers:	15	DisciplineCode:	Humanities
Type of Activity:	Facility Construction/Maintenance	Project Category:	History
		Grant Category:	Capital Expenditure
Total Project Expenses:	\$21,321	Last Year Income:	\$6,958
Earned Income:	\$300	Last Year Expense:	\$8,545
Private Revenue:	\$663	Present Year Income:	\$4,428 -36.4%
Federal Support:	\$0	Present Year Expense:	\$2,410 -71.8%
State Support:	\$0	Next Year Income:	\$1,663 -62.4%
City/County Support:	\$0	Next Year Expense:	\$1,000 -58.5%
Applicant Cash:	\$0		
Total Cash Revenues:	\$963		
Total In-Kind Contributions:	\$16,000		
Total Project Revenue:	\$16,963		
Grant Request:	\$4,358		
Amount Recommended:	\$4,358		
Category Ranking:	5		

**PROJECT DESCRIPTION** The Arlee Historical Society, Inc., proposes to install a septic tank and drain field at the Museum and put a metal roof on the new restroom display building. These two improvements will allow the Historical Society to better serve the community and to further the goal of providing a multi-cultural Museum in the Arlee/Jocko Valley. Currently, there is no running water at the Museum which hinders the type and length of programs we can present. It is a particularly bad problem in the summer when we can't water around the Museum and tourists and visitors are inconvenienced by our lack of water and restroom facilities. We are pleased to have raised enough money and volunteer labor to have a 24'x32' cement slab poured, plans drawn, a well dug and lumber donated to build a restroom facility that will also be big enough to have a display area attached in the future. Now we need to put in a septic system and a roof on the building. The facility will be handicap accessible and will greatly enhance the Museum's ability to draw visitors and promote the diverse culture of the Valley.

**COMMITTEE RECOMMENDATION** The Committee recognized this organization has accomplished many things on a shoe string budget. Two previous grants have funded repairs to the housing facility and security lights. The Committee recommends Arlee Historical Society submit a long range plan for future projects. The third step of the renovation, a bathroom and septic system, is a necessary project. This is the prime, much needed, cultural gathering and historic facility for this rural community.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
94/95	Renovation of Old Arlee Church to Become	\$3,320	\$2,434	\$0
96/97	Install Secure/Sys/Outside Light/Paint	\$2,700	\$3,500	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$5,934</b>	<b>\$0</b>

Missoula Symphony Association	Missoula	MT
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History #: 210

Project Title: Missoula Symphony Orchestra Educational Outreach

Project Director: Caralce Blair

Individuals to Benefit:	4,000	Start Date:	9/1/97
Special Populations to Benefit:	300	End Date:	5/30/99
# of Volunteers:	50	DisciplineCode:	Music
Type of Activity:	Audience Services	Project Category:	Art
		Grant Category:	Operating
Total Project Expenses:	\$37,361	Last Year Income:	\$140,163
Earned Income:	\$16,301	Last Year Expense:	\$137,808
Private Revenue:	\$11,150	Present Year Income:	\$123,700 -11.7%
Federal Support:	\$0	Present Year Expense:	\$122,550 -11.1%
State Support:	\$0	Next Year Income:	\$136,763 10.6%
City/County Support:	\$0	Next Year Expense:	\$136,763 11.6%
Applicant Cash:	\$0		
Total Cash Revenues:	\$27,451		
Total In-Kind Contributions:	\$4,860		
Total Project Revenue:	\$32,311		
Grant Request:	\$5,050		
Amount Recommended:	\$5,050		
Category Ranking:	24		

**PROJECT DESCRIPTION** This project will provide the opportunity for instrumental students in rural schools surrounding Missoula and elementary schools in Missoula serving students having a high cultural mix and low-income households to attend Missoula Symphony Orchestra concerts. The project is designed to introduce these students to the concert experience in a comfortable setting with their peers. The Missoula Symphony and the schools involved will work in partnership on this project with each school district providing busing for its students and the symphony providing concerts free of charge. A second component of the project includes sending small ensembles from the Missoula Symphony Orchestra to other rural schools for classroom presentations. These presentations will focus on the introduction of instruments in the orchestra and the experience of ensemble and orchestral playing. Both components of the project will enhance and enrich public school music programs and build audiences for the present and future.

**COMMITTEE RECOMMENDATION** The Committee recognized last year's state-wide tour of the National Symphony Orchestra heightened an interest in existing Montana orchestras. The Missoula Symphony Society will provide outreach to the Missoula and surrounding rural schools by busing in students to attend selected concert venues. This is the only opportunity to participate in the symphonic art form for many of these students.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
88/89	ENDOWMENT DEVELOPMENT	\$100,000	\$40,000	\$8,616
92/93	Professional Manager, Office Space, Soft	\$10,501	\$5,000	\$0
94/95	Establishing Young Artists Vocal Competi	\$4,500	\$0	\$0
96/97	Concert Support for Missoula Elem Studen	\$9,245	\$2,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			\$47,000	\$8,616



Sanders Community Hall, Inc.

Sanders

MT

History #: 7176

Project Title: Water System for Sanders Community Hall, Inc.

Project Director: Pat Miller

Individuals to Benefit:	2,500	Start Date:	1/1/98
Special Populations to Benefit:	500	End Date:	6/30/99
# of Volunteers:	25	Discipline Code:	Non-Arts/Non-Humanities
Type of Activity:	Facility Construction/Maintenance	Project Category:	Other
		Grant Category:	Capital Expenditure
Total Project Expenses:	\$29,289	Last Year Income:	\$50
Earned Income:	\$200	Last Year Expense:	\$175
Private Revenue:	\$3,069	Present Year Income:	\$100 100.0%
Federal Support:	\$0	Present Year Expense:	\$25 -85.7%
State Support:	\$0	Next Year Income:	\$250 150.0%
City/County Support:	\$0	Next Year Expense:	\$65 160.0%
Applicant Cash:	\$500		
Total Cash Revenues:	\$3,769		
Total In-Kind Contributions:	\$18,520		
Total Project Revenue:	\$22,289		
Grant Request:	\$7,000		
Amount Recommended:	\$5,772		
Category Ranking:	9		

**PROJECT DESCRIPTION** Installation of a water system in the Sanders Community Hall will be one of the last phases of the restoration of this 40x70 foot log structure which includes a basketball court, stage, kitchen area, and furnace room. The installation of a water system will include drilling a well, installation of a pressure tank and pump, septic tank with drain field, and plumbing the building. The project will also include partitioning the furnace room for a restroom facility which will have a handicap toilet stool, handicap bars, sink and counter top with cabinets. The entire restoration project will begin with the stabilization of the building, re-roofing the east side of the building, replacing logs on the north side of the building, and the heating system evaluated for possible replacement. On a smaller scale, the front doors will be re-built, the side and back doors replaced, the fir fiberboard walls and ceiling will be sealed, and the floor stripped and sealed, re-painting the basketball court markings.

**COMMITTEE RECOMMENDATION** The Committee recognized that Sanders Community Hall is not being fully used by the community due to its poor repair. This is a log building, built in 1938. In the past, it has been used for reunions, weddings, etc. The committee felt there was a good mix of funds. Future operating revenue can be generated by hosting further events. Once repaired, SCH will sponsor and stage cultural events. The volunteers of SCH are completing paperwork for nomination of the building for placement on the National Register of Historic Places. The Committee recommended partial funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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NO PRIOR C&amp;A GRANT HISTORY



Maggie Wagner

Bozeman

MT

History #: 7177

Project Title: "Big Timber Bygones: A Community Memory Album"

Project Director: Maggie Wagner

Individuals to Benefit:	Start Date:	7/1/97	
Special Populations to Benefit:	End Date:	6/30/99	
# of Volunteers:	DisciplineCode:	Humanities	
Type of Activity:	Project Category:	History	
Recording/Filming/Taping	Grant Category:	Special Projects	
Total Project Expenses:	\$39,816	Last Year Income:	\$34,706
Earned Income:	\$0	Last Year Expense:	\$29,338
Private Revenue:	\$0	Present Year Income:	\$18,940 -45.4%
Federal Support:	\$0	Present Year Expense:	\$30,899 5.3%
State Support:	\$3,000	Next Year Income:	\$32,000 69.0%
City/County Support:	\$0	Next Year Expense:	\$30,000 -2.9%
Applicant Cash:	\$0		
Total Cash Revenues:	\$3,000		
Total In-Kind Contributions:	\$17,668		
Total Project Revenue:	\$20,668		
Grant Request:	\$19,148		
Amount Recommended:	\$0		
Category Ranking:	49		

**PROJECT DESCRIPTION** My grandparents pioneered the West. I want to create a videotape to tell their story - and the story of the community - to communicate their values to present and younger generations. Against unbelievable odds, their attitude was 'Nothing is Impossible'. The Title: 'Big Timber Bygones: A Community Memory Album'. The Concept: An Elegy For Montana In Our Times. Today races by, tomorrow rushes in, yesterday is crowded out. Many of our children and youths, many newcomers - indeed many others, do not know, cannot understand or cannot appreciate 'How It Was In Our Big Sky Country 10, 20, 50-100 years ago'. In itself, that is a human tragedy. Beyond that, how well equipped are we to work for a better Montana on the basis of all that we know or have forgotten about our recent past? My own Montana roots are in and around Big Timber, where my family homesteaded, live and worked for many years. I am by training and calling a painter, graphic artist/designer and computer artist. Montana landscape scenes and themes have been important in my works. In my own life, and through the eyes of my family, and especially my mother, the late Mary Wagner, I have witnessed, been a part of, and recorded aspects of Montana's recent past. Now I intend to create a rich, localized, humanized composition which entices people to learn about, question and comment on Montana's recent past. I would employ digital computer processes and video to incorporate archival and recent photographs, graphics, text, sound, plus interviews to tell this endangered story. The highlight will be the 'barnraising' of a big, beautiful barn by neighbors and friends. I will capture the feeling of the community spirit, their endless optimism and their attitude of Just do it!

**COMMITTEE RECOMMENDATION** The Committee recognized this to be a family video project. The past film and production experience of the applicant were unclear. There was no evidence of support from the local historical society. There did not appear to be broad interest from the area for this project. The Committee recommended zero funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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NO PRIOR C&amp;A GRANT HISTORY

Native Voices

Bozeman

MT

History #: 6530

Project Title: Artistic/Technical Media Trng for Native Americans

Project Director: Daniel Hart

Individuals to Benefit:	320,000	Start Date:	7/1/97
Special Populations to Benefit:	80,000	End Date:	6/30/99
# of Volunteers:	12	Discipline Code:	Media Arts
Type of Activity:	Recording/Filming/Taping	Project Category:	Other
		Grant Category:	Special Projects
Total Project Expenses:	\$170,923	Last Year Income:	\$1,166,865
Earned Income:	\$30,400	Last Year Expense:	\$1,081,218
Private Revenue:	\$0	Present Year Income:	\$1,184,289 1.5%
Federal Support:	\$41,850	Present Year Expense:	\$1,104,035 2.1%
State Support:	\$0	Next Year Income:	\$1,205,010 1.7%
City/County Support:	\$0	Next Year Expense:	\$1,978,700 79.2%
Applicant Cash:	\$0		
Total Cash Revenues:	\$72,250		
Total In-Kind Contributions:	\$48,523		
Total Project Revenue:	\$120,723		
Grant Request:	\$50,150		
Amount Recommended:	\$25,975		
Category Ranking:	13		

**PROJECT DESCRIPTION** Montana represents one of the great centers of Native American society and culture, and although nationally there is a growing community of Native American film and video artists, Montana is extremely underserved and underdeveloped in this respect. There is a great need to encourage and support all perspectives in the media, and to support programs which will promote cross cultural understanding between all Montanans. NATIVE VOICES PUBLIC TELEVISION is designed and intended to do this by providing artistic and technical media training to Native Americans in the state. Native American students and professional interns are given the full support of Montana Public Television's facilities and personnel in order to produce broadcast quality documentaries which are culturally relevant to both the Native American community and the state as a whole. The programs are broadcast statewide on the KUSM series NATIVE VOICES, and made available to broadcasting stations, schools, and public libraries through the Native Voices catalogue. The Native American Media Arts Training Project will run for two years, and work with 6 students and interns in documentary production, management and fundraising, and film/video distribution.

**COMMITTEE RECOMMENDATION** The Committee recognized that Native Voices is one of the few successful organizations that targets the Native American community to develop educational programs. Documentaries and programs are produced, directed and written by Native Americans that tell stories from their own perspective, not from outsider's perceived notions. Native Voices has a strong history of addressing issues and concerns held in the Native American Community. Through MSU's KUSM, this forum provides state-wide outreach and understanding of the issues for all cultures. The Committee recommended partial funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
88/89	KUSM-TV CHANNEL 9 SIGNAL UP-GRADE	\$139,125	\$0	\$0
90/91	The Northern Plains Public TV Workshop	\$60,609	\$20,000	\$0
92/93	Establish Endowment for Film & TV Produc	\$14,924	\$0	\$0
92/93	Native Voices Public Television Workshop	\$64,760	\$32,500	\$0
94/95	Public TV Workshop - Production and Dist	\$89,450	\$14,664	\$0
96/97	Native Voices Public Television Workshop	\$89,450	\$15,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$82,164</b>	<b>\$0</b>

Gallatin County Historical Society

Bozeman

MT

History #: 5710

Project Title: Attached Building Conversion to Museum use

Project Director: Dennis Seibel

Individuals to Benefit:	58,000	Start Date:	7/1/97
Special Populations to Benefit:	1,000	End Date:	6/30/98
# of Volunteers:	75	Discipline Code:	Humanities
Type of Activity:	Facility Construction/Maintenance	Project Category:	History
		Grant Category:	Capital Expenditure
Total Project Expenses:	\$16,000	Last Year Income:	\$82,070
Earned Income:	\$0	Last Year Expense:	\$58,697
Private Revenue:	\$7,000	Present Year Income:	\$82,910 1.0%
Federal Support:	\$0	Present Year Expense:	\$70,908 20.8%
State Support:	\$0	Next Year Income:	\$82,000 -1.1%
City/County Support:	\$0	Next Year Expense:	\$77,000 8.6%
Applicant Cash:	\$0		
Total Cash Revenues:	\$7,000		
Total In-Kind Contributions:	\$5,000		
Total Project Revenue:	\$12,000		
Grant Request:	\$4,000		
Amount Recommended:	\$4,000		
Category Ranking:	7		

**PROJECT DESCRIPTION** Upgrading former sheriff's quarters for museum use. The Pioneer Museum, operated by the Gallatin County Historical Society, is now attracting 10,000 visitors per year, an increase of over 300% in just five years. Housed in the old county jail building, the museum offers visitors a look at how prisoners were once incarcerated in crude 7-foot by 5-foot cells, as well as historical displays covering more than 7000 square feet. The real estate is owned by Gallatin County. But the museum has reached its limit on storage capability for artifacts and items not currently on display. Attached to the main building is the former sheriff's quarters. Used until 1982 by the sheriff and family, the space then became an apartment. Now, the Gallatin County Historical Society would like to obtain the space for meetings, volunteer office space, and for much needed storage area. The quarters has a large main floor with two bedrooms, and offers two more rooms in a full basement. However, this structure needs upgrading with better insulation, a renewed roof, enhanced security measures, lighting, shelving, refinished flooring, and furnishings. This proposed grant request addresses those needs.

**COMMITTEE RECOMMENDATION** The Committee recognized GCHS no longer has adequate storage for their historic and significant artifacts. The main building, the Jail, is on the National Register of Historic Places. The projected renovated space (the Sheriff's quarters) are not. There are a high number of visitors annually. The project is supported by SHPO, as the nature of the work is not historic and will not harm the historical designation of the jail itself. Because of the critical nature of the project, the Committee recommended full funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
84/85	ALEXANDER PHOTOGRAPHS	\$5,000	\$0	\$0
84/85	PRESERVE JAIL FOR MUSEUM	\$40,640	\$20,000	\$0
88/89	MUSEUM TRUST FUND STAFFING PROJECT	\$11,150	\$0	\$0
88/89	ENDOWMENT DEVELOPMENT	\$25,000	\$15,000	\$0
92/93	Endowment Expansion	\$10,000	\$8,767	\$0
92/93	Photographic Archives	\$4,500	\$2,500	\$0
94/95	Endowment Fund Enhancement	\$10,000	\$5,866	\$0
94/95	Photographic Conservation	\$4,000	\$2,933	\$0
96/97	Endowment Fund Enhancement	\$10,000	\$2,500	\$0
96/97	Elevator Lift Install-Special Needs	\$9,400	\$0	\$0
TOTAL AMOUNT GRANTED			\$57,566	\$0



Paris Gibson Square Museum of Art

Great Falls

MT

History #: 2370

Project Title: Endowment Challenge for Paris Gibson Square

Project Director: Bonnie Laing-Malcolmson

Individuals to Benefit:	90,300	Start Date:	7/1/97
Special Populations to Benefit:	2,000	End Date:	6/30/99
# of Volunteers:	15	Discipline Code:	Visual Arts
Type of Activity:	Stabilization/Endowment/Challenge	Project Category:	Art
		Grant Category:	Endowment/Challenge
Total Project Expenses:	\$132,000	Last Year Income:	\$387,504
Earned Income:	\$12,000	Last Year Expense:	\$374,686
Private Revenue:	\$90,000	Present Year Income:	\$412,521 6.5%
Federal Support:	\$0	Present Year Expense:	\$412,521 10.1%
State Support:	\$0	Next Year Income:	\$414,000 0.4%
City/County Support:	\$0	Next Year Expense:	\$414,000 0.4%
Applicant Cash:	\$0		
Total Cash Revenues:	\$102,000		
Total In-Kind Contributions:	\$0		
Total Project Revenue:	\$102,000		
Grant Request:	\$30,000		
Amount Recommended:	\$7,215		
Category Ranking:	all ranked equal		

**PROJECT DESCRIPTION** Paris Gibson Square Museum of Art (PGSMOA) is beginning to raise funds to establish a \$500,000 endowment as part of the Centennial campaign. This capital campaign, a fund drive with \$1,500,000 goal, is in honor of the 100th anniversary of the Paris Gibson Square building, listed on the National Historic Register, which houses the Museum. Funds will be used for extensive building renovation, improvements to the Museum and for endowment establishment; the interest will be used to ~~ensure~~ on-going building maintenance and operational stability. The Long Range Planning and Development Committee of the Board of Trustees is leading the endowment development campaign working closely with the capital campaign consulting firm Charles H. Bentz Inc. An advisory committee including two tax accountants, a trust attorney, vice-president of a brokerage firm and an insurance company president has been established to ~~oversee~~ the fund. The Montana Community Foundation and several local brokerage firms are being considered to hold the trust. A campaign committee has been recruited from Great Falls community leaders. The fund raising plan breaks this committee into various divisions: major gifts, business, banking, medical and professional, etc. A PGSMOA development office will be established in October by the Bentz firm. It is intended to evolve into the Museum's development and membership office at the campaign's end.

**COMMITTEE RECOMMENDATION** The Committee recognized this is the second of two proposals submitted by Paris Gibson Square. The Board will use these endowment funds to provide stability and annual maintenance for this historic landmark. The Square has the proven experience and ability to implement this project. Endowments are critically important to stabilize funding bases. Because of the high quality of the applicant and the importance of Endowments, the Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
84/85	INSTALLATION OF ELEVATOR	\$172,000	\$50,000	\$0
86/87	THE ORGINS OF MODERNIST ART IN MONT	\$45,232	\$17,000	\$0
90/91	Curator of Education	\$24,730	\$10,000	\$0
90/91	Trusses/Environmental Control	\$60,370	\$30,000	\$0
92/93	Exterior Sculpture	\$7,500	\$5,000	\$0
94/95	Repair Roof	\$49,000	\$29,328	\$0
96/97	Collections Storage & Conservation Impro	\$7,399	\$3,000	\$0
TOTAL AMOUNT GRANTED			\$144,328	\$0



Museum of the Rockies

Bozeman

MT

History #: 690

Project Title: Rockies Rise Again-Permanent Exhibition Construction

Project Director: Arthur H. Wolf

Individuals to Benefit:	160,000	Start Date:	7/1/97
Special Populations to Benefit:		End Date:	6/30/99
# of Volunteers:	25	DisciplineCode:	Humanities
Type of Activity: Exhibition		Project Category:	History
		Grant Category:	Capital Expenditure
Total Project Expenses:	\$2,313,798	Last Year Income:	\$4,610,173
Earned Income:	\$0	Last Year Expense:	\$4,747,379
Private Revenue:	\$2,213,840	Present Year Income:	\$4,484,713 -2.7%
Federal Support:	\$0	Present Year Expense:	\$4,623,251 -2.6%
State Support:	\$0	Next Year Income:	\$3,885,000 -13.4%
City/County Support:	\$0	Next Year Expense:	\$3,873,000 -16.2%
Applicant Cash:	\$0		
Total Cash Revenues:	\$2,213,840		
Total In-Kind Contributions:	\$2,213,840		
Total Project Revenue:	\$4,427,696		
Grant Request:	\$100,000		
Amount Recommended:	\$28,361		
Category Ranking:	1		

**PROJECT DESCRIPTION** The Museum of the Rockies request \$100,000 from the Montana Cultural Trust to be used for planning and initial work on the next permanent exhibit at the Museum, The Rockies Rise Again. The Museum has developed its programs under the theme One Place Through All Of Time, for the education and enjoyment of people of all ages. The Museum has embarked on an ambitious plan to complete seven permanent exhibits which will tell the story of the Northern Rocky Mountain Region using the results of museum research and collections as prime examples. Exhibits are envisioned as a series of snapshots which will provide a closer look at moments in history and offer new understandings and appreciation of the evolution of plants, animals and landscapes as well as the human experience in the region. Through them, visitors will experience the region and the life and the life that emerged upon it from the beginning of time to the present. The first of these exhibits, One Day 80 Million Years Ago, opened in 1991 and tells the story of dinosaurs as interpreted from research completed at the Egg Mountain research site near Choteau. Landforms/Lifeforms opened on June 15, 1996 and illustrates the relationship between regional geology and the evolution of life in the Northern Rocky Mountain region from the Precambrian era to the end of the Mesozoic era. The Rockies Rise Again is scheduled to open in 1999 and will portray the shaping of the landscape as we see it today, including the geologic events that created the region's national parks as they currently appear. Funding from the Cultural Trust is important as seed money and as a challenge to other funding sources.

**COMMITTEE RECOMMENDATION** The Committee recognized that the Museum is a very highly regarded organization, not only state-wide, but nationally as well. Its direct service as is to the Bozeman/University population, but it has become a destination point for tourists and Montana families alike. The Geology of the Rockies with accompanying dioramas and silkscreens, will enhance the historical and scientific understanding of this vast region. The permanent collection is of high quality for such a young Museum. The Committee realizes the Museum is a highly successful organization with a good mix of Federal, State and private funds. The Committee recommends partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
82/83	EXPANSION PLANNING	\$0	\$11,000	\$0
84/85	HOMESTEAD RECOVERY PROJ	\$43,294	\$0	\$0
88/89	TINSLEY HOMESTEAD PROJECT: RESTORATI	\$61,240	\$10,000	\$0
90/91	Lewis & Clark Campsite Archaeology	\$32,190	\$25,000	\$0
TOTAL AMOUNT GRANTED			\$46,000	\$0

MT Arts Foundation

Bozeman

MT

History #: 1325

Project Title: Operational Support and Rural Community Regrant

Project Director: John C. Barsness

Individuals to Benefit:	186,000	Start Date:	7/1/97
Special Populations to Benefit:		End Date:	6/30/99
# of Volunteers:	18	DisciplineCode:	Multi-disciplinary
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Special Projects

Total Project Expenses:	\$367,305	Last Year Income:	\$94,927
Earned Income:	\$56,855	Last Year Expense:	\$87,792
Private Revenue:	\$111,000	Present Year Income:	\$68,000 -28.4%
Federal Support:	\$10,000	Present Year Expense:	\$68,000 -22.5%
State Support:	\$11,800	Next Year Income:	\$128,985 89.7%
City/County Support:	\$0	Next Year Expense:	\$128,985 89.7%
Applicant Cash:	\$600		
Total Cash Revenues:	\$190,255		
Total In-Kind Contributions:	\$106,250		
Total Project Revenue:	\$296,505		
Grant Request:	\$70,800		
Amount Recommended:	\$40,406		
Category Ranking:	10		

**PROJECT DESCRIPTION** The need for Montana Arts Foundation's contract management services is found with non-profit cultural organizations that are important to the state or local communities and cannot afford to hire their own or additional staff. By cooperatively purchasing a portion of our staff time, client organizations have year-round access to our two full-time professional staff. With our stabilizing influence, these organizations expanded their services and effectiveness well beyond the level they could otherwise provide without our staff. This application requests operational support to continue providing our statewide services and to begin a rural regrant program to support communities under 7,500 population include the arts and other cultural resources in their economic development planning and activities.

**COMMITTEE RECOMMENDATION** The Committee recognized that volunteers throughout the state cannot do everything, and that MAF is needed to provide contract management services to state-wide and local organizations unable to provide their own. Committee members felt MAF improves the overall cultural development of the State as a whole, in a highly cost effective manner. It has a positive revenue mix and is a solid professional organization providing incredible service state-wide in a most cost-effective manner. The Committee recommended partial funding.

<u>YFAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
88/89	MIAF RENOVATION LOAN	\$27,375	\$0	\$0
88/89	GENERAL OPERATING SUPPORT	\$42,450	\$10,300	\$0
90/91	Operational Support	\$19,990	\$15,000	\$0
92/93	Operational Support	\$20,500	\$15,000	\$0
94/95	Operating Support	\$24,500	\$14,664	\$0
94/95	Montana - Russia Cultural Exchange	\$70,000	\$0	\$0
94/95	Plains Indian Buffalo Culture Museum Stu	\$100,000	\$18,330	\$0
96/97	Two-Part Special Project	\$40,000	\$19,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			\$92,294	\$0

MT Preservation Alliance

Bozeman

MT

History #: 7067

Project Title: Statewide Technical Assistance Program

Project Director: Derek Strahn

Individuals to Benefit:	22,000	Start Date:	7/1/97
Special Populations to Benefit:	200	End Date:	6/30/99
# of Volunteers:	30	Discipline Code:	Humanities
Type of Activity:	Professional Development / Training	Project Category:	History
		Grant Category:	Operating
Total Project Expenses:	\$32,750	Last Year Income:	\$3,657
Earned Income:	\$4,300	Last Year Expense:	\$3,858
Private Revenue:	\$0	Present Year Income:	\$4,000 9.4%
Federal Support:	\$2,000	Present Year Expense:	\$4,000 3.7%
State Support:	\$0	Next Year Income:	\$5,300 32.5%
City/County Support:	\$0	Next Year Expense:	\$5,300 32.5%
Applicant Cash:	\$0		
Total Cash Revenues:	\$6,300		
Total In-Kind Contributions:	\$21,950		
Total Project Revenue:	\$28,250		
Grant Request:	\$4,500		
Amount Recommended:	\$4,329		
Category Ranking:	2		

**PROJECT DESCRIPTION** The Montana Preservation Alliance (MPA), Montana's only statewide nonprofit service organization dedicated to promoting the ethic and practice of historic preservation in Montana, request \$4,500 from Montana's Cultural Trust. A small portion of this amount will help meet operating costs; the majority, however, will be utilized to expand MPA's statewide Technical Assistance Program (TAP) advisory services to rural communities requesting two different kinds of help. This program is a pro bono outreach service, established in 1993, to directly aid Montana's rural communities in their site-specific historic preservation efforts. With Montana Cultural Trust travel support, volunteer architects, historians, archaeologists, and planners will visit at least four geographically-dispersed rural communities across the state annually and provide requested site-specific assistance. In addition, MPA's Montana community Preservation Team will annually design, advertise, and carry out at least two needs-based weekend workshops providing general preservation assistance, such as training in heritage tourism, historic preservation planning, and nominating properties to the National Register of Historic Places, in interested rural communities, counties, or regions in Montana.

**COMMITTEE RECOMMENDATION** The Committee recognized the importance of preservation for Montana's many historically significant and regionally unique older buildings. The Montana Preservation Alliance provides advisory services (pro-bono) to rural communities state-wide for such purposes. The Alliance will conduct four workshops in site-specific historical preservation and related concerns of the communities. It is estimated 22,000 citizens state-wide will benefit from this expertise. This state-wide advisory program has an excellent track record for past funding cycles.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
94/95	Operating Support	\$5,500	\$2,200	\$0
96/97	Rural Design Technical Asst & Op Support	\$4,400	\$3,900	\$0
TOTAL AMOUNT GRANTED			\$6,100	\$0



MT Dance Arts Association		Bozeman	MT
History #:	150		
Project Title:	Operational Support		
Project Director:	John C. Barsness		
Individuals to Benefit:	4,000	Start Date:	7/1/97
Special Populations to Benefit:		End Date:	6/30/99
# of Volunteers:	12	Discipline Code:	Dance
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Operating Support
Total Project Expenses:	\$78,249	Last Year Income:	\$26,445
Earned Income:	\$38,699	Last Year Expense:	\$26,120
Private Revenue:	\$1,900	Present Year Income:	\$24,500 -7.4%
Federal Support:	\$0	Present Year Expense:	\$24,500 -6.2%
State Support:	\$2,800	Next Year Income:	\$24,800 1.2%
City/County Support:	\$0	Next Year Expense:	\$24,800 1.2%
Applicant Cash:	\$600		
Total Cash Revenues:	\$43,999		
Total In-Kind Contributions:	\$28,250		
Total Project Revenue:	\$72,249		
Grant Request:	\$6,000		
Amount Recommended:	\$6,000		
Category Ranking:	11		

**PROJECT DESCRIPTION** Montana Dance Arts Association request \$6,000 operating support to carry out two projects each year during the biennium. The first is a pair of educational workshops held in October and April open to young dancers statewide; the second is administration of a summer scholarship program for Montana dancers. With both, access to quality educational dance experience is the driving force. Each year a total of 8 professional dancers and/or dance teachers are brought to Montana from top quality schools and touring companies to teach intermediate and advanced level ballet, modern, jazz and tap classes. The workshops are also open to Montana's professional dancers and teachers and help them maintain their skills and obtain current information on teaching, techniques, nutrition, and injury prevention. The 4 spring workshop teachers also adjudicate scholarship auditions and award 35 full or half-tuition summer scholarships obtained from 20-25 schools and professional dance companies. Scholarships are awarded to dancers who exhibit the highest technical proficiency and creativity in their art form. Examples of schools and companies include the Milwaukee Ballet (WI), Hartford Ballet (CT), Ballet West (UT), Pacific Northwest Ballet (WA), Martha Graham (NY), Gus Giordano (IL), Merce Cunningham Company (NY). Cultural Trust funds will be used to defray the high cost of bringing professional dancers and teachers to Montana, administration of the summer, scholarship program, and office expenses.

**COMMITTEE RECOMMENDATION** The Committee recognized that MDAA is the only organization of its type in the country! It provides dance students the opportunity to work with professional dancers from out of state. The Association is very effective on a small budget. It provides an expressive art form to and for children that otherwise would not have the experience without assistance. The Committee recommended full funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
88/89	OP SUPPORT - MONTANA DANCE ARTS ASS	\$12,730	\$6,000	\$0
90/91	Operational Support	\$12,480	\$5,000	\$0
92/93	Operational Support	\$6,000	\$5,000	\$0
94/95	Operating Support	\$6,000	\$3,666	\$0
96/97	Operational Support	\$6,000	\$3,000	\$0
TOTAL AMOUNT GRANTED			\$22,666	\$0



MT Performing Arts Consortium

Bozeman

MT

History #: 5100

Project Title: Expansion of rural regrant program

Project Director: John C. Barsness

Individuals to Benefit:	120,000	Start Date:	7/1/97
Special Populations to Benefit:		End Date:	6/30/99
# of Volunteers:	13	DisciplineCode:	Multi-disciplinary
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$266,730	Last Year Income:	\$40,873
Earned Income:	\$15,660	Last Year Expense:	\$35,973
Private Revenue:	\$5,000	Present Year Income:	\$54,500 33.3%
Federal Support:	\$6,500	Present Year Expense:	\$57,000 58.5%
State Support:	\$3,300	Next Year Income:	\$39,765 -27.0%
City/County Support:	\$0	Next Year Expense:	\$39,765 -30.2%
Applicant Cash:	\$2,100		
Total Cash Revenues:	\$32,560		
Total In-Kind Contributions:	\$187,200		
Total Project Revenue:	\$219,760		
Grant Request:	\$46,970		
Amount Recommended:	\$43,292		
Category Ranking:	9		

**PROJECT DESCRIPTION** The Montana Performing Arts Consortium's special project goals are: (1) Expand an existing successful regrant program to 12 or more rural community presenters. The purpose of the regrant program is to develop or enhance performing arts series programming and to expand audiences by increasing support for artist residency activities in rural communities. (2) Provide technical assistance to rural communities so they may establish or improve a minimum 3-event season subscription series or build their audience and local revenue base. In recognition of the high quality of Montana's professional performing artists, at least one of these events must book a Montana artist. (3) Provide an opportunity for Montana artists to market themselves through a live showcase and an annual conference, which brings together regional touring artists, rural and urban presenters for cost-effective marketing and booking. (4) Organize an annual conference and facilitate educational workshops that build marketing and economic survival skills for Montana's rural community presenters and artists.

**COMMITTEE RECOMMENDATION** The Committee recognized this is a top notch state-wide organization with great impact. Through quick grants, they provide services and cultural opportunities to small communities that otherwise would be unable to provide these opportunities for their residents. Also supported are the presenters, the emerging artists, who without the assistance of the Consortium, may never have the opportunity to serve and educate their audiences. We don't know what we'd do without them, was a prevalent Committee group opinion.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
86/87	RURAL & EMERGING PERFORMING SPONSO	\$20,930	\$20,930	\$0
88/89	FEE SUPPORT FOR PERFORMING ARTS SERI	\$38,400	\$30,000	\$0
90/91	Operational Support	\$31,550	\$25,000	\$0
92/93	Dance on Tour/Underwriting Assist/Admin.	\$75,400	\$40,000	\$0
94/95	Four-part Special Project	\$84,000	\$29,328	\$0
96/97	Four-Part Special Project	\$65,000	\$20,000	\$0
TOTAL AMOUNT GRANTED			\$165,258	\$0

Vigilante Players, Inc.

Bozeman

MT

History #: 4980

Project Title: Operational Support &amp; Rural Montana Tour

Project Director: Joanne H. Eaton

Individuals to Benefit:	16,000	Start Date:	7/1/97
Special Populations to Benefit:		End Date:	6/30/98
# of Volunteers:	19	DisciplineCode:	Theatre
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Operating Support
Total Project Expenses:	\$230,583	Last Year Income:	\$82,144
Earned Income:	\$86,800	Last Year Expense:	\$80,283
Private Revenue:	\$48,750	Present Year Income:	\$92,640 12.8%
Federal Support:	\$15,000	Present Year Expense:	\$92,640 15.4%
State Support:	\$15,000	Next Year Income:	\$93,727 1.2%
City/County Support:	\$0	Next Year Expense:	\$93,727 1.2%
Applicant Cash:	\$33		
Total Cash Revenues:	\$165,583		
Total In-Kind Contributions:	\$40,000		
Total Project Revenue:	\$205,583		
Grant Request:	\$25,000		
Amount Recommended:	\$25,000		
Category Ranking:	5		

**PROJECT DESCRIPTION** To continue our tradition of rural service and artistic excellence, the Vigilante Theater Company request \$25,000 for operational and Montana tour support during FY98-99. Montana Cultural Trust funds will be used for artistic and administrative wages, health insurance, promotion and marketing cost, in-state tours to rural communities, and related office overhead. Our art form is live regional touring theater, with music, and four professional actor/singer/musician/writer/stage hands are the artists involved. Our company adheres to the highest standards of artistic quality. We are also unique in our region in that we are the only professional touring theater company based here that features original work and unknown material by Montana and regional playwrights. These scripts speak of and to our rural audience and help build Montana's cultural heritage; we perform just about anywhere people gather. It is our common artistic vision that each season's productions will be in accordance with our mission statement, yet strike a balance between what the audience wants to see with what is also interesting and challenging to the actors. The scripts must also be suitable for as well as marketable to, schools and general audiences, be consistent with high standard of artistic excellence, have educational value, and be fun for everyone. With these parameters in mind, we commission or write one new script each year to add to our repertory. The proposed tour during the grant period will consist of shows from our existing repertory, plus new scripts now in progress.

**COMMITTEE RECOMMENDATION** The committee recognized this organization is solid and has a past performance for production of quality and entertaining productions. It enjoys an excellent mix of funding: Government, corporate, foundation and State. The Vigilante Players contribute to the overall cultural environment of the State of Montana, and they do it well.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
84/85	GENERAL SUPPORT	\$10,000	\$5,000	\$20
86/87	PROFESSIONAL TOURING THEATRE TROUP	\$25,600	\$25,600	\$0
88/89	GENERAL OPERATING SUPPORT	\$26,000	\$20,000	\$0
90/91	Operational Support	\$19,990	\$13,000	\$0
92/93	Operational Support	\$28,000	\$15,500	\$0
94/95	Administrative & Artistic Support	\$25,000	\$14,664	\$0
96/97	Artistic Support	\$25,000	\$9,500	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$103,264</b>	<b>\$20</b>

MT State Theater Association	Bozeman	MT
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History #: 1860

Project Title: Operating Support

Project Director: John C. Barsness

Individuals to Benefit:	2,000	Start Date:	7/1/97
Special Populations to Benefit:		End Date:	6/30/99
# of Volunteers:	8	Discipline Code:	Media Arts
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$17,120	Last Year Income:	\$1,215
Earned Income:	\$6,300	Last Year Expense:	\$2,184
Private Revenue:	\$1,000	Present Year Income:	\$1,800 48.1%
Federal Support:	\$0	Present Year Expense:	\$1,800 -17.6%
State Support:	\$0	Next Year Income:	\$3,100 72.2%
City/County Support:	\$0	Next Year Expense:	\$3,100 72.2%
Applicant Cash:	\$0		
Total Cash Revenues:	\$7,300		
Total In-Kind Contributions:	\$6,820		
Total Project Revenue:	\$14,120		
Grant Request:	\$3,000		
Amount Recommended:	\$0		
Category Ranking:	12		

**PROJECT DESCRIPTION** The Montana State Theatre Association d.b.a. Montana Film Professionals Association (MFPA), request \$3,000 for general operating support. MFPA is the only non-profit statewide organization which exists specifically to advance the theatre and film arts in Montana as well as to improve and increase education and employment opportunities for Montana's theater and film artists and technicians. Our purpose is to maintain high professional standards, provide educational services, and to make actors, professional crew, community theaters, specialized equipment vendors, and support service listings available to film & video production companies. To this end we propose to use Montana Cultural Trust funds to help maintain and Internet web page, with photos, listing Montana' actors and film/video technical support services; to continue educational opportunities for our members and the general public through two workshops utilizing experts not available in the state; to be a rural community technical assistance resource to help with their efforts to attract entertainment industry projects; and, by the end of the grant period, develop and publish a code of ethics to which our members will adhere.

**COMMITTEE RECOMMENDATION** The Committee recognizes the important cultural and aesthetic contributions the film industry makes to the entire State of Montana. In reviewing the project request by the Montana State Theatre Association, the Committee felt that inducing film companies to come to Montana by the MSTTA was a duplication of services already provided by the State of Montana. The overall public benefit to the state would be slight at best, though the professionals listed may find work. The Committee also noted in terms of cost factors involved, there seemed to be no great public support for this project. The Committee felt this project can, and should be, funded privately by the professionals who truly are the only ones served. Therefore, the Committee recommended zero funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
90/91	Organizational Advancement	\$9,990	\$5,000	\$0
92/93	Operational Support	\$5,000	\$3,000	\$779
94/95	Operating Support	\$3,500	\$2,200	\$0
TOTAL AMOUNT GRANTED			\$10,200	\$779



Great Falls Symphony	Great Falls	MT
History #: 220		
Project Title: Ensemble Outreach		
Project Director: Carolyn Valacich		
Individuals to Benefit: 4,000	Start Date: 9/1/97	
Special Populations to Benefit: 7,000	End Date: 5/31/99	
# of Volunteers: 400	Discipline Code: Music	
Type of Activity: Concert/Performance/Reading	Project Category: Art	
	Grant Category: Special Projects	
Total Project Expenses: \$185,887	Last Year Income: \$313,222	
Earned Income: \$50,573	Last Year Expense: \$307,983	
Private Revenue: \$35,000	Present Year Income: \$331,977	6.0%
Federal Support: \$6,000	Present Year Expense: \$331,977	7.8%
State Support: \$0	Next Year Income: \$343,000	3.3%
City/County Support: \$0	Next Year Expense: \$343,000	3.3%
Applicant Cash: \$70,564		
Total Cash Revenues: \$162,137		
Total In-Kind Contributions: \$8,750		
Total Project Revenue: \$170,887		
Grant Request: \$15,000		
Amount Recommended: \$12,266		
Category Ranking: 18		

**PROJECT DESCRIPTION** In a rural state such as ours, where a high percentage of people have very little or no access to live classical music (estimated at 67%), the GFSA has for many years, placed highest priority upon activities that reach out to rural populations in creative and diverse ways. The GFSA has committed staff time and financial resources to make two resident ensembles, the Cascade String Quartet and the Chinook Winds Quintet, available for this purpose. These are professionally trained performing musicians who serve as first-chair players in the GFS Orchestra. The funds requested for GFSA Ensemble Outreach will be used to underwrite a portion of the costs to present a minimum of 50 programs, concerts, and master-classes each year state-wide. The purpose of these events is to entertain, educate and assist in the recruitment of music students; to ensure that our children experience the Arts at all levels of their education; and to set the example that involvement in the Arts can be lifelong, fun and life-enhancing. Even though the reputation and respect for the work of these ensembles grows each year, the reality is that, in order to keep fees within the range of rural schools and presenters, earned income provides only 30% of the total costs related to the residency. In addition to a major financial commitment from the GFSA, stable, on-going grant support is needed for this program to continue to be available to the people of Montana.

**COMMITTEE RECOMMENDATION** The Committee recognized that the GFSA did not request funds for themselves, but for two resident ensembles: The Cascade String Quartet and the Chinook Winds Quintet. These groups will present 50 outreach programs to rural communities throughout the State. The Committee felt this outreach is critical for the smaller rural communities and their students who otherwise would not have the opportunity to see and hear professional musicians, particularly of this calibre. It was also noted there was an excellent mix of revenue, and the Symphony and two ensembles have excellent track records. The Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
88/89	THE CASCADE QUARTET	\$10,000	\$7,500	\$0
88/89	ENDOWMENT DEVELOPMENT	\$67,460	\$25,000	\$0
90/91	Cascade Quartet	\$12,000	\$9,500	\$0
92/93	Cascade Quartet Outreach	\$12,000	\$10,000	\$0
92/93	Endowment Expansion	\$42,520	\$21,918	\$0
94/95	GFSA Ensembles Outreach	\$14,300	\$8,798	\$0
96/97	Development of Endowment	\$25,000	\$0	\$0
96/97	Ensemble Outreach	\$13,000	\$8,770	\$0
TOTAL AMOUNT GRANTED			\$91,486	\$0



Billings Pres. Soc. Endowment Trust

Billings

MT

History #: 6510

Project Title: Building a Permanent Endowment for the BPS, Inc.

Project Director: Ruth Towe

Individuals to Benefit:	80,000	Start Date:	7/1/97
Special Populations to Benefit:	80,000	End Date:	6/30/99
# of Volunteers:	20	DisciplineCode:	Humanities
Type of Activity:	Stabilization/Endowment/Challenge	Project Category:	History
		Grant Category:	Endowment/Challenge
Total Project Expenses:	\$51,000	Last Year Income:	\$353
Earned Income:	\$1,000	Last Year Expense:	\$0
Private Revenue:	\$40,000	Present Year Income:	\$350 -0.8%
Federal Support:	\$0	Present Year Expense:	\$1,000
State Support:	\$0	Next Year Income:	\$500 42.9%
City/County Support:	\$0	Next Year Expense:	\$500 -50.0%
Applicant Cash:	\$0		
Total Cash Revenues:	\$41,000		
Total In-Kind Contributions:	\$0		
Total Project Revenue:	\$41,000		
Grant Request:	\$10,000		
Amount Recommended:	\$7,215		
Category Ranking:	"All ranked equal"		

**PROJECT DESCRIPTION** This project will raise money for the permanent endowment fund of the Billings Preservation Society, Inc (BPS, Inc.). Our endowment document ~~insures~~ that the principal will not be spent and that the earnings may be reinvested or used exclusively for the benefit and support of BPS, Inc., whose main project is the operation, maintenance and restoration of the Moss Mansion. BPS, Inc. may undertake other projects in the future. In order to meet our goal, the Endowment trustees have agreed to conduct a fund raising drive and have printed brochures to be used for this purpose. The fund drive will be done on a one-to-one basis with ~~trustees~~ and volunteers talking individually to prospective donors, beginning with our 30 member BPS, Inc. Board of Directors.

**COMMITTEE RECOMMENDATION** The Committee recognized this is the second of two proposals submitted by the Billings Preservation Society. These funds will augment ~~an~~ established endowment for the Moss Mansion, ~~as well as~~ other preservation projects in Billings. The endowment has ~~no~~ paid staff. The Committee understands the value and need for endowment funding. Because of this, and the high reputation of the Billings Preservation Society, partial funding ~~was~~ recommended.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
88/89	OP SUPPORT - BILLINGS PRESERVATION SO	\$18,000	\$0	\$0
88/89	MOSS MANSION MUSEUM: RESTORATION	\$38,750	\$25,000	\$0
90/91	Moss Mansion Conservatory Restoration	\$14,973	\$10,000	\$0
92/93	Moss Mansion Kitchen Restoration	\$36,469	\$30,000	\$0
94/95	Moss Mansion Basement Restoration	\$16,025	\$5,866	\$0
94/95	Establish Permanent Endowment	\$5,000	\$0	\$0
96/97	Billings Preservation Society Endowment	\$10,000	\$5,000	\$0
TOTAL AMOUNT GRANTED			\$75,866	\$0

MT Alliance for Arts Education	Kalispell	MT
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History #: 6630

Project Title: Arts Education Awareness and Advocacy Project

Project Director: Robin Bailey

Individuals to Benefit:	75,250	Start Date:	7/1/97
Special Populations to Benefit:	2,250	End Date:	6/30/99
# of Volunteers:	202	Discipline Code:	Multi-disciplinary
Type of Activity:	Audience Services	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$84,950	Last Year Income:	\$50,876
Earned Income:	\$22,500	Last Year Expense:	\$47,870
Private Revenue:	\$15,500	Present Year Income:	\$57,433 12.9%
Federal Support:	\$10,000	Present Year Expense:	\$54,787 14.4%
State Support:	\$0	Next Year Income:	\$58,250 1.4%
City/County Support:	\$0	Next Year Expense:	\$58,250 6.3%
Applicant Cash:	\$0		
Total Cash Revenues:	\$48,000		
Total In-Kind Contributions:	\$15,950		
Total Project Revenue:	\$63,950		
Grant Request:	\$21,000		
Amount Recommended:	\$11,544		
Category Ranking:	42		

**PROJECT DESCRIPTION** Montana alliance for Arts Education (MAAE) is a component of the John F. Kennedy Center for the Performing Art, Washington, D.C. The MAAE's mission is to ensure lifelong opportunities to achieve high quality learning experiences in the arts. Through a national network of state organizations, MAAE promotes all arts as an integral part of a high quality education; enables the exchange of arts information and resources, and recognizes individuals' and organizations' notable achievements in and contributions to arts education. The MAAE is a membership organization is governed by a 17-member board who reflects Montana's diverse population and include representatives from; arts educators, school administrators, arts advocates, parents, persons who work with people with disabilities, the Office of Public Instruction, Montana Arts Council, Very Special Arts, and the state's professional arts organizations such as the Montana Music Educators Assn., the Montana Art Educators Assn., and the Montana Assn. Of Symphony Orchestras. MAAE programs (many in collaborative efforts) include; the annual Spring All-Arts Event; a re-granting program for summer teacher institutes; the biennial Capitol Rotunda Arts Celebration; a statewide newsletter; Speakers Bureau; involvement as sponsors or speakers at statewide conferences re. arts education; advocacy activities re. arts and arts education on a local, state and national level; resource identification and dissemination; and coordination of networking among state arts education organizations. This project requests funding to help implement the national arts education awareness campaign titled "Campaign for Student Success", and to continue current MAAE arts programs.

**COMMITTEE RECOMMENDATION** The Committee recognized this state-wide umbrella group is a strong advocate for the arts. Their projects include many disciplines and include a variety of age groups. Their campaign for student success is admirable. The Committee believes the Alliance's advocacy for students is laudable and essential for the health of the arts and the participatory opportunities provided to our children. The Committee recommended partial funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
92/93	General Manager	\$6,850	\$5,000	\$0
94/95	Operational Support	\$18,000	\$7,332	\$0
96/97	Operational Support	\$18,000	\$4,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$16,332</b>	<b>\$0</b>

Rialto Community Theatre, Inc.

Deer Lodge

MT

History #: 7178

Project Title: Rialto Comm Theater Stage Area Electrical Upgrade

Project Director: Lee Jewell

Individuals to Benefit:	5,500	Start Date:	7/1/97
Special Populations to Benefit:	900	End Date:	10/30/98
# of Volunteers:	420	Discipline Code:	Theatre
Type of Activity:	Repair/ Restoration	Project Category:	Art
		Grant Category:	Capital Expenditure
Total Project Expenses:	\$21,900	Last Year Income:	\$56,000
Earned Income:	\$2,000	Last Year Expense:	\$43,350
Private Revenue:	\$8,600	Present Year Income:	\$30,900 -44.8%
Federal Support:	\$0	Present Year Expense:	\$30,575 -29.5%
State Support:	\$0	Next Year Income:	\$39,800 28.8%
City/County Support:	\$0	Next Year Expense:	\$39,000 27.6%
Applicant Cash:	\$500		
Total Cash Revenues:	\$11,100		
Total In-Kind Contributions:	\$5,400		
Total Project Revenue:	\$16,500		
Grant Request:	\$5,400		
Amount Recommended:	\$5,400		
Category Ranking:	6		

**PROJECT DESCRIPTION** This project will upgrade the electrical system and the lighting in the stage area of the historic 1921 Rialto Theatre. It will bring this part of the electrical system, used most often by the public, up to code and provide a safer, more functional stage for local and touring performers. This community-owned facility is the only auditorium available to area students, and its 800 seats enable it to host most community events. These electrical upgrades are part of the long term restoration plan for the theater. The other electrical, plumbing, life/safety, heating and access problems have been prioritized and will be addressed as funds are available. This phase fits most closely to the goals of the Cultural Trust.

**COMMITTEE RECOMMENDATION** The Committee recognized the historic Rialto Community Theatre is the primary location for artistic and cultural presentations for the citizens of Powell County. Funds will be used to upgrade much needed electrical work. This is one segment of an extensive renovation project for this community facility. Excellent local support is impressive. The committee recommended full funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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NO PRIOR C&amp;A GRANT HISTORY



Missoula Children's Theatre

Missoula

MT

History #: 990

Project Title: Rural Montana Tour Project

Project Director: Cinda Holt

Individuals to Benefit:	32,800	Start Date:	7/1/97
Special Populations to Benefit:	4,920	End Date:	6/30/99
# of Volunteers:	984	Discipline Code:	Theatre
Type of Activity:	School Residency	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$4,385,864	Last Year Income:	\$1,931,725
Earned Income:	\$4,205,864	Last Year Expense:	\$1,923,327
Private Revenue:	\$100,000	Present Year Income:	\$2,170,442 12.4%
Federal Support:	\$0	Present Year Expense:	\$2,170,442 12.8%
State Support:	\$0	Next Year Income:	\$2,820,666 30.0%
City/County Support:	\$0	Next Year Expense:	\$2,812,619 29.6%
Applicant Cash:	\$0		
Total Cash Revenues:	\$4,305,864		
Total In-Kind Contributions:	\$0		
Total Project Revenue:	\$4,305,864		
Grant Request:	\$80,000		
Amount Recommended:	\$28,861		
Category Ranking:	12		

**PROJECT DESCRIPTION** MCT is requesting support for its Rural Montana Tour Project. Cultural Trust support will permit MCT to offer the project at the lowest possible fees to Montanans. During the 1995/96 touring season, 82 Montana communities participated in the project, 77% of which were rural; 4,920 Montana children had the opportunity to participate as performers and assistant directors; 32,800 Montanans attended performances and 984 community members volunteered their services as presenters, accompanists, lodging hosts, ushers and box-office helpers. The Tour Project concept is based on a week-long residency during which a team of two professional actor/directors produces an original, full-scale children's musical production with 50-60 cast members selected from each community visited. Auditions, rehearsals, three classroom workshops and finished performances for the public are all part of the residency. Each residency comes with a complete fully professionally designed production. Presenting communities provide rehearsal and performance space, a piano and an accompanist. The musical plays are written and composed by MCT's artistic staff and are inspired by and adapted from classic fairy tales and children's stories. During the residency, rehearsals are held daily and, often, in-school rehearsals are observed by administrative and teaching staffs in order to assimilate MCT teaching methods into the classroom. Teachers also take advantage of pre- and post-residency curriculum material provided as part of the project.

**COMMITTEE RECOMMENDATION** The Committee recognizes Missoula Children's Theatre has a broad state-wide impact with their Rural Montana Tour project. It was noted by the Committee that MCT is sensitive to the fact that the Legislature has not been keen on funding state organizations to tour nationally, and for this reason these funds are to help only rural Montana. This is an organization the entire State should be proud of, as the educational and cultural opportunities provided to all of Montana is exemplary, and MCT works hard to benefit the entire state. The amount requested is a minimal amount considering the benefits received by students and adults alike. Therefore, the Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
84/85	IMPROVE THEATRE	\$22,500	\$0	\$0
88/89	GENERAL OPERATING SUPPORT	\$47,228	\$16,000	\$0
88/89	ENDOWMENT DEVELOPMENT	\$20,000	\$20,000	\$20,000
90/91	Operational Support	\$53,425	\$15,000	\$0
90/91	Local Children's Program	\$26,900	\$0	\$0
90/91	Endowment Program	\$30,000	\$20,000	\$18,472
92/93	Operational Support	\$53,725	\$15,000	\$0
92/93	Endowment Expansion	\$47,500	\$0	\$0
92/93	Building Capital Campaign	\$94,000	\$35,000	\$0
94/95	MCT Building Capital Campaign	\$75,000	\$29,328	\$0
96/97	Missoula Children's Theatre Capital Camp	\$75,000	\$7,500	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$157,828</b>	<b>\$38,472</b>



Paris Gibson Square Museum of Art

Great Falls

MT

History #: 2370

Project Title: Capital Expenditure Historic Window Replacement

Project Director: Bonnie Laing-Malcolmson

Individuals to Benefit:	90,300	Start Date:	7/1/97
Special Populations to Benefit:	2,000	End Date:	6/30/99
# of Volunteers:	0	Discipline Code:	Visual Arts
Type of Activity:	Repair/ Restoration	Project Category:	Art
		Grant Category:	Capital Expenditure
Total Project Expenses:	\$242,300	Last Year Income:	\$387,504
Earned Income:	\$0	Last Year Expense:	\$374,686
Private Revenue:	\$10,000	Present Year Income:	\$412,521 6.5%
Federal Support:	\$172,300	Present Year Expense:	\$412,521 10.1%
State Support:	\$0	Next Year Income:	\$414,000 0.4%
City/County Support:	\$0	Next Year Expense:	\$414,000 0.4%
Applicant Cash:	\$0		
Total Cash Revenues:	\$182,300		
Total In-Kind Contributions:	\$0		
Total Project Revenue:	\$182,300		
Grant Request:	\$60,000		
Amount Recommended:	\$32,469		
Category Ranking:	12		

**PROJECT DESCRIPTION** Paris Gibson Square is a cultural treasure. It is one of the few remaining historical buildings in Great Falls. Architecturally unique, it serves as a reminder of the importance of civic pride. Both historically as a school house and currently as a center for arts and culture, Paris Gibson Square serves as an example of the importance of education to the development of our community. The building's wood frame windows are 100 years old and in dreadful repair. A few of the windows were metal clad compromising the building's integrity prior to 1977 when the Museum assumed stewardship of the building for Great Falls School District #1. We have experienced water leakage through some of the windows as well as an influx of particle matter and cold air. Portions of the building's interior have suffered damage due to the windows' disrepair. Summer before last a large portion of exterior window molding fell from the second story into the grounds posing an extreme threat to the general public who often tour the exterior of the building. The need for window replacement grows more imperative with each passing season. We feel strongly that these repairs are critical to the continued well-being of this historic site.

**COMMITTEE RECOMMENDATION** The Committee recognized Paris Gibson Square is a 100-year old architectural jewel listed on the National Register of Historic Places. An Architectural Assessment Survey identified replacement of windows as a priority that must be completed as soon as possible. Windows are literally falling out, water is leaking into the building, jeopardizing art work and historical artifacts of the community organizations that are residents of the Square. Window replacement is one phase of a six phase project to ensure the historical prominence of this facility and to maintain a secure environment for the collections housed within the Square. The Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
84/85	INSTALLATION OF ELEVATOR	\$172,000	\$50,000	\$0
86/87	THE ORGINS OF MODERNIST ART IN MONT	\$45,232	\$17,000	\$0
90/91	Curator of Education	\$24,730	\$10,000	\$0
90/91	Trusses/Environmental Control	\$60,370	\$30,000	\$0
92/93	Exterior Sculpture	\$7,500	\$5,000	\$0
94/95	Repair Roof	\$49,000	\$29,328	\$0
96/97	Collections Storage & Conservation Impro	\$7,399	\$3,000	\$0
TOTAL AMOUNT GRANTED			\$144,328	\$0

## Billings Symphony Society

Billings

MT

History #: 180

Project Title: Support for Billings Symphony Soc, Comm. &amp; Youth

Project Director: Rina H. Reynolds

Individuals to Benefit:	24,000	Start Date:	7/1/97
Special Populations to Benefit:	1,000	End Date:	6/30/99
# of Volunteers:	150	Discipline Code:	Music
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$827,110	Last Year Income:	\$468,570
Earned Income:	\$389,550	Last Year Expense:	\$458,530
Private Revenue:	\$349,350	Present Year Income:	\$424,900 -9.3%
Federal Support:	\$0	Present Year Expense:	\$424,900 -7.3%
State Support:	\$0	Next Year Income:	\$402,004 -5.4%
City/County Support:	\$0	Next Year Expense:	\$402,004 -5.4%
Applicant Cash:	\$26,000		
Total Cash Revenues:	\$764,900		
Total In-Kind Contributions:	\$42,210		
Total Project Revenue:	\$807,110		
Grant Request:	\$20,000		
Amount Recommended:	\$18,038		
Category Ranking:	4		

**PROJECT DESCRIPTION** The Billings Symphony Society Community and Youth Activities focus upon educational and outreach projects which impact the residents of Bighorn, Carbon, Golden Valley, Musselshell, Sweetwater, Sweet Grass, Treasure, Wheatland, and Yellowstone Counties. In addition to the seven concerts of the regular symphony season, the special holiday presentation of the Nutcracker, and a pops concert, the symphony offers opportunities for residents to attend a free summer outdoor concert, a free youth concert, and a special Arts Day for fourth grade students coordinating the efforts of four area museums and the talent of symphony members and administrative staff. Throughout the school year, members of the Board of Directors, management staff, and performers visit area classrooms to offer a personal testimony to students, teachers and parent organizations emphasizing the value and importance of the live performing arts. Community volunteers from the Billings Symphony Associates, and corporate sponsors, join the other outstanding community service projects. Each year the Billings Symphony Society struggles to secure the funding to continue these special community focused presentations. Funding from the Montana Cultural Trust would assure that the more than 12,000 residents who benefit from the symphony and chorale each year, continue to have the opportunity to experience live orchestral and choral presentation.

**COMMITTEE RECOMMENDATION** The Committee recognized the Billings Symphony Society has a strong history of solid, diverse community support. Revenue mix is very good. The Student outreach program serves a vast geographic area throughout the Eastern and Southeastern part of the State. It has a positive impact for these rural communities and their respective cultural opportunities and character. There is minimal cost, and often, no cost at all to the rural schools. The Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
88/89	ENDOWMENT DEVELOPMENT	\$15,000	\$15,000	\$0
90/91	Billings Symphony Endowment Expansion	\$15,000	\$15,000	\$0
92/93	Expansion of Endowment	\$15,000	\$13,150	\$0
94/95	Development of Youth Outreach and Educat	\$25,450	\$7,332	\$0
94/95	Endowment Expansion	\$15,000	\$7,332	\$0
96/97	Special Proj-Combined HS/Symphony Orch	\$7,800	\$0	\$0
96/97	Endowment Expansion	\$15,000	\$2,500	\$0
TOTAL AMOUNT GRANTED			\$60,314	\$0



MT Committee for Humanities

Missoula

MT

History #: 7041

Project Title: Speakers' Bureau Program Support

Project Director: Mark A. Sherouse

Individuals to Benefit:	10,000	Start Date:	7/1/97
Special Populations to Benefit:	1,000	End Date:	6/30/99
# of Volunteers:	800	DisciplineCode:	Humanities
Type of Activity: Audience Services		Project Category:	Other
		Grant Category:	Special Projects
Total Project Expenses:	\$158,198	Last Year Income:	\$475,961
Earned Income:	\$0	Last Year Expense:	\$475,961
Private Revenue:	\$0	Present Year Income:	\$410,000 -13.9%
Federal Support:	\$41,242	Present Year Expense:	\$410,000 -13.9%
State Support:	\$0	Next Year Income:	\$410,000 0.0%
City/County Support:	\$0	Next Year Expense:	\$410,000 0.0%
Applicant Cash:	\$0		
Total Cash Revenues:	\$41,242		
Total In-Kind Contributions:	\$76,156		
Total Project Revenue:	\$117,398		
Grant Request:	\$40,800		
Amount Recommended:	\$40,800		
Category Ranking:	1		

**PROJECT DESCRIPTION** The Montana Committee for the Humanities (MCH) Speakers Bureau, the most popular of The Committee's packaged public programs, provides local non-profit organizations— schools, museums, libraries, colleges, professional organizations, churches, and others—with humanities and cultural programs requiring modest local coordination and resources. MCH underwrites travel, per diem, and honoraria for Speakers Bureau programs; local sponsoring organizations match costs with in-kind and cash contributions of planning, marketing, meeting space, and so on. Historically the program has been very effective in bringing humanities and cultural programs to small and rural Montana communities. MCH periodically compiles a new roster of speakers for topics in the humanities, including Montana culture, history, literature, Native American topics, international affairs, as well as chautauquas presentations where the speaker assumes the character of a historical figure. Many of these programs explore new interpretations of Montana history and culture. All encourage discussion among the audience and with the speaker. Speakers Bureau brochures make the program's roster of speakers and topics available to more than 1500 organizations throughout Montana annually. Further access will occur through MCH's World Wide Web site.

**COMMITTEE RECOMMENDATION** The Committee recognized the MCH has sponsored the Speakers Bureau Program for 12-years with great success. This Program is oft times the only means small organizations and rural communities can afford to sponsor speakers at an affordable cost. The speakers share their expertise on various topics of interest and educational value to diverse audiences. It is recognized this is a cost effective program, enjoying Federal matching funds. The Montana Committee for the Humanities is an established and highly respected statewide organization.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
92/93	Speakers Bureau	\$50,000	\$25,000	\$0
92/93	Endowment Development	\$50,000	\$0	\$0
94/95	MT Committee for the Humanities Speakers	\$50,000	\$29,328	\$0
96/97	Mont Comm for Humanities Speakers Bureau	\$50,000	\$24,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			\$78,328	\$0

Young Audiences of Western Montana

Missoula

MT

History #: 280

Project Title: Tour Support

Project Director: Alayne O. Dolson

Individuals to Benefit:	15,500	Start Date:	7/1/97
Special Populations to Benefit:		End Date:	6/30/99
# of Volunteers:	22	DisciplineCode:	Multi-disciplinary
Type of Activity:	Audience Services	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$83,072	Last Year Income:	\$30,370
Earned Income:	\$41,975	Last Year Expense:	\$30,712
Private Revenue:	\$15,298	Present Year Income:	\$34,538 13.7%
Federal Support:	\$0	Present Year Expense:	\$34,175 11.3%
State Support:	\$0	Next Year Income:	\$33,133 -4.1%
City/County Support:	\$0	Next Year Expense:	\$33,133 -3.0%
Applicant Cash:	\$3,300		
Total Cash Revenues:	\$60,573		
Total In-Kind Contributions:	\$11,145		
Total Project Revenue:	\$71,718		
Grant Request:	\$11,354		
Amount Recommended:	\$11,354		
Category Ranking:	20		

**PROJECT DESCRIPTION** Young Audiences has been bringing performing arts programs into schools since 1966 when Sears Roebuck Foundation granted the UM Music School funding to tour ensembles into Montana schools. Currently, professional artist in dance, drama, music-vocal, instrumental, classical & folk, and storytelling bring over 150 programs to over 13,000 children and adults in schools throughout western Montana. In 1995-96 performing artists brought performances to schools in Shelby, Havre, Kalispell, Lewistown, Dillon, Great Falls, Twin Bridges and to schools in small towns and rural areas in those regions. Some schools had student populations of only 25 students. Cultural Trust funding makes it possible for students to participate in dance programs, hear a string quartet, or listen to the tales and songs presented by an Australian folk artist in their classrooms with no additional artist travel fees (which would be prohibitive for some schools), regardless of distance traveled. Schools all pay the same program fee, regardless of location, with audience size restricted to 75 per solo program, and 150 children per ensemble program, allowing children to have a personal experience with the artist & art form.

**COMMITTEE RECOMMENDATION** The Committee recognized the long history of Young Audiences of Western Montana serving the entire State of Montana. It originally toured ensembles to schools, but has expanded its outreach programs to include music, drama and dance State-wide. They have received National recognition honoring their quality outreach programs. The Committee noted their mission to present programs to no more than 75 children at a time, ensuring intimate, personal interaction is realized between the performers and the students. The Committee recommended full funding to this valuable state-wide performing arts advocate and sponsor.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
84/85	EXPAND PROGRAM	\$15,350	\$0	\$0
86/87	PERFORMING ARTS PROGRAM FOR CHILDR	\$20,788	\$15,000	\$2,314
88/89	GENERAL OPERATING SUPPORT	\$57,903	\$15,000	\$0
90/91	Administrative Support	\$15,750	\$15,000	\$0
92/93	Young Audiences Outreach	\$16,145	\$10,000	\$0
94/95	Young Audiences Outreach	\$12,425	\$5,499	\$0
96/97	Artists' Travel Expenses	\$10,750	\$6,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			\$66,499	\$2,314



Billings Preservation Society, Inc.

Billings

MT

History #: 6510

Project Title: Education Director Position Support

Project Director: Ruth Towe

Individuals to Benefit:	0	Start Date:	7/1/97
Special Populations to Benefit:	16,400	End Date:	6/30/99
# of Volunteers:	50	DisciplineCode:	Humanities
Type of Activity:	Arts Instruction	Project Category:	History
		Grant Category:	Special Projects
Total Project Expenses:	\$20,000	Last Year Income:	\$87,532
Earned Income:	\$0	Last Year Expense:	\$92,265
Private Revenue:	\$0	Present Year Income:	\$80,907 -7.6%
Federal Support:	\$0	Present Year Expense:	\$80,627 -12.6%
State Support:	\$0	Next Year Income:	\$84,847 4.9%
City/County Support:	\$0	Next Year Expense:	\$84,553 4.9%
Applicant Cash:	\$5,000		
Total Cash Revenues:	\$5,000		
Total In-Kind Contributions:	\$5,000		
Total Project Revenue:	\$10,000		
Grant Request:	\$10,000		
Amount Recommended:	\$8,658		
Category Ranking:	21		

**PROJECT DESCRIPTION** This project will design an interactive teaching unit using the Moss Mansion and other historic buildings and their immediate neighborhoods to teach about architectural styles, preservation concepts, history construction techniques, historical research, art, building materials, geography, music, home design and home economics, scale drawings, social studies, science and political science. The Billings Preservation Society has already done extensive research, including oral histories, a study of the West Side District, and the Moss Mansion and family. However, the research is not available in a format that is readily accessible to the classroom teacher. The project would fund an education director and the supplies needed to bring this exciting program to Montana school children.

**COMMITTEE RECOMMENDATION** The Committee recognized this Mansion is the only one opened to the general public in the Billings area. The Education Director, working with the neighborhood children, will bring a historical perspective and cultural awareness that otherwise would be lost if there was not a 1:1 interaction between Education Director and the children. The region has a rich cultural heritage, and this must be passed on, from generation to generation, or it will be lost.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
88/89	OP SUPPORT - BILLINGS PRESERVATION SO	\$18,000	\$0	\$0
88/89	MOSS MANSION MUSEUM: RESTORATION	\$38,750	\$25,000	\$0
90/91	Moss Mansion Conservatory Restoration	\$14,973	\$10,000	\$0
92/93	Moss Mansion Kitchen Restoration	\$36,469	\$30,000	\$0
94/95	Moss Mansion Basement Restoration	\$16,025	\$5,866	\$0
94/95	Establish Permanent Endowment	\$5,000	\$0	\$0
96/97	Billings Preservation Society Endowment	\$10,000	\$5,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			\$75,866	\$0

Alberta Bair Theater		Billings	MT
History #:	6320		
Project Title:	Operating Support		
Project Director:	Ann Miller		
Individuals to Benefit:	85,000	Start Date:	7/1/97
Special Populations to Benefit:	15,000	End Date:	6/30/99
# of Volunteers:	200	Discipline Code:	Multi-disciplinary
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$2,805,369	Last Year Income:	\$1,018,582
Earned Income:	\$2,096,179	Last Year Expense:	\$1,047,110
Private Revenue:	\$615,615	Present Year Income:	\$1,368,473 34.4%
Federal Support:	\$10,000	Present Year Expense:	\$1,368,473 30.7%
State Support:	\$5,000	Next Year Income:	\$1,409,527 3.0%
City/County Support:	\$0	Next Year Expense:	\$1,409,527 3.0%
Applicant Cash:	\$50,800		
Total Cash Revenues:	\$2,777,594		
Total In-Kind Contributions:	\$0		
Total Project Revenue:	\$2,777,594		
Grant Request:	\$27,775		
Amount Recommended:	\$14,431		
Category Ranking:	11		

**PROJECT DESCRIPTION** The Alberta Bair Theater seeks funding in the amount of \$27,775 from the Montana Cultural Trust for operational support of the theater's cultural, educational, entertainment and civic activities during the 1998 and 1999 Fiscal Years. This request amounts to less than 1% of the Alberta Bair Theater's annual budget and demonstrates the theater's commitment to remain fiscally strong by raising 99% of the funds necessary for its operation through earned income and private and corporate contributions. The Alberta Bair Theater serves approximately 100,000 Montanans annually and draws audiences from over 70 Montana cities and towns.

**COMMITTEE RECOMMENDATION** The Committee recognized the ABT provides a great service not only to the Billings area, but state-wide as well. It has demonstrated a solid history, financial stability and quality programming. Diverse performances are sponsored for not only adult audiences, but children's programming as well. Thus, all ages benefit from entertainment and educational venues offered by the Alberta Bair. This is a robust organization with a strong history of community commitment and support that has requested less than 1% of its budget.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
86/87	RENOVATION OF THEATRE	\$103,900	\$50,000	\$0
88/89	ENDOWMENT DEVELOPMENT	\$75,000	\$40,000	\$0
90/91	Operational Support	\$80,000	\$30,000	\$0
92/93	Development of programming and marketing	\$30,000	\$10,000	\$0
92/93	Expansion of a Permanent Endowment	\$10,000	\$8,767	\$0
94/95	Arts Outreach and Education	\$40,000	\$14,664	\$0
94/95	Operations and Lecture Endowments	\$30,000	\$10,000	\$10,000
96/97	Arts Outreach & Education	\$30,000	\$7,000	\$0
TOTAL AMOUNT GRANTED			\$170,431	\$10,000

Yellowstone Art Center		Billings	MT
History #: 70			
Project Title: Opening the Museum: The Montana Collection			
Project Director: Donna M. Forbes			
Individuals to Benefit:	100,000	Start Date:	7/1/97
Special Populations to Benefit:	15,000	End Date:	12/31/97
# of Volunteers:	650	DisciplineCode:	Visual Arts
Type of Activity:	Exhibition	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$87,303	Last Year Income:	\$680,000
Earned Income:	\$20,000	Last Year Expense:	\$700,000
Private Revenue:	\$14,000	Present Year Income:	\$678,508 -0.2%
Federal Support:	\$0	Present Year Expense:	\$673,605 -3.8%
State Support:	\$0	Next Year Income:	\$1,186,390 74.9%
City/County Support:	\$0	Next Year Expense:	\$1,195,839 77.5%
Applicant Cash:	\$0		
Total Cash Revenues:	\$34,000		
Total In-Kind Contributions:	\$25,065		
Total Project Revenue:	\$59,065		
Grant Request:	\$30,000		
Amount Recommended:	\$28,861		
Category Ranking:	7		

**PROJECT DESCRIPTION** The Yellowstone Art Center request \$30,000 in C & A funds to support the grand opening exhibition in the Art Center's newly expanded and renovated \$6.1 million facility, October through December, 1997. Two previous C & A grants provided the funds to begin purchasing important works of Montana art produced since 1950. Those grants encourage additional gifts: funds from private donors, an important private collection, estate gifts from three artists. Consequently, the Montana Collection now numbers over 1,500 works by 65 artists. Two subsequent C & A grants provided funding for the renovation/expansion of the museum which will house this outstanding collection. The opening exhibition is a celebration of our Montana artists and the remarkable contribution they have made to the cultural heritage of the state. Costs of the exhibition include the construction of free-standing walls, pedestals and vitrines, installation of two outdoor sculptures, labeling and signage, a catalog of the collection, explanatory brochures for visitors, marketing, and school education materials for a state-wide program. The opening of this beautiful new art museum is expected to attract thousands of visitors.

**COMMITTEE RECOMMENDATION** The Committee recognized the prominent and leadership role played by the Yellowstone Art Center, not only state-wide, but nationally as well. The Center's mission is to promote and support Montana artists. Their success is evidenced by scholars outside Montana using its permanent collection and publications as reference of Montana artists. They have broad community, state and national support based on the success of their fundraising efforts for the major addition to the Center. They have an excellent track record of providing quality exhibits and educational outreach programs to urban and rural communities as well.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
84/85	ESTABLISH PERM COLLECTION	\$40,000	\$0	\$0
86/87	CONTEMPORARY MONTANA ARTISTS	\$42,000	\$42,000	\$0
88/89	GENERAL OPERATING SUPPORT	\$50,000	\$0	\$0
88/89	MONTANA'S OWN: A NEW COLLECTION	\$29,000	\$20,000	\$0
90/91	The Time is Now: Endowment Campaign	\$75,000	\$50,000	\$0
92/93	Facility Expansion	\$75,000	\$50,000	\$0
92/93	Endowment Expansion	\$25,000	\$17,534	\$0
94/95	The New Yellowstone Art Center	\$100,000	\$43,992	\$0
96/97	New Yellowstone Art Center	\$60,000	\$10,000	\$0
TOTAL AMOUNT GRANTED			\$233,526	\$0



Very Special Arts Montana		Missoula	MT
History #:	6070		
Project Title:	Governor's Art Show - Touring Exhibit		
Project Director:	Alayne O. Dolson		
Individuals to Benefit:	1,600	Start Date:	7/1/97
Special Populations to Benefit:	480	End Date:	6/30/97
# of Volunteers:	65	DisciplineCode:	Visual Arts
Type of Activity:	Exhibition	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$31,572	Last Year Income:	\$24,906
Earned Income:	\$1,956	Last Year Expense:	\$25,993
Private Revenue:	\$1,650	Present Year Income:	\$31,833 27.8%
Federal Support:	\$3,213	Present Year Expense:	\$30,978 19.2%
State Support:	\$500	Next Year Income:	\$32,339 1.6%
City/County Support:	\$0	Next Year Expense:	\$32,339 4.4%
Applicant Cash:	\$0		
Total Cash Revenues:	\$7,319		
Total In-Kind Contributions:	\$8,467		
Total Project Revenue:	\$15,786		
Grant Request:	\$15,786		
Amount Recommended:	\$11,544		
Category Ranking:	31		

**PROJECT DESCRIPTION** Very Special Arts Montana proposes to create a touring exhibit of the 2 and 3 dimensional art works exhibited in the third and fourth annual Governor's Art shows (March '98 & '99). In the first year, the touring exhibit will be shown in four locations, Miles City, Havre/Big Sandy, Lewistown and Missoula. In the second year four additional sites will be added, based on requests from those sites. Possible sites include Great Falls, Plains, Boulder and Bozeman. A portion of the first Governors Art Show was exhibited during the Special Olympics State Games. VSAM will continue to participate in this presentation. In addition to touring the Art Show, VSAM will provide arts training to artist/staff/volunteers at sites which present the show. This is a continued effort to support and encourage the development of on-going arts programs for individuals with disabilities to assist individuals in the development of artistic expression and a means to identify the disability culture. The arts reflect the abilities of the disabled, identify the world of the disabled and sustain quality of life for the disabled. This project will give a greater voice to individuals w/ disabilities and bring awareness to the communities participating in the project.

**COMMITTEE RECOMMENDATION** The Committee recognized this project is unique in that it is a process that brings segments of the population together for a common purpose - the disabled. Two and three dimensional work, chosen from the Governor's Art Show, will travel the state for two years. At each venue, special training will be provided to teachers, viewers, the disabled and care givers using art as the catalyst for interactive dialogue and understanding of the creative process. This project demonstrates support of on-going art programs for individuals with disabilities. It is believed this may be the only organization in the State whose only Mission is focused on arts and the disabled. The Committee also noted the high quality of the Director. The Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
86/87	VERY SPECIAL ARTS MONTANA	\$35,686	\$10,000	\$0
90/91	Very Special Arts Montana Program	\$26,400	\$0	\$0
92/93	Administrative & Artistic Support	\$19,000	\$10,000	\$0
94/95	Affiliate Site Establishment/Native Amer	\$20,000	\$7,332	\$0
96/97	Very Special Arts Mont Clearing House	\$10,300	\$4,000	\$0
TOTAL AMOUNT GRANTED			\$31,332	\$0



Bozeman Symphony Orchestra

Bozeman

MT

History #: 530

Project Title: BSO Outreach Recording Project

Project Director: Gregory D. Young

Individuals to Benefit:	5,000	Start Date:	11/1/97
Special Populations to Benefit:	200	End Date:	6/30/99
# of Volunteers:	30	Discipline Code:	Music
Type of Activity:	Recording/Filming/Taping	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$9,378	Last Year Income:	\$117,832
Earned Income:	\$2,877	Last Year Expense:	\$107,184
Private Revenue:	\$0	Present Year Income:	\$134,850 14.4%
Federal Support:	\$0	Present Year Expense:	\$136,343 27.2%
State Support:	\$0	Next Year Income:	\$167,327 24.1%
City/County Support:	\$0	Next Year Expense:	\$166,679 22.2%
Applicant Cash:	\$1,088		
Total Cash Revenues:	\$3,965		
Total In-Kind Contributions:	\$724		
Total Project Revenue:	\$4,689		
Grant Request:	\$4,689		
Amount Recommended:	\$4,329		
Category Ranking:	28		

**PROJECT DESCRIPTION** This project will involve the recording of a compact disc by seven chamber music groups made up predominantly of professional musicians who play in the Bozeman Symphony. The recording would be part of the Bozeman Symphony Outreach Program, which brings live music to rural areas within a 100-mile radius of Bozeman. The CD's would be sold at outreach concerts as well as at the BSO concerts and events. Arrangements have been made to provide a copy of the CD to all 82 public libraries in Montana, the 29 branch libraries, and the Montana Historical Society. In-kind donations as well as cash contributions from the symphony would, together with CD sales, provide matching funds. Beyond the match, additional CD sales would be invested in subsequent CD recordings, with the eventual goal that the project become self-sustaining. This would provide an excellent opportunity for the musicians, for the symphony, and for the benefit of the general public. Several of the musicians have been involved in successful recording projects with the engineer we will use, Mike Blessing, and all are eager to be involved with this project.

**COMMITTEE RECOMMENDATION** The Committee recognized the entrepreneurial spirit of this project, providing the Bozeman Symphony Orchestra a vehicle to generate future on-going income. This project will give seven chamber music groups and respective professional musicians in the State an opportunity to record on a quality CD. CD's will then be mailed state-wide to historical societies and branch libraries, providing thousands of people the opportunity to hear chamber music at no charge. This will increase the visibility of the Bozeman Symphony Orchestra, as well as the professional musicians.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
90/91	Premiere of the Centennial Composition	\$4,289	\$0	\$0
94/95	Creating a Full-time Position for Direct	\$16,000	\$5,866	\$0
96/97	Senior Citizen Concert Attendance	\$2,700	\$0	\$0
<b>TOTAL AMOUNT GRANTED</b>			\$5,866	\$0

MT Chorale		Great Falls		MT	
History #: 2430					
Project Title: Operating Support					
Project Director: Marcia Lauzon					
Individuals to Benefit:	1,700	Start Date:	7/1/97		
Special Populations to Benefit:	3,300	End Date:	6/30/99		
# of Volunteers:	146	DisciplineCode:	Music		
Type of Activity:	Operating Support	Project Category:	Art		
		Grant Category:	Special Projects		
Total Project Expenses:	\$202,730	Last Year Income:	\$58,776		
Earned Income:	\$30,850	Last Year Expense:	\$70,975		
Private Revenue:	\$133,500	Present Year Income:	\$81,345	38.4%	
Federal Support:	\$0	Present Year Expense:	\$81,345	14.6%	
State Support:	\$2,000	Next Year Income:	\$87,950	8.1%	
City/County Support:	\$0	Next Year Expense:	\$87,950	8.1%	
Applicant Cash:	\$0				
Total Cash Revenues:	\$166,350				
Total In-Kind Contributions:	\$26,880				
Total Project Revenue:	\$193,230				
Grant Request:	\$9,500				
Amount Recommended:	\$7,215				
Category Ranking:	40				

**PROJECT DESCRIPTION** The only professional choir in the state, the 24 voices of the Montana Chorale bring live choral music to people seldom reached by professional choral performances. Our diverse presentations include Elizabethan and Victorian holiday pageants, spirituals and other American music, folk music from around the world, Handel's Messiah, songs from Broadway musicals, and concerts of classic choral literature. Recent programs are included in the press kit enclosed. Our mission is to provide Montana audiences with an opportunity to experience fine choral music in live performances, especially in rural areas; to inspire Montana's youth through choral clinics presented in schools, and to provide a vehicle for continuing education for our state's finest adult singers. Now in its 20th year, the Montana Chorale is a member of Chorus America, and has performed in over 30 communities around the state, including, Bigfork, Billings, Bozeman, Butte, Chester, Chinook, Choteau, Conrad, Cut Bank, Dillon, Fort Peck, Great Falls, Glacier Park, Hardin, Havre, Helena, Hobson, Kalispell, Lincoln, Lewistown, Missoula, Polson, Red Lodge, Roundup, Seeley Lake, Shelby, Townsend, Whitefish, White Sulphur Springs, and Wolf Point. Our programming for the grant periods, Four Classic Concerts in Great Falls, with three repeats of each Classic concert in another community (as funds permit), and twelve performances of our professional quartet, Opus IV; for a total of 28 choral performances. We will also hold two Oktoberfests, which include short Chorale performances.

**COMMITTEE RECOMMENDATION** The Committee recognized that this creative funding request addresses an identified state-wide need. The Montana Chorale has proven they have the ability and the expertise to accomplish this project. There is broad support in the rural communities, schools and urban communities for the classic performances of the Chorale. The Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
84/85	GLACIER CHORALE ARTS INST	\$97,000	\$0	\$0
86/87	GLACIER CHORAL ARTS FESTIVAL - SUMME	\$50,000	\$0	\$0
88/89	ENDOWMENT DEVELOPMENT	\$30,000	\$10,000	\$10,000
88/89	FESTIVAL OF THE ROCKIES	\$24,450	\$0	\$0
88/89	OPERATIONAL SUPPORT - MONTANA CHOR	\$16,062	\$6,000	\$3,173
94/95	Operational Support	\$35,771	\$0	\$0
94/95	Employment of an Artistic Director/Condu	\$30,306	\$7,332	\$0
96/97	Operstional Support for Montana Chorale	\$16,800	\$2,500	\$0
TOTAL AMOUNT GRANTED			\$25,832	\$13,173

Butte Symphony Orchestra

Butte

MT

History #: 190

Project Title: SW MT Youth Orch/Butte Sym Orch/Mgr to half time

Project Director: Lisa Gump

Individuals to Benefit:	4,000	Start Date:	7/1/97
Special Populations to Benefit:	4,000	End Date:	6/30/99
# of Volunteers:	120	DisciplineCode:	Music

Type of Activity: Operating Support

Project Category: Art

Grant Category: Special Projects

Total Project Expenses:	\$32,600	Last Year Income:	\$48,033
Earned Income:	\$10,700	Last Year Expense:	\$53,948
Private Revenue:	\$11,800	Present Year Income:	\$70,010 45.8%
Federal Support:	\$0	Present Year Expense:	\$70,010 29.8%
State Support:	\$0	Next Year Income:	\$73,510 5.0%
City/County Support:	\$0	Next Year Expense:	\$73,510 5.0%
Applicant Cash:	\$0		
Total Cash Revenues:	\$22,500		
Total In-Kind Contributions:	\$4,100		
Total Project Revenue:	\$26,600		
Grant Request:	\$6,000		
Amount Recommended:	\$5,772		
Category Ranking:	16		

**PROJECT DESCRIPTION** This grant will fund the Southwest Montana Youth Orchestra (SWMYO), the Butte Symphony Chorus (BSC) and an accompanying staff increase of our manager to half-time. The SWMYO was formed late in our 1995-96 concert season when its music director was hired. The BSC was resurrected in 1994 on a concert to concert basis and will present its own program beginning in 1996-97 as well as continue to appear with the symphony. It will now employ a year-round choral director. The Butte Symphony manager currently works one-third time. This position will become half-time beginning 7/1/97 in order to meet the increased work load. The SWMYO was created by the Butte Symphony in an effort to form a long-term partnership with area schools and to fill an increasing void in school music programs in the Southwest Montana region. The Youth Orchestra will involve parents in their children's education, aid local schools in funding a string music instructor and give area youth a long-term outlet for music making as their school programs are reduced. The Butte Symphony Chorus will expand the scope of the Butte Symphony, increasing its viability and bring new audiences to the concert hall. The SWMYO and BSC will attract parents, educators and under-served populations from outlying areas such as Anaconda, Dillon and Deerlodge. With increased staff support, we can meet the administrative needs of expanding educational programs and higher artistic quality. If fully funded, this grant will provide \$4,000 the first year, \$2,000 the following year and \$0 in the last year. This interval will give the BSO time to establish support and fundraising groups and phase in increases in ticket revenue and private contributions, created by our expanded audience base.

**COMMITTEE RECOMMENDATION** The Committee recognizes the Southwest Youth Orchestra is a solid, strong program, offering young musicians in the Butte community an opportunity to participate in a Youth Orchestra. This program does not replace the school program, but augments the string program by providing opportunities for the student musician to learn and perform as a part of a Youth Orchestra.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
90/91	Attend Conductors Institute	\$2,000	\$0	\$0
94/95	Import Quartet for Butte Symphony Orches	\$4,000	\$2,933	\$0
96/97	Staff Expansion - Butte Symphony	\$12,000	\$4,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$6,933</b>	<b>\$0</b>



Copper Vlg Museum & Arts Center		Anaconda	MT
History #:	800		
Project Title:	Operating Support		
Project Director:	Linda Talbott		
Individuals to Benefit:	18,918	Start Date:	7/1/97
Special Populations to Benefit:	8,107	End Date:	6/30/99
# of Volunteers:	500	DisciplineCode:	Visual Arts
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Operating Support
Total Project Expenses:	\$363,190	Last Year Income:	\$158,926
Earned Income:	\$223,000	Last Year Expense:	\$166,553
Private Revenue:	\$11,890	Present Year Income:	\$172,162 8.3%
Federal Support:	\$0	Present Year Expense:	\$168,730 1.3%
State Support:	\$6,800	Next Year Income:	\$177,166 2.9%
City/County Support:	\$1,500	Next Year Expense:	\$177,166 5.0%
Applicant Cash:	\$0		
Total Cash Revenues:	\$243,190		
Total In-Kind Contributions:	\$98,000		
Total Project Revenue:	\$341,190		
Grant Request:	\$22,000		
Amount Recommended:	\$14,431		
Category Ranking:	12		

**PROJECT DESCRIPTION** The Copper Village Museum and Arts Center (CVMAC), founded in 1971, is located in rural Anaconda Deer-Lodge County. The Center provides programs and educational services in the visual, literary and performing arts, manages and maintains an historic cultural facility, and acts as a local and regional cultural agency for economic development through cultural resources. Our service area encompasses part of four rural counties within a 30 mile radius of Anaconda, and our constituency is 50% below poverty level to very low income, and 50% low to moderate income. Annually, 26,000 people attend Art Center programs, use our services or attend our events. We provide free arts residencies and ongoing programs to 1500 school children and 30 teachers each year. As a leader in the community the Arts Center plays an important role in community economic development, working on local and regional tourism projects, and helping other cultural organizations and individual artists to develop stronger financial basis. We strongly support artist from Montana, with exhibitions, lectures, and sales opportunities. With our annual budget of \$166,500, 80% is spent within our service area, another 10% spent within the state, and only 10% spent outside Montana. The Copper Village Museum and Arts Center is an important part of the local economy, the social structure of the community, our educational system, and the future development of our region.

**COMMITTEE RECOMMENDATION** The Committee recognizes the excellent community rapport Copper Village Museum has established with the citizens of Anaconda and surrounding rural areas. The support is broad and strong for this Museum. Copper Village, through its publications, keeps citizens statewide informed of their programming and activities as well. The proposal is for general operating support. The Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
84/85	REST ANACONDA CITY HALL	\$117,000	\$58,000	\$0
86/87	ANACONDA CITY HALL RESTORATION & RE	\$78,445	\$42,000	\$0
88/89	ENDOWMENT DEVELOPMENT	\$10,000	\$10,000	\$10,000
88/89	PURCHASE ART STUDIO EQUIPMENT	\$21,673	\$0	\$0
90/91	Support of Artists	\$22,265	\$11,000	\$0
92/93	Director of Programing & Education	\$20,000	\$5,000	\$0
94/95	Anaconda Cultural Expansion/Rural Arts I	\$16,223	\$6,232	\$0
96/97	Achieving Full Stride	\$23,000	\$3,000	\$0
TOTAL AMOUNT GRANTED			\$135,232	\$10,000



SunCreek Films

Billings

MT

History #: 7166

Project Title: SunCreek Film Festival Series

Project Director: Jon Vannoy

Individuals to Benefit:	3,600	Start Date:	7/1/97
Special Populations to Benefit:	1,000	End Date:	12/31/98
# of Volunteers:	43	DisciplineCode:	Media Arts
Type of Activity: Marketing		Project Category:	Art
		Grant Category:	Operating
Total Project Expenses:	\$28,896	Last Year Income:	\$1,491
Earned Income:	\$14,396	Last Year Expense:	\$1,435
Private Revenue:	\$0	Present Year Income:	\$5,035 237.7%
Federal Support:	\$0	Present Year Expense:	\$5,303 269.5%
State Support:	\$0	Next Year Income:	\$17,350 244.6%
City/County Support:	\$0	Next Year Expense:	\$16,993 220.4%
Applicant Cash:	\$0		
Total Cash Revenues:	\$14,396		
Total In-Kind Contributions:	\$10,000		
Total Project Revenue:	\$24,396		
Grant Request:	\$4,500		
Amount Recommended:	\$2,886		
Category Ranking:	4		

**PROJECT DESCRIPTION** SunCreek Films is a not for profit organization with a dedicated vision to create an awareness of and an outlet for quality films that will benefit the Billings viewing community. Our mission is to exhibit foreign films, art films, shorts, animations and documentaries that will educate, inspire and entertain; and provide a communications avenue for the community by producing local film and video festivals for artistic and philosophical expression. The film festivals included in our project are; The Best of the Northwest Film Festival, the World's Best Animation, The World's Best Commercials, An Art Film Series, A Children's Film Festival, and An Oscar Winning Shorts Festival. The Billings community sadly lacks this avenue of artistic expression, and SunCreek's goals is to continue to determine the need via audience surveys, and fill this need within the Billings community for many years to come.

**COMMITTEE RECOMMENDATION** The Committee recognized this group has no past experience for this type of project, but feels the targeted market of 4,600 in the Billings and surrounding areas is reasonable. Films shown will be films with cultural and artistic integrity, with viewing at the Alberta Bair Theatre. It is noted the projector has been donated. It is hoped these funds are start-up costs, and eventually this series will be self-supporting through ticket sales. The Committee recommended partial funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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NO PRIOR C&amp;A GRANT HISTORY

Center for Native American Studies

Bozeman

MT

History #: 2740

Project Title: Native American Awareness Week 1998

Project Director: Dr. Wayne J. Stein

Individuals to Benefit:	2,000	Start Date:	9/1/97
Special Populations to Benefit:		End Date:	9/30/98
# of Volunteers:	8	Discipline Code:	Folk Arts
Type of Activity:	Fair/Festival	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$9,000	Last Year Income:	\$6,085
Earned Income:	\$0	Last Year Expense:	\$6,085
Private Revenue:	\$4,500	Present Year Income:	\$6,729 10.6%
Federal Support:	\$0	Present Year Expense:	\$6,729 10.6%
State Support:	\$0	Next Year Income:	\$7,000 4.0%
City/County Support:	\$0	Next Year Expense:	\$7,000 4.0%
Applicant Cash:	\$0		
Total Cash Revenues:	\$4,500		
Total In-Kind Contributions:	\$0		
Total Project Revenue:	\$4,500		
Grant Request:	\$4,500		
Amount Recommended:	\$4,500		
Category Ranking:	29		

**PROJECT DESCRIPTION** We are seeking funding for Native American Awareness Week 1998 at MSU-Bozeman with a theme of Native American visual and performing arts of all kinds—past, present, and future. Each year since 1985, a coalition of Montana State University staff, students, and community members from Bozeman and Montana Tribal communities has presented a series of events called Native American Awareness Week. A specific theme (such as sovereignty, cultural preservation, language, or sacred lands) is chosen each year. Past series of events have included poetry readings, lectures with audience discussion, art exhibits, panel discussions, dance, film, & drama performances, story-telling, and dance demonstrations with audience participation. Most of the presenters and many of the planners for each year are Native American, from a wide range of tribes. Native American Awareness Week ends with the MSU-Bozeman American Indian Club Pow Wow.

**COMMITTEE RECOMMENDATION** The Committee recognized past series have been highly successful and educational for tribal members and non-members alike. Funds will be used for the 1998 Native American Awareness Week in Bozeman. All programs planned and offered will involve Native Americans from tribes throughout the State. This is an on-going cultural awareness opportunity for all the citizens of Montana.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
94/95	Native American Awareness Week 1994 and 45	\$19,636	\$1,237	\$229
<b>TOTAL AMOUNT GRANTED</b>			<b>\$1,237</b>	<b>\$229</b>

Northern Showcase

Havre

MT

History #: 260

Project Title: Northern Showcase Performing Arts Series

Project Director: Mavis Filler

Individuals to Benefit:	1,000	Start Date:	7/1/97
Special Populations to Benefit:	300	End Date:	6/30/99
# of Volunteers:	15	Discipline Code:	Multi-disciplinary
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Operating
Total Project Expenses:	\$60,550	Last Year Income:	\$12,512
Earned Income:	\$10,500	Last Year Expense:	\$12,462
Private Revenue:	\$10,600	Present Year Income:	\$16,674 33.3%
Federal Support:	\$0	Present Year Expense:	\$16,647 33.6%
State Support:	\$7,000	Next Year Income:	\$15,397 -7.7%
City/County Support:	\$0	Next Year Expense:	\$17,697 6.3%
Applicant Cash:	\$3,150		
Total Cash Revenues:	\$31,250		
Total In-Kind Contributions:	\$24,800		
Total Project Revenue:	\$56,050		
Grant Request:	\$4,500		
Amount Recommended:	\$4,500		
Category Ranking:	5		

**PROJECT DESCRIPTION** Northern Showcase (Havre) is a performing arts series entity presently in its 15th season. Traditionally, during the past seasons, 3 to 5 performances have been presented annually, but during this current year, 6 productions (a rather aggressive undertaking) will be offered. Future plans will be to offer a minimum of four, maximum of six, major performances each season. The Northern Showcase committee is comprised of 15 members who serve staggered 3-year terms. Publicity and marketing efforts are provided through the MSU-Northern University Relations office. One Showcase committee member, an employee of MSU-Northern, is paid a stipend to coordinate all business requirements of Showcase. The purpose of Northern Showcase is to promote appreciation of the arts and to provide stimulating, entertaining and educational experiences for the university and community. Goals: 1) To expand base of support within the community which includes a comprehensive database of patrons, donors and volunteers. 2) To provide a series of events that is stimulating, entertaining, and educational and includes outreach. 3) To enhance financial stability through fund raising, grant writing and research, and ticket sales. 4) to network with other organizations. 5) To advocate for the arts.

**COMMITTEE RECOMMENDATION** The Committee recognized that Northern Showcase serves a rural, and sometimes culturally deprived and isolated area of the State. It has served the area well for 15 years, with 3-5 performances per season. Showcase members are composed of college staff, students, and community members as well. The project request would fund not only direct support for this series, but outreach as well. The Committee recognized past cultural contributions and recommends the Showcase seek and solidify stable future funding to continue this series.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
88/89	HAVRE FIRST-SERVICE PUBLIC BROADCAST	\$100,000	\$12,000	\$7,006
94/95	Restructuring Northern Showcase	\$4,500	\$1,833	\$0
96/97	Northern Showcase Performing Arts Series	\$3,849	\$2,500	\$0
<b>TOTAL AMOUNT GRANTED</b>			\$16,333	\$7,006



Little Rockies Arts Association

Chinook

MT

History #: 7154

Project Title: LAA Executive Director Salary Support

Project Director: Monica Maristuen

Individuals to Benefit:	13,500	Start Date:	9/1/97
Special Populations to Benefit:	1,500	End Date:	6/30/99
# of Volunteers:	16	DisciplineCode:	Multi-disciplinary
Type of Activity:	Professional Support - Admin.	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$22,050	Last Year Income:	\$6,800
Earned Income:	\$2,650	Last Year Expense:	\$6,500
Private Revenue:	\$1,750	Present Year Income:	\$13,576 99.6%
Federal Support:	\$0	Present Year Expense:	\$13,281 104.3%
State Support:	\$3,250	Next Year Income:	\$13,294 -2.1%
City/County Support:	\$0	Next Year Expense:	\$13,084 -1.5%
Applicant Cash:	\$0		
Total Cash Revenues:	\$7,650		
Total In-Kind Contributions:	\$5,600		
Total Project Revenue:	\$13,250		
Grant Request:	\$8,800		
Amount Recommended:	\$8,800		
Category Ranking:	15		

**PROJECT DESCRIPTION** Little Rockies Arts Association, a rural arts presenting organization based in Malta and serving Phillips and Blaine Counties is requesting salary support in the amount of \$8,800 for 1998-1999 from the cultural Trust to continue paying the salary of the Executive Director who has been employed by LRAA since 1995. LRAA was formed as a satellite of the Fort Peck Fine Arts Council in 1990, and in 1995 joined Glasgow, Sidney and Chinook in forming the Northeastern Arts Network whose primary purpose is to bring a Winter Performing Arts Series to the hi-line communities and surrounding region, as well as the Fort Belknap Indian Reservation, serving approximately 15,000 people. The Executive Director is responsible for fund-raising, grant writing, donor solicitation, publicity, promotions and public relations for both LRAA and Blaine County Arts Association, based in Chinook. The mission of LRAA is to bring cultural enrichment at affordable prices to the people of Phillips and Blaine Counties and the Executive Director works with the dedicated volunteers in program ad sales, donor solicitation, door sales, season ticket sales. LRAA has been saved from volunteer burnout with help of ED.

**COMMITTEE RECOMMENDATION** The Committee recognized that this organization provides cultural services for the Malta community and surrounding rural areas. The Little Rockies Art Association provides valuable cultural services to a large and isolated area of Montana, otherwise not served. This funding will augment local support and an NCA salary support grant secured for this and other rural arts organizations by the Montana Arts Council.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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NO PRIOR C&amp;A GRANT HISTORY



C.M. Russell Museum

Great Falls

MT

History #: 30

Project Title: Restoration of C.M. Russell Residence

Project Director: Lorne E. Render

Individuals to Benefit:		Start Date:	7/1/97
Special Populations to Benefit:	1,000	End Date:	12/31/98
# of Volunteers:	30	Discipline Code:	Visual Arts
Type of Activity:	Repair/ Restoration	Project Category:	Art
		Grant Category:	Capital Expenditure
Total Project Expenses:	\$77,044	Last Year Income:	\$1,326,955
Earned Income:	\$0	Last Year Expense:	\$1,326,955
Private Revenue:	\$29,000	Present Year Income:	\$1,173,285 -11.6%
Federal Support:	\$20,000	Present Year Expense:	\$1,173,285 -11.6%
State Support:	\$0	Next Year Income:	\$1,211,807 3.3%
City/County Support:	\$10,000	Next Year Expense:	\$1,211,807 3.3%
Applicant Cash:	\$0		
Total Cash Revenues:	\$59,000		
Total In-Kind Contributions:	\$1,000		
Total Project Revenue:	\$60,000		
Grant Request:	\$19,000		
Amount Recommended:	\$18,038		
Category Ranking:	13		

**PROJECT DESCRIPTION** Much of cowboy artist Charlie Russell's personal legacy is still intact in Great Falls, and has been preserved through the Russell Log Studio, Home, and Collection, which were given to the C.M. Russell Museum by the City of Great Falls in 1991. Since then, both the collection and the Log Studio have undergone historic restoration. The Russell Home, however, is in dire need of restorative attention. Exterior paint on the home is cracking, buckling and peeling, requiring meticulous attention to scraping, sanding, priming and painting of the exterior. Approximately 1,400 board feet of siding, and almost all of the drip cap and freeze board must be replaced, and much of the corner trim board, window trim and walls must be replaced as well. Repairs to the porch, foundation and handicapped access ramp need to be addressed, and interior wiring is antiquated and must be brought up to current codes for safety reasons. As the Russell Home is a National Historic Landmark and one of Montana's most beloved treasures, it is imperative that the Museum act to preserve it for the future. The poor condition of the structure's exterior deems it necessary to begin the project as soon as possible, to avoid further decay. Accessibility to the project is of prime consideration, in that reconstruction of a handicap access ramp will ensure accessibility by those with special needs. Additionally, the Russell Home is free to the public.

**COMMITTEE RECOMMENDATION** The Committee recognized the C.M. Russell Museum is more than a community Museum, it is internationally acclaimed. A glance at the Visitors Register testifies to the number of out-of-state and international visitors. Restoration of Charlie Russell's home will preserve the historical core of Charlie's venue - the great West. School tours, tourists and community members all step into the historic home of an artist exhibited and collected throughout the world. The Committee felt there was a need for this project.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
94/95	Preservation of C.M. Russell Cabin	\$29,211	\$16,497	\$0
96/97	Exalted Ruler Acquisition	\$25,000	\$25,000	\$0
TOTAL AMOUNT GRANTED			\$41,497	\$0

Holter Museum of Art

Helena

MT

History #: 6650

Project Title: Old Paint New: The Image of the Horse in Contemporary Art

Project Director: Peter Held

Individuals to Benefit:	9,170	Start Date:	7/7/97
Special Populations to Benefit:	1,780	End Date:	6/30/99
# of Volunteers:	92	DisciplineCode:	Visual Arts
Type of Activity: Exhibition		Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$89,460	Last Year Income:	\$171,923
Earned Income:	\$35,900	Last Year Expense:	\$145,678
Private Revenue:	\$5,000	Present Year Income:	\$168,000 -2.3%
Federal Support:	\$0	Present Year Expense:	\$166,300 14.2%
State Support:	\$7,000	Next Year Income:	\$185,000 10.1%
City/County Support:	\$4,000	Next Year Expense:	\$182,000 9.4%
Applicant Cash:	\$1,900		
Total Cash Revenues:	\$53,800		
Total In-Kind Contributions:	\$4,040		
Total Project Revenue:	\$57,840		
Grant Request:	\$31,620		
Amount Recommended:	\$23,089		
Category Ranking:	37		

**PROJECT DESCRIPTION** Throughout history, and especially in the American West, the image of the horse has held a prominent place in life and in art. Old Paint New is a comprehensive program exploring the image of the horse in contemporary art. A broad cross section of the Montana population will be involved in the multi-faceted program including: "a catalog to interpret and ground the exhibits; "a symposium drawing a statewide audience; and "a broad offering of educational programs: school tours, artists in residence, workshops for teachers, interactive video, interpretive video, workshops for children and community members and a traveling art trunk. The Holter Museum request \$31,620 from the Cultural Trust (about 35% of the overall budget of \$89,460) to support this project that will reach more than 10,000 Montanans, many of whom are not regular art museum visitors. This project is based on active participation of a diverse collection of groups and individuals: 4-H, rodeo, teachers, American Indians, children, riders, artists, ranchers, guides, and more. The majority of funding requested from the Cultural Trust will be used for the development and provision of materials, exhibits and workshops for these people both in the Helena area and in mostly rural communities throughout the state.

**COMMITTEE RECOMMENDATION** The Committee recognized the Holter Museum has excellent leadership and quality programming, with strong area support. Funds will underwrite not only the exhibit, but lectures, panels and other educational programs involving Montana artists and their constituents. A smaller, more portable component of the exhibit will be offered as a touring exhibit to all museums and galleries throughout the state upon completion of the venue at the Holter Museum. The Committee believed the Holter is doing very strong work, and recommended partial funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
90/91	Holter Museum of Art Education Program	\$30,000	\$10,000	\$0
90/91	Establish Endowment for Holter Museum	\$50,000	\$30,000	\$0
92/93	Expansion of Holter Museum of Art Educat	\$30,000	\$5,000	\$0
92/93	Expansion of Holter Endowment Project	\$50,000	\$5,000	\$0
94/95	Support for Expanded Staff & Programs	\$52,330	\$10,000	(\$1,168)
<b>TOTAL AMOUNT GRANTED</b>			\$60,000	(\$1,168)

MT Assoc of Symphony Orchestras

Helena

MT

History #: 5050

Project Title: MASO: Building Momentum - Rural Outreach &amp; Service

Project Director: Julie Smith

Individuals to Benefit:	31,606	Start Date:	7/1/97
Special Populations to Benefit:	2,750	End Date:	6/30/99
# of Volunteers:	135	Discipline Code:	Music
Type of Activity:	Audience Services	Project Category:	Art
		Grant Category:	Special Projects

Total Project Expenses:	\$51,650	Last Year Income:	\$8,344
Earned Income:	\$12,550	Last Year Expense:	\$8,329
Private Revenue:	\$10,600	Present Year Income:	\$24,075 188.5%
Federal Support:	\$0	Present Year Expense:	\$24,075 189.1%
State Support:	\$0	Next Year Income:	\$23,525 -2.3%
City/County Support:	\$3,000	Next Year Expense:	\$23,525 -2.3%
Applicant Cash:	\$0		
Total Cash Revenues:	\$26,150		
Total In-Kind Contributions:	\$2,600		
Total Project Revenue:	\$28,750		
Grant Request:	\$22,900		
Amount Recommended:	\$21,646		
Category Ranking:	36		

**PROJECT DESCRIPTION** Last year, with \$20,000 from the cultural trust as seed money, the Montana Association of Symphony Orchestras (MASO) sponsored an eight-day residency with the National Symphony Orchestra. The full cost of the residency was more than one million dollars, much of which was spent in the state (for example, \$62,000 to Montana motels). More than 18,000 Montanans attended one or more of the 126 events including concerts, workshops, clinics, lectures and artistic exchanges. Overall response to the residency was so enthusiastic, that MASO believes it is imperative to continue to reach out beyond the usual venues and audiences for symphonic music through 1) music workshops via Montana's METNET interactive television system; 2) annual broadcast of a symphonic concert with associated teaching materials for schools and communities; and 3) fee support for Montana master musicians to perform and/or conduct workshops in rural communities. Further, MASO will convene a focus group of 20 individuals of broadly varied backgrounds and interests to develop outreach plans for 1999 through 2009. Through these programs in collaboration with its member orchestras and with the support of the Cultural Trust, MASO looks forward to meeting its responsibility to the people of Montana to provide quality music experiences and education across the state.

**COMMITTEE RECOMMENDATION** The Committee recognized that MASO is a state-wide organization, comprised of the State Symphony Associations. MASO was instrumental in organizing the highly successful state-wide tour of the National Symphony Orchestra last year. The Committee agreed the proposed outreach programs would impact musicians and teachers alike throughout the entire State. Supplemental materials, annual broadcasts, the METNET and outreach programs by State musicians conducting clinics in rural areas throughout the State is an excellent use of these funds.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
4/85	GENERAL SUPPORT	\$130,000	\$13,000	\$0
86/87	STATEWIDE LEADERSHIP TRAINING CONFE	\$50,770	\$7,000	\$0
88/89	STATEWIDE ARTS LEADERSHIP CONFEREN	\$10,560	\$5,000	\$0
90/91	Statewide Arts Leadership Training Conf.	\$7,200	\$4,500	\$0
92/93	Artistic Leadership Project	\$47,500	\$10,000	\$0
94/95	MASO Leadership Training & Import Musici	\$20,000	\$10,998	\$0
96/97	Natl Symphony Orchestras Tour America	\$60,000	\$20,000	\$0
TOTAL AMOUNT GRANTED			\$70,498	\$0



Custer County Art Center

Miles City

MT

History #: 2440

Project Title: Operating Support

Project Director: Mark Browning

Individuals to Benefit:	34,000	Start Date:	7/1/97
Special Populations to Benefit:	2,400	End Date:	6/30/99
# of Volunteers:	125	DisciplineCode:	Visual Arts
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Operating Support
Total Project Expenses:	\$360,243	Last Year Income:	\$156,422
Earned Income:	\$189,417	Last Year Expense:	\$148,727
Private Revenue:	\$42,400	Present Year Income:	\$178,246 14.0%
Federal Support:	\$23,826	Present Year Expense:	\$181,996 22.4%
State Support:	\$3,400	Next Year Income:	\$178,785 0.3%
City/County Support:	\$2,200	Next Year Expense:	\$178,785 -1.8%
Applicant Cash:	\$0		
Total Cash Revenues:	\$261,243		
Total In-Kind Contributions:	\$81,000		
Total Project Revenue:	\$342,243		
Grant Request:	\$18,000		
Amount Recommended:	\$18,000		
Category Ranking:	9		

**PROJECT DESCRIPTION** Custer County Art Center is a permanent visual arts center serving a very rural, nine-county area in southeastern Montana. Its changing schedule of exhibits is open to the public year-round, free of charge. The Art Center showcases the work of local and regional artists in annual Juried, Art Auction and Western Art Roundup exhibits, as well as biennial Student and Miniature Shows. Exhibits block-booked through organizations such as the Montana Art Gallery Directors Association feature regionally and nationally significant art that would otherwise be unavailable to our rural constituency. Children and adult workshops, poetry readings, humanities lectures and gatherings, musical and theatrical performances and other special events are offered on a regular basis. Custer County Art Center works with artist, art groups and other galleries and museums in eastern Montana to increase the impact of its traveling exhibits and programs, as well as to promote networking and cooperation in an area with a low population base and scarce resources. The Art Center has been recognized for its excellence in programs and for its outreach to the region it serves by federal agencies and private foundation. The Art Center requests operational support while it works to strengthen its endowment campaign and support in the southeastern Montana region it serves.

**COMMITTEE RECOMMENDATION** The Committee recognized the extraordinary services provided by Custer County Art Center for the entire Eastern-Southeastern part of Montana. The Center enjoys a broad range of support from the art community as well as a general audience outside the Miles City area. The exhibits shown by The Center are diverse and have broad appeal to the rural communities as well as the citizens of Miles City. There is a large park adjacent to The Center, and the Committee feels park improvements will be an additional, important attraction to the Center.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
82/83	FACILITY RENOVATION	\$0	\$33,960	\$0
84/85	WORK STORAGE FACILITY	\$70,362	\$12,000	\$0
86/87	NATIVE AMERICAN VISUAL ARTS & MONTA	\$13,620	\$13,620	\$0
88/89	GENERAL OPERATING SUPPORT	\$29,512	\$20,000	\$0
88/89	CONSERVATION/MGMT PERMANENT COLL	\$6,165	\$6,165	\$0
90/91	MT Women's Centennial Survey Art Exhib.	\$14,054	\$12,000	\$0
92/93	Railroad and Homesteading Exhibition	\$5,050	\$0	\$0
92/93	Architectural Plans	\$21,000	\$3,000	\$0
92/93	Artist-in-Residence/Schools Pilot Program	\$15,336	\$7,000	\$0
92/93	Operational Support	\$21,505	\$15,000	\$0
94/95	Rural Arts Initiative - Expanding Our Ho	\$21,495	\$15,760	\$0
96/97	Operational Support	\$35,754	\$14,000	\$0
TOTAL AMOUNT GRANTED			\$152,505	\$0



MSU-Billings	Billings	MT
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History #: 6230

Project Title: "Montana Moments": A Radio Series

Project Director: Keith Edgerton

Individuals to Benefit:	30,000	Start Date:	7/1/97
Special Populations to Benefit:	100	End Date:	6/30/99
# of Volunteers:	0	DisciplineCode:	Media Arts
Type of Activity:	Identification/Documentation	Project Category:	History
		Grant Category:	Special Projects
Total Project Expenses:	\$11,200	Last Year Income:	\$17,085,766
Earned Income:	\$0	Last Year Expense:	\$16,676,454
Private Revenue:	\$4,000	Present Year Income:	\$17,891,934 4.7%
Federal Support:	\$0	Present Year Expense:	\$17,891,934 7.3%
State Support:	\$0	Next Year Income:	\$18,892,437 5.6%
City/County Support:	\$0	Next Year Expense:	\$18,892,437 5.6%
Applicant Cash:	\$0		
Total Cash Revenues:	\$4,000		
Total In-Kind Contributions:	\$1,600		
Total Project Revenue:	\$5,600		
Grant Request:	\$5,600		
Amount Recommended:	\$5,600		
Category Ranking:	39		

**PROJECT DESCRIPTION** The purpose of this proposal is to enable production of a daily radio series, to be broadcast on KEMC public radio, and titled Montana Moments. The series will feature one to two minutes of Montana history keyed to the particular date. Research and scripts for the programs will be completed by students of history at MSU-Billings, under the supervision of project director and assistant professor of history Keith Edgerton. Funding for this proposal will support the collection of primary historical materials which will provide the necessary depth and breadth for student research for this program, and which will also expand the scope of the University's offerings to students and the public in Montana history, particularly in the rural communities of eastern and northern Montana that hitherto have been under served by the Montana University system.

**COMMITTEE RECOMMENDATION** The Committee recognized the possibilities of this project. Montana Moments would have historical documentary appeal, as well as research significance, to the citizens of Montana. After completion of the project, the newspapers would be available for scholars and history buffs alike. This project has broad state-wide appeal to benefit a great number of people.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
90/91	High Plains Rendezvous: MT Radio Show	\$37,055	\$20,000	\$15,000
<b>TOTAL AMOUNT GRANTED</b>			<b>\$20,000</b>	<b>\$15,000</b>

MSU-Billings Inter-Tribal Indian Club

Billings

MT

History #: 1720

Project Title: 1988 &amp; 1999 MSU Annual Inter-Tribal PowWows

Project Director: Tyrone Morgan

Individuals to Benefit:	1,000	Start Date:	7/1/97
Special Populations to Benefit:	3,500	End Date:	4/30/99
# of Volunteers:	150	DisciplineCode:	Folk Arts
Type of Activity: Fair/Festival		Project Category:	Other
		Grant Category:	Special Projects
Total Project Expenses:	\$168,100	Last Year Income:	\$29,833
Earned Income:	\$56,100	Last Year Expense:	\$25,225
Private Revenue:	\$45,200	Present Year Income:	\$40,768 36.7%
Federal Support:	\$0	Present Year Expense:	\$46,036 82.5%
State Support:	\$0	Next Year Income:	\$50,300 23.4%
City/County Support:	\$0	Next Year Expense:	\$50,300 9.3%
Applicant Cash:	\$0		
Total Cash Revenues:	\$101,300		
Total In-Kind Contributions:	\$57,000		
Total Project Revenue:	\$158,300		
Grant Request:	\$9,800		
Amount Recommended:	\$7,215		
Category Ranking:	33		

**PROJECT DESCRIPTION** The MSU-Billings Inter-Tribal Indian Annual Pow Wow is currently in its 30th season and has an operating budget of in excess of \$40,000. This event is the largest and most successful collegiate Pow Wow in the region awarding upwards of \$18,000 in dance, drum, and day monies. Funding of this project will allow the students who produce the Pow Wow to accomplish several goals. This generation of Native Americans strive to find ways to educate younger generations and to give back to the Indian Community. The first goal is to increase the performance stipends given to the drum groups from \$200.00 per group for the weekend to \$300.00. The groups perform for 12 hours each of the two days and they incur their own travel expenses. There are 6-8 members per drum troupe that drum and sing. The second goal is to fund a 2 year cultural education project. Geographically, MT is one of approximately 10 states including Canada where the Plains Indians currently reside. Through the years, parts of their culture have left Montana. This request is to fund a 2 year project to provide in 1997, 2 days of workshops and demonstration of the Hoop Dance. In 1998, the workshops will continue and prize money would fund a contest category. The Hoop Dance is still performed by young males in the eastern part of the Plains Indian Region. An understanding of the performance skills and the philosophy of the circles is needed. The dancer is evaluated by his creativity, skill and the use of powerful symbols (eagle, thunderbird and camp circles).

**COMMITTEE RECOMMENDATION** The Committee recognized this is a highly competent and strong organization, as evidenced by their 30th season. Montanans are offered an opportunity to participate in intercultural educational activities during this two day Inter-Tribal Pow-wow. Educational and cultural offerings consist of two days of workshops and a demonstrated Hoop Dance. The amount requested is minimal to the overall costs of the event (\$40,000). Committee recommended partial funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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NO PRIOR C&amp;A GRANT HISTORY

The Helena Art Center

Helena

MT

History #: 5030

Project Title: Rural Outreach

Project Director: Carol Novotne

Individuals to Benefit:	200	Start Date:	8/1/97
Special Populations to Benefit:		End Date:	6/15/99
# of Volunteers:	14	Discipline Code:	Visual Arts
Type of Activity:	Arts Instruction	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$10,000	Last Year Income:	\$37,828
Earned Income:	\$4,560	Last Year Expense:	\$45,862
Private Revenue:	\$0	Present Year Income:	\$42,528 12.4%
Federal Support:	\$0	Present Year Expense:	\$31,205 -32.0%
State Support:	\$0	Next Year Income:	\$48,000 12.9%
City/County Support:	\$0	Next Year Expense:	\$45,000 44.2%
Applicant Cash:	\$0		
Total Cash Revenues:	\$4,560		
Total In-Kind Contributions:	\$440		
Total Project Revenue:	\$5,000		
Grant Request:	\$5,000		
Amount Recommended:	\$4,329		
Category Ranking:	35		

**PROJECT DESCRIPTION** The Helena Art Center (HAC) is a local arts agency providing education in fine arts to the Helena area and across the state since 1982. Funding of this grant would provide revenue for an on going educational project, Rural Outreach, serving small communities since 1987. The HAC publicizes the program statewide. The rural communities contact the HAC and request the packet of information outlining programs and instructors involved. This allows the communities to tailor to their need the type of instruction they receive. Instructors participating in the program are professional artists and art educators. A community may request continuing classes in a specific discipline or sample various subjects throughout the grant period. The money from this grant will be used only for artistic support, i.e., salaries and for new instructors to come into the Helena area as part of this program. The need for this program is sometimes overwhelming. Twenty-five communities have been involved since its inception. Many return visits of instructors is the norm.

**COMMITTEE RECOMMENDATION** The Committee felt the staff and artists are qualified to carry out the project, and they also felt that the instructors are fairly conservative with the kinds of things promoted; i.e. technical assistance. This is a popular community service. The Committee felt this project worthy and recommended partial funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
92/93	Children's Art Camp	\$10,000	\$0	\$0
94/95	Rural Outreach	\$10,000	\$2,200	\$0
96/97	Helena Art Center 3-Part Project	\$15,000	\$4,500	\$0
<b>TOTAL AMOUNT GRANTED</b>			\$6,700	\$0



Grandstreet Theatre	Helena	MT
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History #: 2300

Project Title: Theatre School Director Salary Support

Project Director: Tom Cordingley

Individuals to Benefit:	400	Start Date:	7/1/97
Special Populations to Benefit:	25	End Date:	6/30/99
# of Volunteers:	600	DisciplineCode:	Theatre
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$650,460	Last Year Income:	\$294,000
Earned Income:	\$465,728	Last Year Expense:	\$256,124
Private Revenue:	\$104,732	Present Year Income:	\$269,010 -8.5%
Federal Support:	\$0	Present Year Expense:	\$259,093 1.2%
State Support:	\$0	Next Year Income:	\$279,770 4.0%
City/County Support:	\$0	Next Year Expense:	\$279,457 7.9%
Applicant Cash:	\$0		
Total Cash Revenues:	\$570,460		
Total In-Kind Contributions:	\$60,000		
Total Project Revenue:	\$630,460		
Grant Request:	\$20,000		
Amount Recommended:	\$7,215		
Category Ranking:	32		

**PROJECT DESCRIPTION** Our grant request is for supplemental funding of \$10,000 each year for two years for the position of the theater school director for Grandstreet Theater. Over the past 14 years the theater school has grown from 20 students to this year's 200 kindergartners through 12th grade students during the regular school year and 238 summer school students in 1996. Unfortunately the salary of the theater school director has not moved with the increase in students and needs to be supplemented until plans can be worked out through the Broadwater Production Board of Directors on increasing the current \$6,500 annual salary.

**COMMITTEE RECOMMENDATION** The Committee recognized that over 14 years, the Theatre School has grown from 20 K-12 students to 200 K-12 students. An additional 238 students participate in the summer program. It takes capable and talented staff to direct such an organization and such a robust school. The proposal requested supplemental funding for the theatre school Director. Although the Committee believes that increasing salaries is normally the province of a Board, they felt it was important to provide assistance to this organization for this project, and recommended partial funding. This is a healthy organization, but it was noted by the Committee that a detailed future funding plan was not included in the proposal. The Committee encourages Grand Street Theatre to develop one.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
8/87	GRANDSTREET THEATRE RENOVATION	\$65,474	\$0	\$0
90/91	Purchase Air Conditioning	\$19,500	\$8,125	\$0
92/93	Lighting expansion and update	\$15,000	\$10,000	\$10,000
92/93	Technical Director/Lighting	\$15,000	\$0	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$18,125</b>	<b>\$10,000</b>



Bozeman Hist. Pres. Advisory Comm

Bozeman

MT

History #: 7179

Project Title: The Bozeman Area Hist. Walking Tours/Talking House

Project Director: B. Derck Strahn

Individuals to Benefit:	20,000	Start Date:	1/1/98
Special Populations to Benefit:	5,000	End Date:	6/30/99
# of Volunteers:	50	DisciplineCode:	Humanities
Type of Activity:	Publication	Project Category:	History
		Grant Category:	Special Projects
Total Project Expenses:	\$53,312	Last Year Income:	\$21,578
Earned Income:	\$7,346	Last Year Expense:	\$18,934
Private Revenue:	\$2,000	Present Year Income:	\$20,744 -3.9%
Federal Support:	\$0	Present Year Expense:	\$1,467 -92.3%
State Support:	\$0	Next Year Income:	\$24,000 15.7%
City/County Support:	\$0	Next Year Expense:	\$22,500 1433.7%
Applicant Cash:	\$0		
Total Cash Revenues:	\$9,346		
Total In-Kind Contributions:	\$19,135		
Total Project Revenue:	\$28,481		
Grant Request:	\$24,831		
Amount Recommended:	\$5,051		
Category Ranking:	46		

**PROJECT DESCRIPTION** The Bozeman Area Walking Tours Maps and Talking Houses Project will create a multi-dimensional heritage education package of four distinct but interrelated self-guided tours designed to encourage local tourism, cultural awareness, and a healthy historic preservation ethic. 5000 copies of three very popular but out-of-print historic walking tour brochures—the Historic Bozeman and Gallatin County Walking Tour, Who's Who in the Bozeman Cemetery, and Bozeman Women's Heritage Trail—will be updated and reprinted. A new auto-oriented tour, Bozeman Area Talking Houses and Historic Places, will also be implemented in various phases, including: the design and production of 5000 tour brochures; the purchase of needed radio transmitting technology; and the long-term maintenance of product systems. A design for the package will be designed and produced and the combined product will be marketed at various local and regional outlets, including the Bozeman Area chamber of Commerce, the Museum of the Rockies, the Gallatin County Pioneer Museum and other appropriate locations. Sale proceeds will be recycled into the production of these and other heritage education materials.

**COMMITTEE RECOMMENDATION** The Committee recognized the funding request is the continuation of a successful and high quality project already in place...a walking tour of Bozeman with accompanying maps. The project seems very informative and very marketable. The organization has the experience and ability to carry the project out. Goals appeared to be well considered. The Committee supports republication of brochures to enhance the public's appreciation for the environment in Bozeman as a cultural development. The Committee recommended partial funding with hopes that the city of Bozeman will contribute to the project.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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NO PRIOR C&amp;A GRANT HISTORY

The Virginia City Preservation Alliance

Virginia City

MT

History #: 7180

Project Title: Curriculum Guide Development &amp; School Student Scvs

Project Director: Mark Weber

Individuals to Benefit:	0	Start Date:	7/1/97
Special Populations to Benefit:	1,800	End Date:	1/15/98
# of Volunteers:	0	DisciplineCode:	Humanities
Type of Activity:	Curriculum Development/Implementation	Project Category:	History
		Grant Category:	Special Projects
Total Project Expenses:	\$10,800	Last Year Income:	\$35,004
Earned Income:	\$0	Last Year Expense:	\$14,627
Private Revenue:	\$5,400	Present Year Income:	\$37,405 6.9%
Federal Support:	\$0	Present Year Expense:	\$40,286 175.4%
State Support:	\$0	Next Year Income:	\$67,000 79.1%
City/County Support:	\$0	Next Year Expense:	\$62,000 53.9%
Applicant Cash:	\$0		
Total Cash Revenues:	\$5,400		
Total In-Kind Contributions:	\$0		
Total Project Revenue:	\$5,400		
Grant Request:	\$5,400		
Amount Recommended:	\$5,400		
Category Ranking:	8		

**PROJECT DESCRIPTION** About 30 bus loads of Montana school children arrive in Virginia City each year and find no established curriculum to guide their visit. Often, they are left to their own devices in a town where only one restaurant and one store remain open during the off-season. A local, 500 member nonprofit group dedicated to preserving and interpreting Virginia City's rich historical resources - The Virginia City Preservation Alliance - would like to forge a better relationship between Montana's future (the school children) and Montana's past (Virginia City). This cultural trust grant will allow the alliance to: 1) recruit and effectively schedule school children's visits to Virginia City, 2) provide a curriculum to each teacher before his/her class's visit, 3) design the curriculum so that it addresses the different ages and learning styles of the visitors, 4) provide a historian to greet each bus and guide the children's experience, and 5) make history come alive with in-depth discussions of vigilante justice, why 10,000 Americans migrated to Virginia City within a year of the gold's discovery in 1863, the Native American, Chinese American, and African American history of Virginia City, and the ecological effects of placer gold mining in Alder Gulch.

**COMMITTEE RECOMMENDATION** The Committee recognized the vital role Virginia City has played in Montana's history and its obvious significance to the overall education of visitors. It was noted Virginia City is a destination point for entire families. Currently, there are no interpretive materials available and the Committee feels much educational historical value is lost because of this. An entire era may be unstated, and thus lost to present and future generations of adults and children. The Committee questioned the feasibility of charging, perhaps \$2.00 per student, and encouraged the VCPA to research this possibility.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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NO PRIOR C&amp;A GRANT HISTORY

MT Five Rivers Film Festival

Missoula

MT

History #: 7185

Project Title: Montana Five Rivers Film Festival

Project Director: Lynne Shaara &amp; Cinda Holt

Individuals to Benefit:	1,415	Start Date:	7/1/97
Special Populations to Benefit:	800	End Date:	6/30/98
# of Volunteers:	32	Discipline Code:	Media Arts
Type of Activity:	Fair/Festival	Project Category:	Art
		Grant Category:	Operating
Total Project Expenses:	\$112,800	Last Year Income:	\$0
Earned Income:	\$12,800	Last Year Expense:	\$0
Private Revenue:	\$89,500	Present Year Income:	\$56,400
Federal Support:	\$0	Present Year Expense:	\$56,400
State Support:	\$0	Next Year Income:	\$56,400 0.0%
City/County Support:	\$0	Next Year Expense:	\$56,400 0.0%
Applicant Cash:	\$0		
Total Cash Revenues:	\$102,300		
Total In-Kind Contributions:	\$6,000		
Total Project Revenue:	\$108,300		
Grant Request:	\$4,500		
Amount Recommended:	\$2,886		
Category Ranking:	6		

**PROJECT DESCRIPTION** The Montana Five Rivers Film Festival is an annual five-day event which will premiere in the spring of 1997. The Festival will bring innovative and diverse cultural opportunities to Montanans through experiencing the art and craft of film making. The Festival will screen historic and current, national and international films which exemplify the techniques and styles of various film artists including: screenwriter, composer, cinematographers, designers, editors, directors, producers, actors, choreographers and technicians. In each of the first three to five years, twelve to fifteen film artists will be invited to attend the annual event and nine to twelve films will be screened in their original 35mm or 16mm formats. The educational component of the Festival will include question-and-answer sessions and panel discussions featuring film artists whose films are screened at the Festival, a keynote lecture, a University of Montana call for paper, and daytime screenings for school age children. All events will take place in Missoula.

**COMMITTEE RECOMMENDATION** The Committee believed this to be a creative, innovative and practical project. The Festival will contribute to the quality of the community and offer cultural opportunities otherwise not available. The mix of revenue is good. It is believed this art form will bring together a mix of people, thus creating an active dialogue, celebration of the arts with a strong educational component as the foundation tying it all together. The Committee recommended partial funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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NO PRIOR C&amp;A GRANT HISTORY



Hellgate Writers, Inc.

Missoula

MT

History #: 6625

Project Title: Support for Hellgate Writers, Inc.: Literary Arts

Project Director: Janet M. Zupan

Individuals to Benefit:	3,000	Start Date:	7/1/97
Special Populations to Benefit:	300	End Date:	6/30/99
# of Volunteers:	75	DisciplineCode:	Literature
Type of Activity:	Operating Support	Project Category:	Art
		Grant Category:	Operating Support
Total Project Expenses:	\$219,014	Last Year Income:	\$80,225
Earned Income:	\$37,020	Last Year Expense:	\$80,225
Private Revenue:	\$52,277	Present Year Income:	\$83,453 4.0%
Federal Support:	\$35,000	Present Year Expense:	\$83,453 4.0%
State Support:	\$15,000	Next Year Income:	\$107,206 28.5%
City/County Support:	\$0	Next Year Expense:	\$107,206 28.5%
Applicant Cash:	\$0		
Total Cash Revenues:	\$139,297		
Total In-Kind Contributions:	\$61,717		
Total Project Revenue:	\$201,014		
Grant Request:	\$18,000		
Amount Recommended:	\$12,988		
Category Ranking:	8		

**PROJECT DESCRIPTION** Hellgate Writers, Inc., is an independent, non-profit literary arts center headquartered for the last eight years in Missoula, Montana. Its part-time staff, a seven member Statewide Advisory Board, and a spirited group of volunteers, all dedicate themselves to providing quality literary programming to writers and readers of all ages and abilities throughout Montana. We offer quarterly writing workshops in poetry, fiction, ~~some~~ writing, creative non-fiction, journal writing, and magazine writing. We are proud to sponsor the annual Montana Writers Festival Tour, a statewide trek of writers that presently reaches nine Montana communities and features public readings and school enrichment programs. We hold a Common Ground workshop that brings together members of Opportunity Resources and the general public for eight weeks of poetry writing class, followed by a public reading and publication of an anthology. We are supporting, and working with terminally ill patients. A Life Stories project, involving visual and literary artists and terminally-ill individuals is presently in the planning stages. We conduct annual student readings in the Missoula high school system. In July, 1997, we are joining an international conference sponsored by the Association for the Study of Literature and Environment and the University of Montana's Dept. of Environmental Studies.

**COMMITTEE RECOMMENDATION** The Committee recognized that Hellgate Writers will serve three separate constituencies: (1) senior citizens; (2) disabled persons; (3) rural students in areas otherwise not served. Through this project, Hellgate Writers is providing opportunities with strong cultural impact for these additional constituencies, each with their special needs, that the quality of their lives can only be enhanced with long-term benefits to all. The Hellgate Writers is a high quality organization, as is the project and cultural impact. There is a need to continue offering this kind of programming. The Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
90/91	Hellgate Writers Literary Center	\$36,856	\$13,700	\$0
92/93	Literary Center, phase II	\$56,825	\$13,000	\$0
94/95	Cntr. for Literary Arts, Expansion Phase	\$23,800	\$9,532	\$0
96/97	Hellgate Writers Cntr for Lit Arts	\$28,660	\$9,000	\$0
TOTAL AMOUNT GRANTED			\$45,232	\$0



Yellowstone Ballet Co.

Livingston

MT

History #: 6975

Project Title: "Romeo &amp; Juliet" &amp; Western Women Ballet Production

Project Director: Kathleen Rakela

Individuals to Benefit:	753	Start Date:	7/1/97
Special Populations to Benefit:	260	End Date:	6/30/99
# of Volunteers:	145	Discipline Code:	Dance
Type of Activity:	Concert/Performance/Reading	Project Category:	Art
		Grant Category:	Operating
Total Project Expenses:	\$27,922	Last Year Income:	\$14,254
Earned Income:	\$11,592	Last Year Expense:	\$14,200
Private Revenue:	\$3,800	Present Year Income:	\$14,420 1.2%
Federal Support:	\$0	Present Year Expense:	\$14,295 0.7%
State Support:	\$0	Next Year Income:	\$14,940 3.6%
City/County Support:	\$0	Next Year Expense:	\$14,800 3.5%
Applicant Cash:	\$530		
Total Cash Revenues:	\$15,922		
Total In-Kind Contributions:	\$7,564		
Total Project Revenue:	\$23,486		
Grant Request:	\$4,436		
Amount Recommended:	\$4,436		
Category Ranking:	1		

**PROJECT DESCRIPTION** Yellowstone Ballet Co. will produce a joint theatrical presentation that celebrates our western heritage. We will explore some of Montana's early history through a unique lens that focuses on native Americans, early settlers and women. Our first production will translate Shakespeare's classic tragedy of hatred and prejudice-Romeo & Juliet-to the American west. Juliet will be portrayed as a Native American while her Romeo will be a young frontiersman. Their sacrifice of love will bring an end to the animosity the opposing cultures feel towards each other. Our second production is a composite of the lives of various women including Calamity Jane, Sacajawea, Annie Oakley and some of the unsung heroines from Montana's past. Many aspects of male accomplishment in Montana's history have been well documented, however, we feel it is time to bring to the fore some of the parts the many women of the past have played. This joint presentation will include a diversified array of the performing arts including drama, music, and dance and an eclectic offering of original art and costume designs. It will appeal to a wide group of individuals from music, dance and art lovers to history buffs, students and children alike.

**COMMITTEE RECOMMENDATION** The Committee recognized that this organization is highly qualified and is well supported by the City of Livingston, and at least 135 volunteers. The Committee noted this is the only ballet offering in this area, and is of both high cultural and aesthetic merit. Committee members felt that ballet is an art form highly recommended for funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
02/93	State Tour of Hiawatha -poetry, music, d	\$39,108	\$0	\$0
<b>TOTAL AMOUNT GRANTED</b>			\$0	\$0

Fort Peck Fine Arts Council, Inc.

Glasgow

MT

History #: 1000

Project Title: Ft. Peck Theatre Elect. Improvements &amp; Toilet Rooms

Project Director: Patt Etchart

Individuals to Benefit:	33,000	Start Date:	7/1/97
Special Populations to Benefit:	3,000	End Date:	9/30/97
# of Volunteers:	200	DisciplineCode:	Theatre
Type of Activity:	Facility Construction/Maintenance	Project Category:	Art
		Grant Category:	Capital Expenditure
Total Project Expenses:	\$288,093	Last Year Income:	\$112,701
Earned Income:	\$0	Last Year Expense:	\$106,727
Private Revenue:	\$0	Present Year Income:	\$80,000 -29.0%
Federal Support:	\$0	Present Year Expense:	\$78,000 -26.9%
State Support:	\$144,047	Next Year Income:	\$90,000 12.5%
City/County Support:	\$0	Next Year Expense:	\$85,000 9.0%
Applicant Cash:	\$0		
Total Cash Revenues:	\$144,047		
Total In-Kind Contributions:	\$72,023		
Total Project Revenue:	\$144,047		
Grant Request:	\$72,023		
Amount Recommended:	\$43,292		
Category Ranking:	2		

**PROJECT DESCRIPTION** The Fort Peck Fine Arts Council is committed to the complete restoration and preservation of the Fort Peck Theatre. Our current need is for matching funds to allow for important improvements in the electrical system. These improvements have been divided by the electrical consultant into three categories: life safety issues, building preservation issues, and building function issues. The Council's first priority is to address the life safety issues. The second part of our current project involves the construction of new toilet rooms. Plans provide for a handicapped-accessible toilet and three additional toilets each for men and women. At the present time the Theater does not have any handicapped accessible toilet. The existing toilet rooms are in a deteriorated condition and are not conducive to remodeling. The new toilet room will be an addition on the north side of the building and will match the original interior and exterior materials and colors as closely as possible within existing code requirements. These two vital needs will greatly enhance the safety, comfort, beauty, and viability of the Fort Peck Theater as a center for the performing arts in northeastern Montana for years to come.

**COMMITTEE RECOMMENDATION** The Committee recognized the Fort Peck Fine Arts Council serves a huge geographic area - including but not limited to the entire Eastern part of the State. Citizens from the region use the services of the Fort Peck Fine Arts Council on an on-going basis. The Theatre is the major attraction, and has a long respected tradition of performances and cultural services to this region of the state. The Committee members felt the need was well addressed in the application, and FPFAC is a quality organization that can certainly get the job done. The Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
90/91	From The Outback to Broadway	\$35,241	\$20,000	\$0
92/93	Fort Peck Theatre Restoration Project	\$100,000	\$0	\$0
92/93	Northeastern Montana Satellite Developme	\$52,154	\$20,000	\$0
94/95	Rural Arts Initiative - Artistic Directo	\$25,000	\$10,998	\$0
94/95	Northeast Montana, Cultural Treasure	\$50,000	\$8,798	\$0
96/97	Fort Peck Theatre Restoration	\$7,750	\$4,500	\$0
<b>TOTAL AMOUNT GRANTED</b>			\$64,296	\$0

Western Heritage Center		Billings	MT
History #:	860		
Project Title:	"Explore the Yellowstone" Exhibit & Educa. Activities		
Project Director:	Lynda Bourque Moss		
Individuals to Benefit:	40,000	Start Date:	7/1/97
Special Populations to Benefit:	60,000	End Date:	6/30/99
# of Volunteers:	20	DisciplineCode:	Humanities
Type of Activity:	Exhibition	Project Category:	History
		Grant Category:	Special Projects
Total Project Expenses:	\$305,382	Last Year Income:	\$250,000
Earned Income:	\$10,000	Last Year Expense:	\$250,000
Private Revenue:	\$0	Present Year Income:	\$208,000 -16.8%
Federal Support:	\$82,000	Present Year Expense:	\$273,000 9.2%
State Support:	\$0	Next Year Income:	\$278,000 33.7%
City/County Support:	\$48,800	Next Year Expense:	\$278,000 1.8%
Applicant Cash:	\$69,842		
Total Cash Revenues:	\$210,642		
Total In-Kind Contributions:	\$52,060		
Total Project Revenue:	\$262,702		
Grant Request:	\$42,680		
Amount Recommended:	\$28,573		
Category Ranking:	6		

**PROJECT DESCRIPTION** Explore the Yellowstone! is a traveling exhibit and interactive educational activities developed to acquaint students, families, and the general public with the relationships of the cultural, historic, and natural resources of the Yellowstone River Valley region. Explore the Yellowstone! will be a participatory process encouraging people to explore opportunities for the stewardship of these resources in ways which enhance community vitality. Explore the Yellowstone! will be transported in a horse trailer and travel to schools, county fairs, rodeos, pow-wows, parades, rendezvous, art festivals, recreational events, and other community events throughout the Yellowstone region in Montana, Northern Wyoming, and Western North Dakota. Explore the Yellowstone! is an outreach program presented by the Yellowstone Heritage Partnership, a program of the Western Heritage Center which involves the collaboration of museums, parks, and organizations working together to establish a heritage area in the Yellowstone region. To assist with Explore the Yellowstone!, the Western Heritage Center will contract with the MonDak Heritage Center for the project activities in the lower Yellowstone region. Host sites in Montana will receive matching funds for providing volunteer assistance with Explore the Yellowstone!

**COMMITTEE RECOMMENDATION** The Committee recognized the great appeal for this project, with 10,000 people involved and 100,000 benefiting from the program. There is a need to acquaint people with the culture, historic and natural resources of the Yellowstone River Valley. This project extends far beyond one community, and will assist residents of the entire region to understand their heritage. The Committee realizes Western Heritage Center has a long history of working well with Mondak Heritage Center, the Crow Tribe at Crow Agency and the Little Big Horn College. The group is professional and a high quality organization with an excellent track record. The Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
82/83	LIVING HISTORY PROGRAM	\$0	\$60,000	\$0
84/85	TRAVELING PROGRAM/EXHIBIT	\$176,646	\$25,000	\$0
86/87	MT UNDERGROUND COAL MINING COMMU	\$8,172	\$8,172	\$0
90/91	Phase 2 of a 5 Year Plan	\$25,000	\$15,000	\$15,000
92/93	The Real West: Farming & Ranching Famili	\$22,110	\$15,000	\$0
94/95	"Our Place in the West: Gatherings"	\$14,000	\$10,265	\$0
96/97	Real West-Western Heritage Ctr Travel Ex	\$9,906	\$9,000	\$0
TOTAL AMOUNT GRANTED			\$142,437	\$15,000



Northern Heights Tenants Assoc.		Glasgow	MT
History #:	7182		
Project Title:	Artist Residency		
Project Director:	Sharon LaBonty		
Individuals to Benefit:	392	Start Date:	7/1/97
Special Populations to Benefit:	139	End Date:	6/30/99
# of Volunteers:	28	DisciplineCode:	Non-Arts/Non-Humanities
Type of Activity:	Other Residency	Project Category:	Other
		Grant Category:	Operating
Total Project Expenses:	\$15,245	Last Year Income:	\$0
Earned Income:	\$0	Last Year Expense:	\$0
Private Revenue:	\$0	Present Year Income:	\$3,468
Federal Support:	\$0	Present Year Expense:	\$3,468
State Support:	\$3,200	Next Year Income:	\$20,000 476.7%
City/County Support:	\$1,200	Next Year Expense:	\$20,000 476.7%
Applicant Cash:	\$650		
Total Cash Revenues:	\$5,050		
Total In-Kind Contributions:	\$5,695		
Total Project Revenue:	\$10,745		
Grant Request:	\$4,500		
Amount Recommended:	\$4,329		
Category Ranking:	7		

**PROJECT DESCRIPTION** The Northern Heights Tenants Association, the organization of residents of the public housing in Glasgow, request \$4,500 in Special Project funding to bring artists' residencies to this low income community. The mission of the Tenants Association is to raise living standard of tenants and also develop self-sufficient people; the residency program is a creative way to meet this goal and take a lead in bringing arts to the Glasgow community. Literary and Visual Artists are both included in the program. An Art Fair to celebrate the arts and involve all ages in the creative process will culminate each year's activities. The Tenants association is collaborating with the Glasgow and Nashua high schools and the Glasgow Womens' Resource Center to meet the match on this application. The Association choose artists from the Montana Arts Council's Artist in Schools/communities roster and plan to apply to that program for funding.

**COMMITTEE RECOMMENDATION** The Committee recognized the value of the project to fund underserved residents in a low income housing community. Using art and creative writing, residents will actively participate in the offerings. This project is open to the elderly and children, alike. The Committee felt this was an exciting and creative project, and will serve as a role model for organizations state-wide. They felt the project was well planned and that it exemplified how the arts entail a problem-solving process.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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NO PRIOR C&A GRANT HISTORY

Glacier Orchestra and Chorale		Kalispell	MT
History #:	6150		
Project Title:	Glacier Orchestra & Chorale Artistic Support Proj.		
Project Director:	Robin Bailey		
Individuals to Benefit:	8,800	Start Date:	7/1/97
Special Populations to Benefit:	5,300	End Date:	6/30/99
# of Volunteers:	336	DisciplineCode:	Music
Type of Activity:	Professional Support - Artistic	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$181,150	Last Year Income:	\$126,052
Earned Income:	\$67,000	Last Year Expense:	\$117,651
Private Revenue:	\$90,150	Present Year Income:	\$139,760 10.9%
Federal Support:	\$0	Present Year Expense:	\$139,760 18.8%
State Support:	\$0	Next Year Income:	\$157,000 12.3%
City/County Support:	\$0	Next Year Expense:	\$157,000 12.3%
Applicant Cash:	\$2,000		
Total Cash Revenues:	\$159,150		
Total In-Kind Contributions:	\$2,000		
Total Project Revenue:	\$161,150		
Grant Request:	\$20,000		
Amount Recommended:	\$18,038		
Category Ranking:	22		

**PROJECT DESCRIPTION** The concert stage fills with musicians, the auditorium lights dim, the conductor appears, and the concert hall fills with the vibrant sounds of music by the world's master composers. Many rural Montanans have never experienced hearing or playing live classical music and have had few opportunities to discover the richness of history and culture which a people's music can teach. Music transcends age, religion, ethnicity, and cultural differences and can be a pathway of discovery of similar needs, hopes, and dreams. That discovery is what the Glacier Orchestra and Chorale is all about. Its orchestra, adult choir, three Children's Choirs, and Youth Orchestra give NW Montana volunteer musicians the opportunity to perform, give audience members the chance to hear world famous music, give Montana professional conductors paid jobs in the state, and introduce to young people classical music in settings that are educational and entertaining. This project requests funding to help with the salaries for our professional artistic staff which includes the Glacier Youth Orchestra Conductor (a position now shared by two people), the concertmaster, and honoraria for our volunteer musicians when they present educational outreach concerts and programs throughout Northwestern Montana. Funding will enable the G.O.C. to have a full-time Music Director for the first time in the organization's history, beginning with the 1997-98 concert season.

**COMMITTEE RECOMMENDATION** The Committee recognized the extensive outreach program offered by the Glacier Orchestra: a regional symphony, youth symphony, chorus, string quartet and ensembles. In total, they serve 14,000 people. This is a solid and quality organization whose accomplishments and outreach are recognized state-wide. Both adults and children benefit from the diverse cultural performances and educational programs offered.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
92/93	Establish Permanent Endowment	\$60,000	\$21,917	\$0
94/95	Assistance for Professional Staff	\$25,600	\$7,332	\$0
94/95	Challenge Grant for Permanent Endowment	\$30,000	\$5,866	\$0
96/97	Glacier Orchestra & Chorale Ed Outreach	\$18,000	\$6,000	\$0
96/97	Glacier Orchestra & chorale Perm Endow	\$30,000	\$0	\$0
TOTAL AMOUNT GRANTED			\$41,115	\$0

## Glacier Orchestra and Chorale

Kalispell

MT

History #: 6150

Project Title: Glacier Orchestra &amp; Chorale Permanent Endowment

Project Director: Robin Bailey

Individuals to Benefit:	8,800	Start Date:	7/1/97
Special Populations to Benefit:	5,300	End Date:	6/30/99
# of Volunteers:	34	DisciplineCode:	Music
Type of Activity:	Stabilization/Endowment/Challenge	Project Category:	Art
		Grant Category:	Endowment/Challenge
Total Project Expenses:	\$169,050	Last Year Income:	\$126,052
Earned Income:	\$5,000	Last Year Expense:	\$117,651
Private Revenue:	\$104,900	Present Year Income:	\$139,760 10.9%
Federal Support:	\$0	Present Year Expense:	\$139,760 18.8%
State Support:	\$0	Next Year Income:	\$157,000 12.3%
City/County Support:	\$0	Next Year Expense:	\$157,000 12.3%
Applicant Cash:	\$0		
Total Cash Revenues:	\$109,900		
Total In-Kind Contributions:	\$29,150		
Total Project Revenue:	\$139,050		
Grant Request:	\$30,000		
Amount Recommended:	\$7,215		
Category Ranking:	all ranked equal		

**PROJECT DESCRIPTION** The Glacier Orchestra and Chorale provides orchestral and choral volunteer musicians the opportunity to perform a classical concert series in Northwestern Montana. Musicians and audience members come from Bigfork, Columbia Falls, Whitefish, Kalispell, Lakeside, Libby, Eureka, Polson, the Swan Valley, Troy, Trego, Somers, Great Falls, Missoula, and Lolo. Concerts are performed in pairs - five in Whitefish and five in Kalispell, with Glacier Children's Choir (G.C.C.) and Glacier Youth Orchestra (G.Y.O.) performing five additional concerts annually. World class guest artists appear with the local musicians and participate in the G.O.C.'s educational outreach program which includes: five annual Young People's Concerts from area 5th and 6th grades; concerts in such communities as Libby and St. Ignatius; master classes; private lesson aid for orchestra members; elementary and secondary instrumental scholarships for private study or music camp; underwriting for the G.C.C. and G.Y.O.; composers-in-residence programs, and pre-concert lectures. This proposal requests \$30,000 in matching funds for the G.O.C. Permanent Endowment Fund. The Board has determined the interest monies earned from the endowment will assist with the funding of various components of the G.O.C. education program and will help ensure that concert series ticket prices remain at a level making concert attendance possible for the widest number of people in NW Montana.

**COMMITTEE RECOMMENDATION** The Committee recognized this is a second grant request for the Glacier Orchestra & Chorale. These funds would be used to start an endowment. The Committee felt that the other applications submitted by GOAC were more critical, and as such ranked this grant lower in priority. However, the Committee recognizes the necessity of and value for endowments. For this request by GOAC, a highly competent and dynamic organization, the Committee recommended partial funding.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
92/93	Establish Permanent Endowment	\$60,000	\$21,917	\$0
94/95	Assistance for Professional Staff	\$25,600	\$7,332	\$0
94/95	Challenge Grant for Permanent Endowment	\$30,000	\$5,866	\$0
96/97	Glacier Orchestra & Chorale Ed Outreach	\$18,000	\$6,000	\$0
96/97	Glacier Orchestra & chorale Perm Endow	\$30,000	\$0	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$41,115</b>	<b>\$0</b>



MT Indian Contemporary Arts

Bozeman

MT

History #: 6780

Project Title: Artist Residencies and Annual Symposium

Project Director: Susan Stewart

Individuals to Benefit:	2,500	Start Date:	8/1/97
Special Populations to Benefit:	800	End Date:	6/30/99
# of Volunteers:	2	DisciplineCode:	Folk Arts
Type of Activity:	Other Residency	Project Category:	Art
		Grant Category:	Special Projects
Total Project Expenses:	\$235,330	Last Year Income:	\$50,671
Earned Income:	\$20,200	Last Year Expense:	\$50,671
Private Revenue:	\$167,130	Present Year Income:	\$78,280 54.5%
Federal Support:	\$0	Present Year Expense:	\$78,280 54.5%
State Support:	\$2,000	Next Year Income:	\$0 -100.0%
City/County Support:	\$0	Next Year Expense:	\$0 -100.0%
Applicant Cash:	\$1,200		
Total Cash Revenues:	\$190,530		
Total In-Kind Contributions:	\$14,800		
Total Project Revenue:	\$205,330		
Grant Request:	\$30,000		
Amount Recommended:	\$8,658		
Category Ranking:	30		

**PROJECT DESCRIPTION** MICA also known as MT Indian Contemporary Arts has been in operation for 7 years and has secured support and conducted the following activities: Annual Art symposium held on the reservation. The last symposium emphasized artist in residences marketing and presenting, workshops and lectures by nationally acclaimed artist on site. We continue with our ongoing slide registry of Indian Artist throughout Montana. Performing Arts that includes artists in residencies performances, in collaboration with Helena Presents, with up coming events Ruby Nelda Perez, Robert Mirabal, and Miguel Algarin. Our annual exhibition of MICA artists, The Print Studio and workshops conducted by MICA artists will be a continuing event that MICA sponsors. Native American Lectures Series by guest artists as well as MICA artists. The International Market Research and Artist residencies in France will begin in 1997 and continue into the year 1999. Collaboration with Absoolaka Arts to partner with a marketing/festival symposium. We will act as a consultant to continue to develop Suitcase museum.

**COMMITTEE RECOMMENDATION** The Committee recognized there is a strong mix of revenue and outside support for this project - Northwest Area Foundation (\$60,000) and other private foundations. It was noted that educational opportunities on the state-wide Reservations providing technical assistance, marketing and artist development would benefit an underserved audience. The Committee was concerned as to the specifics of how this project was going to be accomplished but felt there is a need for this service and recommended partial funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
90/91	Native American Symposia	\$45,375	\$10,000	\$0
92/93	American Indian Contemporary Arts Sympos	\$22,100	\$10,000	\$0
94/95	MICA Annual Symposium V & VI	\$27,200	\$8,065	\$0
96/97	American Indian Contemporary Arts Sympo	\$21,000	\$5,000	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$33,065</b>	<b>\$0</b>

MT Chamber Music Festival

Bozeman

MT

History #: 7183

Project Title: Montana Chamber Music Festival Outreach

Project Director: Jennifer Tuthill

Individuals to Benefit:	400	Start Date:	8/20/97
Special Populations to Benefit:	400	End Date:	5/30/98
# of Volunteers:	10	DisciplineCode:	Music
Type of Activity:	Other Residency	Project Category:	Art
		Grant Category:	Operating
Total Project Expenses:	\$6,416	Last Year Income:	\$15,044
Earned Income:	\$3,108	Last Year Expense:	\$0
Private Revenue:	\$100	Present Year Income:	\$23,100 53.5%
Federal Support:	\$0	Present Year Expense:	\$18,000
State Support:	\$0	Next Year Income:	\$23,000 -0.4%
City/County Support:	\$0	Next Year Expense:	\$23,000 27.8%
Applicant Cash:	\$0		
Total Cash Revenues:	\$3,208		
Total In-Kind Contributions:	\$0		
Total Project Revenue:	\$3,208		
Grant Request:	\$3,208		
Amount Recommended:	\$0		
Category Ranking:	11		

**PROJECT DESCRIPTION** The Montana Chamber Music Festival proposes to extend their annual series of three chamber music concerts (played in Bozeman, Montana by members of the world renowned Muir Quartet) to an additional performance in a small town in the region which, due to size and population, is normally not selected to host such an event. The town selected is Churchill, MT. The visit will feature a master class taught to elementary students in the area school by members of the quartet and an evening concert for all members of the community. Learning materials which prepare students for the school visit and concert will be developed and distributed to the school teachers. The master class will be coordinated with the local school, held at the school if possible, and be open to the public. The evening concert will be performed for the community at the local church and cost \$3.00 per person. A lecture/demonstration by members of the quartet will precede each concert. A reception will be held after each concert during which audience members can meet the musicians.

**COMMITTEE RECOMMENDATION** The Committee recognized the exemplary art form and artistry of the Muir Quartet. It was noted the Quartet performs three times a year in Bozeman. Thus, the Committee felt that the Montana Chamber Music Festival should schedule a concert in Churchill, (ten miles from Bozeman) during one of those three appearances or work to get Churchill residents to the Bozeman performance. Due to the close proximity of Churchill to Bozeman the Committee recommended zero funding for this project.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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NO PRIOR C&amp;A GRANT HISTORY

Old Towne Development Corp.

Ronan

MT

History #: 7184

Project Title: St. Ignatius Outdoor Performing Arts Center

Project Director: Billie Lee

Individuals to Benefit:		Start Date:	7/1/97
Special Populations to Benefit:		End Date:	9/1/97
# of Volunteers:	15	DisciplineCode:	Humanities
Type of Activity:	Facility Construction/Maintenance	Project Category:	History
		Grant Category:	Capital Expenditure
Total Project Expenses:	\$127,260	Last Year Income:	\$60,389
Earned Income:	\$13,240	Last Year Expense:	\$34,652
Private Revenue:	\$0	Present Year Income:	\$51,228 -15.2%
Federal Support:	\$40,000	Present Year Expense:	\$30,402 -12.3%
State Support:	\$0	Next Year Income:	\$47,916 -6.5%
City/County Support:	\$0	Next Year Expense:	\$29,500 -3.0%
Applicant Cash:	\$34,020		
Total Cash Revenues:	\$87,260		
Total In-Kind Contributions:	\$20,000		
Total Project Revenue:	\$107,260		
Grant Request:	\$20,000		
Amount Recommended:	\$5,772		
Category Ranking:	11		

**PROJECT DESCRIPTION** The purpose of this project is to enhance efforts of local arts groups to increase ~~area~~ economic development efforts by constructing a community outdoor performing arts center in St. Ignatius, MT. The performing arts center will be utilized by local groups and marketed regionally. The project will be fully complete and ready for the 1997 summer session. Requested funds will be used to purchase sound equipment and materials for construction and to complete landscaping. The project will be coordinated through the Lake County Community Development Corporation (LCCDC). This not-for-profit group ~~was~~ reorganized out of local community development groups, including the St. Ignatius based Old Towne Development Corp. (OTDC). Its primary mission is to be a coalescing force in Lake County, to foster intra-community relationships and to work towards achieving the goals and objectives for community development as set by an individual community or within the scope of the County's Overall Economic Development plan.

**COMMITTEE RECOMMENDATION** The Committee recognized the project ~~was~~ to benefit the citizens of St. Ignatius and tourists alike. The Old Towne Development Corporation will sponsor eight performances per summer. There is a good mix of funds for the project. Although the Committee questioned if this may be an economic development project, it felt there was a definite need for this facility and recommended partial funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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NO PRIOR C&amp;A GRANT HISTORY



Picture Tomorrow	Missoula	MT
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History #: 7185

Project Title: Working the Woods, A Photographic Survey

Project Director: Mark Wilson

Individuals to Benefit:	15,000	Start Date:	7/1/97
Special Populations to Benefit:		End Date:	12/30/98
# of Volunteers:	7	DisciplineCode:	Photography
Type of Activity: Exhibition		Project Category:	Other
		Grant Category:	Special Projects
Total Project Expenses:	\$82,409	Last Year Income:	\$3,605
Earned Income:	\$13,157	Last Year Expense:	\$3,562
Private Revenue:	\$37,160	Present Year Income:	\$7,400 105.3%
Federal Support:	\$0	Present Year Expense:	\$7,400 107.7%
State Support:	\$0	Next Year Income:	\$25,518 244.8%
City/County Support:	\$0	Next Year Expense:	\$25,518 244.8%
Applicant Cash:	\$0		
Total Cash Revenues:	\$50,317		
Total In-Kind Contributions:	\$6,864		
Total Project Revenue:	\$57,181		
Grant Request:	\$12,614		
Amount Recommended:	\$0		
Category Ranking:	48		

**PROJECT DESCRIPTION** Technology, economics and politics are changing the nature of forest-related jobs in the Northern Rocky Mountains, transforming a uniquely American culture in the process. Picture Tomorrow's Working the Woods will photographically document forest-dependent workers and their culture as they are today, in flux between old ways and new. The project will create an historic archive - to be deposited in historical museums and academic collections - permanently preserving a glimpse of our present before the forces of change, and the rush of a new century, erase it forever. The photographs will honor our past, celebrate our present, and provide a hopeful vision of our future. We honor our past through the project's base concept, originally undertaken a century ago; to photographically record the occupations and operating methods of forest-dependent workers. We celebrate men and women who work in the woods today, documenting their activities and culture for future study and reflection. Finally, Working the Woods provides a hopeful vision of the future; serving as a catalyst for discussion towards creating a future that is sustainable for ourselves, our communities, and for the land from which we take our livelihood.

**COMMITTEE RECOMMENDATION** The Committee recognized this was a one-person production, with no advisory committee. The funding request was for the first year of the project, to seek corporate support. The second year of the project was not included as part of the funding request. The Committee determined the project was solely an individual photographic project, without an identified audience to be served upon completion. Therefore, the Committee recommended zero funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
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NO PRIOR C&amp;A GRANT HISTORY

Carbon County Historical Society		Red Lodge		MT	
History #: 5260					
Project Title: Peaks To Plains Initiative					
Project Director: Shirley Zupan					
Individuals to Benefit: 8,000		Start Date: 7/1/97			
Special Populations to Benefit:		End Date: 6/30/99			
# of Volunteers: 15		DisciplineCode: Humanities			
Type of Activity: Operating Support		Project Category: History			
		Grant Category: Special Projects			
Total Project Expenses: \$73,400		Last Year Income: \$47,387			
Earned Income: \$22,000		Last Year Expense: \$25,195			
Private Revenue: \$6,000		Present Year Income: \$43,049		-9.2%	
Federal Support: \$0		Present Year Expense: \$27,046		7.3%	
State Support: \$0		Next Year Income: \$54,000		25.4%	
City/County Support: \$4,000		Next Year Expense: \$54,000		99.7%	
Applicant Cash: \$0					
Total Cash Revenues: \$32,000					
Total In-Kind Contributions: \$13,400					
Total Project Revenue: \$45,400					
Grant Request: \$28,000					
Amount Recommended: \$23,089					
Category Ranking: 4					

**PROJECT DESCRIPTION** Carbon County Historical Society (CCHS) has been working for five years toward renovation and operation of the historical Labor Temple building in Red Lodge. It is to be the site of the new PEAKS TO PLAINS MUSEUM, a cultural and historical center for Carbon County and south Central Montana. CCHS requests \$28,000 over two years to permit the hire of a professional museum director. This amount will be matched by \$32,000 in cash and \$13,400 in-kind by CCHS. The Society has secured funding and has renovated the total exterior (roof, windows, bricks, mortar and doors) with approval of the State Historical Preservation Office. Interior renovation is estimated (by Architects, A & E, Inc.) to cost \$543,000. Almost \$40,000 of that has been granted by the Montana Dept. of Transportation's CTEP fund and another \$79,000 requested from Travel Montana's TIIP program. The board and membership are very willing to mount a major fund drive for the remainder. However, none of these persons has the expertise or experience to lead such a drive. A professional, full-time person must be hired to complete the project. The director will not only be a fund-raiser but be experienced in museum organization and operation. CCHS will solicit the help of the Montana Arts Council in recruiting such a person.

**COMMITTEE RECOMMENDATION** The Committee recognized this organization has been developing this regional institution in phases. They are now approaching the final development stages to solidify the operations for their Museum and exhibits. The community and regional citizens have been working up to hiring a full-time professional museum director to guide them in the final development stages for this historical and cultural center. The Committee recognizes they now need someone to get them over the top. The Committee recommends partial funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANT</u>	<u>RETURNED</u>
86/87	PLANS FOR ETHNIC, HIST., CULTURE CENTE	\$25,000	\$7,690	\$0
88/89	CARBON CO. PREHISTORIC ROCK ART MUS	\$21,500	\$0	\$0
96/97	A Finnish Country Kitchen	\$4,135	\$2,500	\$0
<b>TOTAL AMOUNT GRANTED</b>			<b>\$10,190</b>	<b>\$0</b>

MHS Library & Archives Program	Helena	MT
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History #: 1810

Project Title: Process &amp; preserve historical state medical records

Project Director: Kathryn Otto

Individuals to Benefit:	200,000	Start Date:	7/1/97
Special Populations to Benefit:	10,000	End Date:	6/30/99
# of Volunteers:	0	Discipline Code:	Humanities
Type of Activity:	Repair/ Restoration	Project Category:	History
		Grant Category:	Special Projects
Total Project Expenses:	\$52,190	Last Year Income:	\$534,696
Earned Income:	\$13,614	Last Year Expense:	\$533,280
Private Revenue:	\$0	Present Year Income:	\$496,887 -7.1%
Federal Support:	\$0	Present Year Expense:	\$494,125 -7.3%
State Support:	\$0	Next Year Income:	\$497,630 0.1%
City/County Support:	\$0	Next Year Expense:	\$496,500 0.5%
Applicant Cash:	\$0		
Total Cash Revenues:	\$13,614		
Total In-Kind Contributions:	\$14,365		
Total Project Revenue:	\$27,979		
Grant Request:	\$24,211		
Amount Recommended:	\$17,317		
Category Ranking:	25		

**PROJECT DESCRIPTION** Over 1,900 feet of older state medical records from the Galen State Hospital (records covering 1913-1993), and from Warm Springs State Hospital (1877-1981) had to be taken in by the State Archives without the chance for initial review and weeding. Although such patient records are proving increasingly useful to professional historians as well as to the burgeoning number of genealogists, their bulk has created a severe space crisis in the archives which must be resolved within a couple of years. Fortunately, it is probable that as much as 50% of the material can be weeded. Unfortunately, the Archives staff lacks the medical and medical records expertise to make the initial determination, nor can sufficient regular staff time be dedicated to quickly process these records. The project would hire a medical records consultant to review the records and prepare a processing guide, which would enable an intern/apprentice archivist rather than a professional to do the actual processing. Such an intern would then be hired and should be able to complete the processing within 12 months.

**COMMITTEE RECOMMENDATION** The Committee recognized this project is archival in nature, preserving records from 1877 to 1993. These records would make a major cultural contribution to state-wide historians. The proposal presented a solid need, particularly related to lack of space and the need for consolidation of the records. The Committee recommended partial funding with a contingency that privacy be maintained of persons in the records.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
78/79	CONSERVE CAPITOL MURALS	\$0	\$50,000	\$0
80/81	CONSERVE CAPITOL MURALS	\$0	\$99,999	\$0
82/83	CONSERVE CAPITOL MURALS	\$0	\$99,999	\$0
82/83	SMALL TOWN MONTANA	\$0	\$90,000	\$0
84/85	SMALL TOWN MONTANA	\$82,160	\$80,160	\$677
86/87	PLAN FOR MONTANA MUSEUM OF AGRICU	\$35,500	\$0	\$0
86/87	ORAL HISTORY	\$95,937	\$95,937	\$336
88/89	GENERAL OPERATING SUPPORT - ORAL HIS	\$104,995	\$95,000	\$2,735
90/91	Operational Support	\$94,861	\$70,000	\$0
92/93	Oral History Office	\$73,400	\$73,400	\$0
94/95	Montana Historical Society Guide	\$36,620	\$18,330	\$0
94/95	C. M. Russell Art Preservation	\$12,224	\$464	\$0
96/97	Campbell Farm Films-Preserve & Access	\$19,000	\$8,500	\$0
96/97	State Wide Conservator Initiative	\$72,973	\$27,000	\$0
TOTAL AMOUNT GRANTED			\$808,789	\$3,748



Great Falls Symphony		Great Falls	MT
History #:	220		
Project Title:	Endowment Challenge		
Project Director:	Carolyn Valacich		
Individuals to Benefit:	24,000	Start Date:	7/1/97
Special Populations to Benefit:	6,000	End Date:	6/30/99
# of Volunteers:	400	Discipline Code:	Music
Type of Activity:	Stabilization/Endowment/Challenge	Project Category:	Art
		Grant Category:	Endowment/Challenge
Total Project Expenses:	\$107,330	Last Year Income:	\$313,222
Earned Income:	\$0	Last Year Expense:	\$307,983
Private Revenue:	\$75,000	Present Year Income:	\$331,977 6.0%
Federal Support:	\$0	Present Year Expense:	\$331,977 7.8%
State Support:	\$0	Next Year Income:	\$343,000 3.3%
City/County Support:	\$0	Next Year Expense:	\$343,000 3.3%
Applicant Cash:	\$5,330		
Total Cash Revenues:	\$80,330		
Total In-Kind Contributions:	\$2,000		
Total Project Revenue:	\$82,330		
Grant Request:	\$25,000		
Amount Recommended:	\$7,215		
Category Ranking:	all ranked equal		

**PROJECT DESCRIPTION** The expansion of the Great Falls Symphony Endowment Fund is of highest priority to the GFSA. As the Symphony enters its 38th year of service, the importance of this commitment to secure a sound future is reaffirmed. Since the legislature began making Cultural and Aesthetic grant funds available for endowment, the GFSA has twice received and twice successfully matched a C & A Endowment Challenge Grant. Grants received in the amount of \$46,918 have served as incentive to generate \$140,700 in matching funds. The GFSA Endowment fund is held in trust with the Montana Community Foundation. The Great Falls Symphony Endowment reached its first level goal of \$250,000 by its target date of December, 1995, and is well on its way to accomplishing another interim goal of \$500,000 by January, 1997. The ultimate goal of the GFSA is to raise one million dollars (\$1,000,000) in permanent funds by December 31, 2000. The receipt of this grant will provide incentive to donors and fund raisers alike to ensure the success of this continuing phase in our Endowment fund raising efforts.

**COMMITTEE RECOMMENDATION** The Committee recognized this is the second of two requests by the Great Falls Symphony Association. The Symphony's goal is to raise \$1.0 million. They have raised \$250,000 thus far, with the goal of the second phase of the Drive to raise \$500,000 by 1997. The Committee recommended partial funding because of the high quality of the Symphony, and in recognition of the important need for and value of endowments.

YEAR	PROJECT TITLE	REQUEST	GRANT	RETURNED
88/89	THE CASCADE QUARTET	\$10,000	\$7,500	\$0
88/89	ENDOWMENT DEVELOPMENT	\$67,460	\$25,000	\$0
90/91	Cascade Quartet	\$12,000	\$9,500	\$0
92/93	Cascade Quartet Outreach	\$12,000	\$10,000	\$0
92/93	Endowment Expansion	\$42,520	\$21,918	\$0
94/95	GFSA Ensembles Outreach	\$14,300	\$8,798	\$0
96/97	Development of Endowment	\$25,000	\$0	\$0
96/97	Ensemble Outreach	\$13,000	\$8,770	\$0
TOTAL AMOUNT GRANTED			\$91,486	\$0





# VI. CULTURAL TRUST FISCAL HISTORY

Volume 7 - Cultural and Aesthetic Grants Program





## Section VI. Cultural Trust Fiscal History

This section contains a synopsis of the fiscal history of the Cultural Trust including information about the size and growth of the corpus, the earnings received and the annual amounts awarded to organizations.

### The Corpus:

Begun in 1976 with a corpus of \$92,908, the trust now contains \$7.5 million. This represents an average annual increase of \$353,583 or a 4.7 percent annual growth rate. By 2000, the Trust is projected to grow to 8.2 million-- an average annual increase of 3.1 percent over the next three year.

### Earnings:

From 1976 to 1978, earnings totaled approximately \$141,000 and were reinvested in the corpus of the trust. Earnings grew from \$92,045 in 1979 to a high of \$841,010 in 1985 -- an annual increase of \$106,995 or an average annual growth rate of 116%. However, in 1988 earnings dropped to \$571,004, increasing an average of 5 percent per year until 1993 when earnings again dropped, this time to \$582,833, (down 16 percent from 1992). In 1994, the Cultural Trust earned \$490,758 which represented a drop of 16 percent from the previous year. Earnings have risen since then, up 2% in 1995 to \$500,577, and 17% in 1996, to \$587,588, when the Board of Investments consolidated the Trust with other funds for investment purposes in the hope of raising earnings for all funds. An average annual increase of 3.5 percent is projected through the biennium.

### Charts and Tables

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### Requests And Grant Awards:

Biennial requests to the Cultural Trust were \$2,041,985 in FY84-85 peaking in FY92-93 at \$3,638,854. To reduce the number of applications, starting in the FY94-95 biennia the Citizen's Advisory Committee requested that applicants only submit one application. The Committee made an exception if a second application were for a Challenge Grant for Endowment Development. This effort appeared to be successful as it decreased the amount of money requested by 10 percent to \$3,285,067 in that biennium. Future requests were projected not to drop below \$3,000,000, but were predicted to increase. However, this did not occur for the FY96-97 biennium. Cultural organizations, aware of the projected drop in earnings, reduced their requests to \$2,114,287. Requests dropped further in 1998-99 by 12% to \$1,863,576.

The average request has dropped from \$31,037 in FY86-87 to \$20,038 in FY98-99 as the application number has climbed from 80 in FY86-87 to a high of 129 in FY92-93, declining to 126 in FY94-95 and to 93 for the FY98-99 biennium.

The average annual grant awarded was \$40,136 in FY82-83 and has, with the exception of one biennium decreased biennially. For FY98-99, the Citizens Advisory Committee has recommended that an average grant of \$14,151 be awarded. Funding is recommended for 86 of the 93 applications.

## Section VI. Cultural Trust Fiscal History

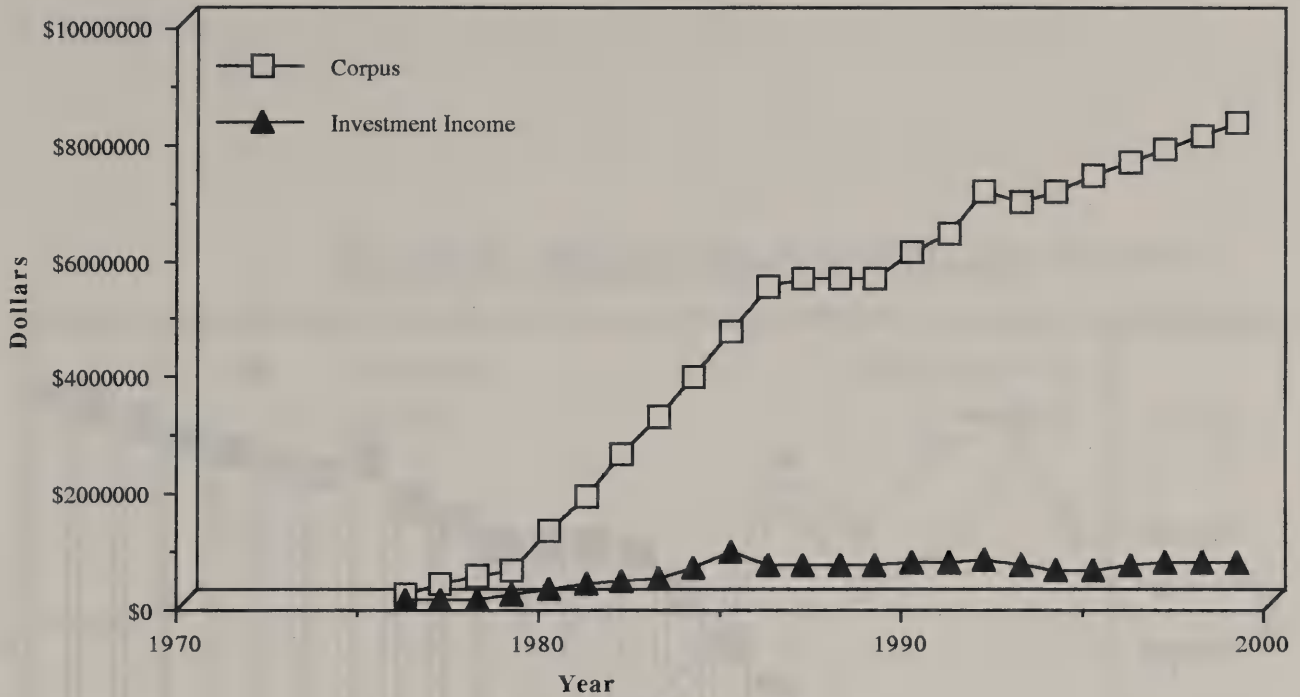
The total amount distributed grew initially from \$50,000 in FY78-79 to \$1,476,511 in FY86-87. During the 1988-89 biennium, grant awards dropped back to \$1,211,817 growing to a peak of \$1,551,323 in FY92-93. Awards dropped again for the following biennium to \$1,333,255. Revenue shortfall caused this amount to be cut 27% to an actual of \$987,930. The allocation for FY96-97 was \$861,849. Earnings are projected to increase and \$1.2 million is recommended for FY98-99.

Charts and Tables

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## Cultural Trust Corpus compared with Income

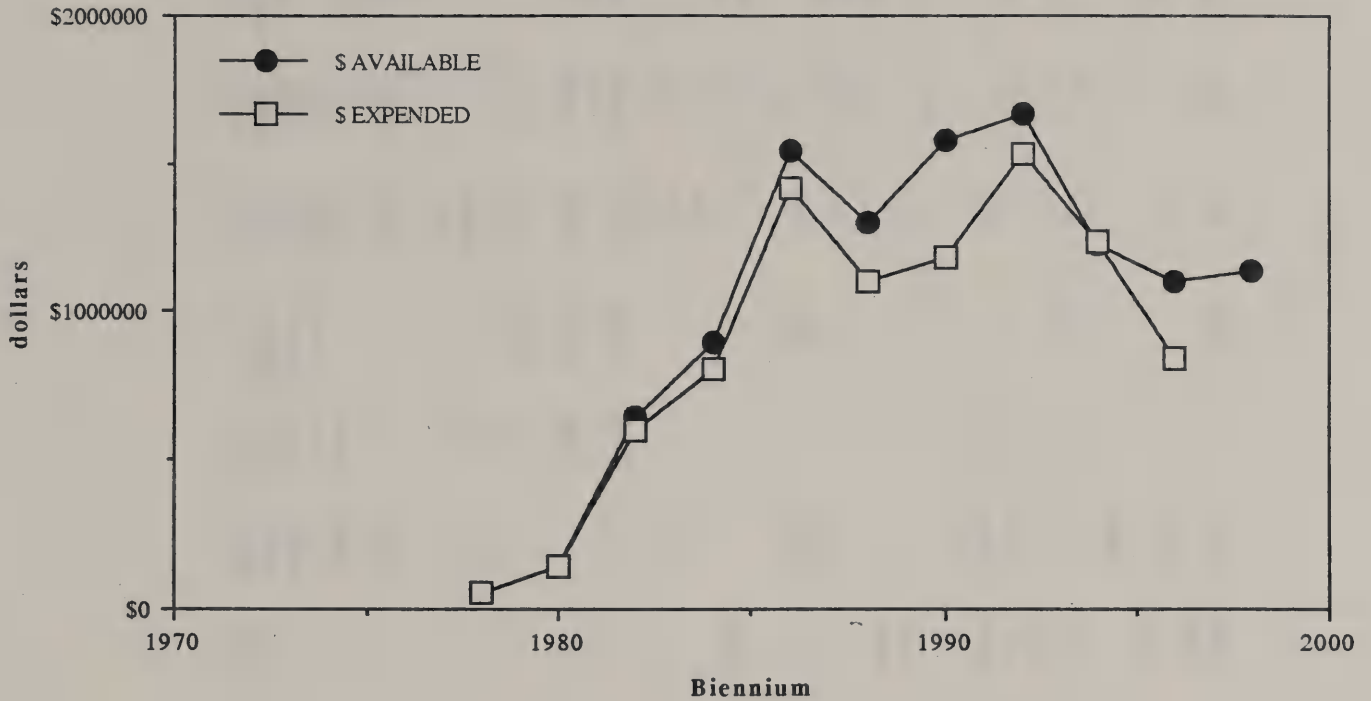


Year	Corpus	Investment Income
1976	\$92908	\$0
1977	\$252769	\$0
1978	\$391452	\$0
1979	\$491911	\$92045
1980	\$1188457	\$172715
1981	\$1775249	\$285689
1982	\$2493473	\$313742
1983	\$3160514	\$379637
1984	\$3855153	\$542844
1985	\$4619727	\$841010
1986	\$5407377	\$612190
1987	\$5537869	\$604295
1988	\$5527014	\$571004
1989	\$5536235	\$598175
1990	\$5978901	\$626071
1991	\$6294183	\$631793
1992	\$7051506	\$691916
1993	\$6863579	\$582833
1994	\$7025290	\$490758
1995	\$7296373	\$500577
1996	\$7518157	\$587588
1997	\$7753157	\$620495
1998	\$7998157	\$635972
1999	\$8239157	\$651194

### Cultural Trust Corpus compared with Income



## CULTURAL TRUST FUNDS AVAILABLE & EXPENDED



Biennium	\$ AVAILABLE	\$ EXPENDED
1978	\$50000	\$50000
1980	\$140000	\$140000
1982	\$641680	\$602042
1984	\$893479	\$810704
1986	\$1541865	\$1414114
1988	\$1299971	\$1099290
1990	\$1576967	\$1184661
1992	\$1667055	\$1531239
1994	\$1229647	\$1235873
1996	\$1107345	\$838849
1998	\$1141538	\$838849





**MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
BY BIENNium**

	NAME OF ORGANIZATION/PROJECT	78-79 Actual	80-81 Actual	82-83 Actual	84-85 Actual	86-87 Actual	88-89 Actual	90-91 Actual	92-93 Actual	94-95 Actual	96-97 Awarded	TOTAL	% OF TOTAL
11	ALBERTA BAIR THEATRE/BILLINGS										7000	160431	1.79%
51	ALEPH MOVEMENT THEATRE					50000	40000	30000	18767	14664		45780	0.51%
34	ARCHIE BRAY FOUNDATION					8000	7500	8000	10000	20280	10000	70474	0.79%
141	ARLEE HISTORICAL SOCIETY						19200		10000	23274	3500	5934	0.07%
63	BEALL PARK ART CENTER					12286			12267	2434	1000	37285	0.42%
144	BEAVERHEAD DEVELOPMENT CORP									11732	5000	5000	0.06%
190	BIDDLE COMMUNITY HERITAGE CENTER								1000			1000	0.01%
113	BIG SKY ASSN FOR THE ARTS								10000			10000	0.11%
1114	BIGFORK ART AND CULTURAL CENTER						6000	3000	1000			10000	0.11%
36	BIGFORK CENTER FOR PERFORMING ARTS							24000	32534	10000		66534	0.74%
96	BILLINGS AIRPORT/RALSTON MURAL			15000								15000	0.17%
32	BILLINGS PRESERVATION SOCIETY						25000	10000	30000	5866	5000	75866	0.85%
121	BILLINGS STUDIO THEATRE						15000	15000	13150	7332	2500	9832	0.11%
40	BILLINGS SYMPHONY								1000	14664	2500	60314	0.67%
191	BITTERROOT COMMUNITY BAND								17332	8000		1000	0.01%
78	BITTERROOT PUBLIC LIBRARY FNDN								3269			25332	0.28%
164	BLACKFEET COMMUNITY COLLEGE				40000					7332	5000	3269	0.04%
46	BLAINE COUNTY MUSEUM									5866	7000	52332	0.59%
135	BOZEMAN PUBLIC LIBRARY											7000	0.08%
142	BOZEMAN SYMPHONY ORCHESTRA											5866	0.07%
49	BROADWAY 215					42000		2000	3800			47800	0.53%
97	BUTTE CENTER FOR PERFORMING ARTS										15000	15000	0.17%
137	BUTTE SYMPHONY ORCHESTRA									2933	4000	6933	0.08%
39	BUTTE-SILVERBOW ARTS CHATEAU										12000	63927	0.72%
129	BUTTE-SILVERBOW PUBLIC ARCHIVES				34999	9772	7156					8483	0.09%
57	C.M. RUSSELL MUSEUM									16497	25000	41497	0.46%
145	CAPITOL NICHES											5000	0.06%
72	CARBON COUNTY ARTS GUILD				20000	6000			5000			31000	0.35%
112	CARBON COUNTY HISTORICAL SOCIETY					7690					2500	10190	0.11%
143	CARTER COUNTY MUSEUM				5285							5285	0.06%
134	CASCADE COUNTY							7500		1237		7500	0.08%
189	CENTER FOR NATIVE AMER STUDIES-MSU											1237	0.01%
59	CENTER FOR PUBLIC VISION					40000						40000	0.45%
105	CHILDRENS ARTS CENTER				12000							12000	0.13%
50	CLACK MUSEUM					29999					4000	47149	0.53%
175	CONRAD PUBLIC LIBRARY				2000							2000	0.02%
20	COPPER VILLAGE MUSEUM & ART CENTER				58000	42000	0	11000	5000	6232	3000	125232	1.40%

# Grant History, Sort by Organization VI-C-2

## MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS GRANTS BY BIENNIUM

NAME OF ORGANIZATION/PROJECT	78-79 Actual	80-81 Actual	82-83 Actual	84-85 Actual	86-87 Actual	88-89 Actual	90-91 Actual	92-93 Actual	94-95 Actual	96-97 Awarded	TOTAL	% OF TOTAL
162 CULBERTSON LIBRARY					3747						3747	0.04%
12 CUSTER COUNTY ARTS CENTER					13620	26165	12000	25000	15760	14000	152505	1.71%
9 DALY MANSION PRESERVATION TRUST						30000	25000	30000	109280		194280	2.17%
136 DANIELS CO. MUSEUM ASS'N						7000					7000	0.08%
163 DAWSON COUNTY ARTS UNLIMITED									3666		3666	0.04%
176 DILLON DEPOT RESTORATION COMMITTEE								2000			2000	0.02%
124 DILLON FIDDLERS							9000	20000			9000	0.10%
83 DULL KNIFE COLLEGE/LIBRARY						4996					24996	0.28%
65 E MT RESOURCE COORDINATING PROJECT				35000							35000	0.39%
102 EMC/BARSTOW COLLECTION					14470						14470	0.16%
146 EMC/KEMC							5000				5000	0.06%
197 EMC/SENIOR EXPRESSIONS							0				0	0.00%
86 EVALUATIONS					1413	10400	10400	10000			22213	0.25%
87 FOX COMMITTEE FOR PERFORMING ARTS											20000	0.22%
198 FRIENDS OF INTAKE CHURCH (MON-DAK)											0	0.00%
88 FT BELKNAP					10000				4180	5500	19680	0.22%
160 FT BENTON/COMMUNITY IMPROVEMENT ORGN									3800		3800	0.04%
54 FT BENTON/MT AG CENTER OF FT BENTON					35000			4000	2000	3000	44000	0.49%
115 FT BENTON/MUSEUM OF THE N. GREAT PLAINS								10000			10000	0.11%
123 FT MISSOULA HISTORICAL MUSEUM									9165	0	9165	0.10%
47 FT OWEN			20000	30000							50000	0.56%
37 FT PECK FINE ARTS COUNCIL							20000	20000	19796	4500	64296	0.72%
84 FT PECK TRIBAL ARCHIVES					24680						24680	0.28%
147 FT PECK TRIBES					5000	0			1000		5000	0.06%
192 FVCC/THEATER ARTS DEPARTMENT											1000	0.01%
159 FWP/BANNACK STATE PARK							1866	1972			3839	0.04%
43 GALLATIN COUNTY HISTORICAL SOCIETY				20000		15000		11267	8799	2500	57566	0.64%
90 GARDEN CITY BALLET							7500	7500		3000	18000	0.20%
148 GARFIELD COUNTY LIBRARY								5000			5000	0.06%
149 GARFIELD COUNTY MUSEUM					5000						5000	0.06%
53 GARNET PRESERVATION ASS'N					20000			5000			5000	0.06%
58 GLACIER ORCHESTRA AND CHORALE						0	10000	21917	6599	3000	44599	0.50%
130 GRAND STREET THEATRE							8125	0	13198	6000	41115	0.46%
110 GRANITE COUNTY MUSEUM/CULTURAL CENTER								5000			8125	0.09%
27 GREAT FALLS SYMPHONY						32500	9500	31918	5866	8770	10866	0.12%
35 GROWTH THRU ART				30000			10000	10000	8798	6000	91486	1.02%
56 HAVRE/HILL COUNTY LIBRARY					10800						66800	0.75%
					42000						42000	0.47%



**MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
BY BIENNium**

	NAME OF ORGANIZATION/PROJECT	78-79 Actual	80-81 Actual	82-83 Actual	84-85 Actual	86-87 Actual	88-89 Actual	90-91 Actual	92-93 Actual	94-95 Actual	96-97 Awarded	TOTAL	% OF TOTAL
138	HELENA ART CENTER											6700	0.07 %
141	HELENA ARTS COUNCIL/HOLTER MUSEUM							4000	1000	2200	4500	58500	0.65 %
182	HELENA CITY PLANNING DEPARTMENT											1833	0.02 %
145	HELENA CIVIC CENTER						7500		1000			52500	0.59 %
188	HELENA PRESENTS				10000	25000	50000	60000	30000	47658	19000	231658	2.59 %
174	HELENA SYMPHONY					25000		10000	10000	5499	3500	28999	0.32 %
152	HELLGATE WRITERS							13700	13000	9532	9000	45232	0.51 %
195	HISTORIC LEWISTOWN ACCORD				2650	20000	20000	20583	15000	916		916	0.01 %
124	HOCKADAY CENTER FOR THE ARTS				10000	5000		440		13198	9000	100431	1.12 %
195	HUNTLEY PROJECT MUSEUM					1000						15440	0.17 %
193	HUNTLEY PROJECT SCHOOLS							1500				1000	0.01 %
184	IKEBANA INTERNATIONAL											1500	0.02 %
199	INDIAN MONUMENT/FLAG CIRCLE COMM										0	0	0.00 %
180	JEANNETTE RANKIN STATUE/D.C.				25000							25000	0.28 %
160	JK RALSTON CENTER/RICHLAND CITY			40000								40000	0.45 %
155	JORDAN MUSEUM				4000							4000	0.04 %
127	KOHR'S MEMORIAL LIBRARY/DEER LODGE					3000				8798		8798	0.10 %
165	LAURIE HILL LIBRARY								0			3000	0.03 %
200	LEWISTOWN ART CENTER							1500				0	0.00 %
185	LIBBY MIA WRITERS											1500	0.02 %
70	LIVINGSTON DEPOT FNDN						20000		0	8798	3000	31798	0.36 %
106	LIVINGSTON HERITAGE											12000	0.13 %
1	MAC/ADMINISTRATION				12000								
3	MAC/MT FOLKLIFE PROGRAM				28914	33300	84400	125509	141116	151500	145786	710525	7.95 %
18	MAR/REVERSIONS/RURALS				45000	59000	60000	50000	50000	71389	71956	494194	5.53 %
31	MAR/RURAL ARTS SPECIALIST		35000	51849					66,789	34565	26905	128259	1.43 %
222	MAR/TRANSFER FROM CORPUS									27061	49482	76543	0.86 %
132	MAR/TRIBAL COLLEGE								103865			103865	1.16 %
11116	MCCONE COUNTY MUSEUM				10000						8000	8000	0.09 %
201	METIS CULTURAL RECOVERY INC											10000	0.11 %
777	MHS/ARCHIVES										0	0	0.00 %
5	MHS/CAPITOL MURALS CONSERVATION	50000	100000	108489						18330	8500	26830	0.30 %
196	MHS/MUSEUM									12000		270489	3.03 %
2	MHS/ORAL HISTORY									464		464	0.01 %
13	MHS/RUSSELL PURCHASE				79483	95601	92265	70000	73400			500749	5.60 %
76	MHS/STATEWIDE CONSERVATOR			90000		150000					27000	150000	1.68 %
107	MILES COMMUNITY COLLEGE											27000	0.30 %
103	MILWAUKEE RODE						12000					12000	0.13 %
181	MINERAL COUNTY FAIR						10000		4000			14000	0.16 %
										1900		1900	0.02 %

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
BY BIENNium

NAME OF ORGANIZATION/PROJECT	78-79 Actual	80-81 Actual	82-83 Actual	84-85 Actual	86-87 Actual	88-89 Actual	90-91 Actual	92-93 Actual	94-95 Actual	96-97 Awarded	TOTAL	% OF TOTAL
158 MINERAL COUNTY MUSEUM					3900	16000	16528	50000	29328	7500	3900	0.04%
21 MISSOULA CHILDREN'S THEATRE											119356	1.34%
128 MISSOULA COMMUNITY ACCESS TV									5499	3000	8499	0.10%
91 MISSOULA CULTURAL EXCHANGE								10000	7332		17332	0.19%
100 MISSOULA MENDELSSOHN CLUB/INTERNATIONAL CHORAL FESTIVAL						4000		5000	5866		14866	0.17%
150 MISSOULA MUSEUM OF THE ARTS						5000					5000	0.06%
61 MISSOULA SYMPHONY ASS'N						31384		5000		2000	38384	0.43%
177 MONDAK HISTORICAL & ARTS SOCIETY										2000	2000	0.02%
28 MONTANANS FOR QUALITY TV				44000			15000	20000		5500	84500	0.95%
94 MSU/BOZEMAN WOMEN'S HISTORY GROUP					15764						15764	0.18%
93 MSU/KGLT FM					8964						82164	0.92%
29 MSU/KUSM							20000	32500	14664	15000	10470	0.12%
111 MSU/LIBRARIES							20000		5970	4500	55000	0.62%
44 MSU/MEDIA & THEATRE ARTS					10000	25000	20000				145000	1.62%
15 MSU/MUSEUM OF THE ROCKIES			110000			10000	25000				11850	0.13%
108 MSUNATIVE AMERICAN CULTURAL INSTITUTE								9000	2850		2695	0.03%
171 MSU/RENNE LIBRARY					2695						47827	0.54%
48 MSU/SCHOOL OF ART				20000	29890		45000	17937	21996	26000	238137	2.66%
6 MSU/SHAKESPEARE IN THE PARKS					39988	55000		30153	7332	4000	16332	0.18%
92 MT ALLIANCE FOR ARTS EDUCATION					35000	22500	25000	5000	21996	18000	147496	1.65%
14 MT ART GALLERY DIRECTOR'S ASS'N						10300	15000	15000	32994	19000	92294	1.03%
26 MT ARTS FOUNDATION				13000	7000	5000	4500	10000	10998	20000	70498	0.79%
33 MT ASS'N OF SYMPHONY ORCHESTRAS						10000	8500	7500	3666		29666	0.33%
73 MT BALLET									2000		2000	0.02%
178 MT CHAMBER ORCHESTRA						2827			7332	2500	12659	0.14%
104 MT CHORALE								25000	29328	24000	78328	0.88%
30 MT COMMITTEE FOR THE HUMANITIES							0				0	0.00%
202 MT COMMUNITY FOUNDATION								5000	3666	3000	22666	0.25%
85 MT DANCE ARTS ASS'N						6000	5000	10000	8065	5000	33065	0.37%
67 MT INDIAN ART AND CULTURE ASS'N					20930	30000	25000	40000	29328	20000	165258	1.85%
10 MT PERFORMING ARTS CONSORTIUM										3000	3000	0.03%
166 MT PLAYERS, INC									2200	3900	6100	0.07%
140 MT PRESERVATION ALLIANCE								10000			10000	0.11%
117 MT PUBLIC TV ASSN								4000			4000	0.04%
156 MT PUPPET GUILD											25300	0.28%
79 MT SCHOOL OF CREATIVE ARTS				12000	13300		5000	2221	2200		9421	0.11%
122 MT STATE THEATRE ASS'N			1400								1400	0.02%
187 MT TECH/PEALOW IVORY COLLECTION											28204	0.32%
75 MT UNITED SCHOLARSHIP SERVICE						28204					4994	0.06%
153 NMC/INSTRUCTIONAL MEDIA						4994						

## VI-C-5 Grant History, Sort by Organization

**MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
BY BIENNium**

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## Grant History, Sort by Organization

VI-C-6

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
BY BIENNium

NAME OF ORGANIZATION/PROJECT	78-79 Actual	80-81 Actual	82-83 Actual	84-85 Actual	86-87 Actual	88-89 Actual	90-91 Actual	92-93 Actual	94-95 Actual	96-97 Awarded	TOTAL	% OF TOTAL
133 UM/MT LITERARY PUBLICATIONS			7620								7620	0.09%
157 UM/MT TRANSPORT COMPANY			21600	25000	82400	110000	25000	50000	21996	4000	4000	0.04%
4 UM/REPERTORY THEATRE			37500		30000		58393		6430	10000	345996	3.87%
17 UM/SCHOOL OF FINE ARTS									2200		132323	1.48%
174 UPPER BLACKFOOT VALLEY HIST. SOCIETY					2000						2200	0.02%
180 UPPER MUSSELSHELL HISTORICAL SOCIETY					10000						2000	0.02%
71 VERY SPECIAL ARTS MONTANA					25600			10000	7332	4000	31332	0.35%
23 VIGILANTE THEATRE COMPANY				4980	25600	20000	13000	15500	14664	9500	103244	1.16%
55 WATERSHED FOUNDATION					0		15000	27500			42500	0.48%
19 WESTERN HERITAGE CENTER			60000	25000	8172		0	15000	10265	9000	127437	1.43%
161 WIBAUX COUNTY MUSEUM							3784				3784	0.04%
101 WRITER'S VOICE OF BILLINGS YMCA					42000	20000	50000	67534	5499	9000	14499	0.16%
7 YELLOWSTONE ART CENTER					3500	8000	8000	10000	43992	10000	233526	2.61%
64 YELLOWSTONE CHAMBER PLAYERS					12686	15000	15000	10000	7109		36609	0.41%
38 YOUNG AUDIENCES OF W. MT									5499	6000	64185	0.72%
TOTAL GRANTED/EXPENDED	50000	140000	602042	810704	1414114	1099290	1184661	1531239	1267952	838849	8938851	1
PERCENT CHANGE BETWEEN YEARS		180.00%	330.03%	34.66%	74.43%	-22.26%	7.77%	29.26%	-17.19%	-33.84%		
#PROJECTS/ORGANIZATIONS FUNDED	1	3	15	39	63	53	65	88	93	77	207	
AVERAGE GRANT	50000	46667	40136	20787	22446	20741	18226	17400	13634	10894	43183	
ORIGINAL ALLOCATION	50000	140000	641680	823479	1476511	1211817	1298788	1572850	1685392	861849	9762366	
REVERSIONS	0	0	39638	12775	62397	112527	114127	41611	417440	23000	823515	0

# VI-C-7 Grant History, Sort by Organization

## MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS GRANTS BY BIENNium

NAME OF ORGANIZATION/PROJECT	78-79 Actual	80-81 Actual	82-83 Actual	84-85 Actual	86-87 Actual	88-89 Actual	90-91 Actual	92-93 Actual	94-95 Actual	96-97 Awarded	TOTAL	% OF TOTAL
Summary Schedule of Grants to University system												
Total to UM	0	0	70749	36410	127774	110000	102625	53000	28426	14000	542985	
Percent of total	0.00%	0.00%	11.03%	4.42%	8.65%	9.08%	7.90%	3.37%	1.69%	0	5.56%	
Total to MSU	0	0	0	44000	24728	56384	31528	90000	48025	27000	321665	
Percent of total	0.00%	0.00%	0.00%	5.34%	1.67%	4.65%	2.43%	5.72%	2.85%	0	3.29%	
Total to EMC	0	0	0	0	1413	10400	15400	0	0	0	27213	
Percent of total	0.00%	0.00%	0.00%	0.00%	0.10%	0.86%	1.19%	0.00%	0.00%	0	0.28%	
Total to MT Tech	0	0	0	0	0	0	5000	2221	2200	0	9421	
Percent of total	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.38%	0.14%	0.13%	0	0.10%	
Total to NMC	0	0	0	0	0	33198	0	0	1833	2500	37531	
Percent of total	0.00%	0.00%	0.00%	0.00%	0.00%	2.74%	0.00%	0.00%	0.11%	0	0.38%	
TOTAL TO UNIVERSITIES	0	0	70749	80410	153915	209982	154553	145221	80484.18	43500	938814	
PERCENT OF TOTAL	0.00%	0.00%	11.03%	9.76%	10.42%	17.33%	11.90%	9.23%	4.78%	0	9.62%	

The 10 organizations above receiving top funding from these grants are as follows:

ADMINISTRATION	710525	7.95%
MT HISTORICAL SOCIETY/ORAL HISTORY	500749	5.60%
MT FOLKLIFE PROGRAM	494194	5.53%
UM/REPERTORY THEATRE	345996	3.87%
MT HISTORICAL SOCIETY/CAPITOL MURALS CONSERVATION	270489	3.03%
MSU/SHAKESPEARE IN THE PARKS	238137	2.66%
YELLOWSTONE ART CENTER	233526	2.61%
HELENA PRESENTS	231658	2.59%
DAILY MANSION PRESERVATION TRUST	194280	2.17%
MT PERFORMING ARTS CONSORTIUM	165258	1.85%
	3384812	37.87%

**MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
IN ORDER BY TOTAL GRANTED THROUGH 96-97 BIENNIUM**

	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
1	MAC/ADMINISTRATION	710525	7.95%
2	MHS/ORAL HISTORY	500749	5.60%
3	MAC/MT FOLKLIFE PROGRAM	494194	5.53%
4	UM/REPERTORY THEATRE	345996	3.87%
5	MHS/CAPITOL MURALS CONSERVATION	270489	3.03%
6	MSU/SHAKESPEARE IN THE PARKS	238137	2.66%
7	YELLOWSTONE ART CENTER	233526	2.61%
8	HELENA PRESENTS	231658	2.59%
9	DALY MANSION PRESERVATION TRUST	194280	2.17%
10	MT PERFORMING ARTS CONSORTIUM	165258	1.85%
11	ALBERTA BAIR THEATRE/BILLINGS	160431	1.79%
12	CUSTER COUNTY ARTS CENTER	152505	1.71%
13	MHS/RUSSELL PURCHASE	150000	1.68%
14	MT ART GALLERY DIRECTOR'S ASS'N	147496	1.65%
15	MSU/MUSEUM OF THE ROCKIES	145000	1.62%
16	PARIS GIBSON SQUARE	144328	1.61%
17	UM/SCHOOL OF FINE ARTS	132323	1.48%
18	MAC/REVERSIONS/RURALS	128259	1.43%
19	WESTERN HERITAGE CENTER	127437	1.43%
20	COPPER VILLAGE MUSEUM & ART CENTER	125232	1.40%
21	MISSOULA CHILDREN'S THEATRE	119356	1.34%
22	MAC/TRANSFER FROM CORPUS	103865	1.16%
23	VIGILANTE THEATRE COMPANY	103244	1.16%
24	HOCKADAY CENTER FOR THE ARTS	100431	1.12%
25	RATTLESNAKE PRODUCTIONS	93290	1.04%
26	MT ARTS FOUNDATION	92294	1.03%
27	GREAT FALLS SYMPHONY	91486	1.02%
28	MONTANANS FOR QUALITY TV	84500	0.95%
29	MSU/KUSM	82164	0.92%
30	MT COMMITTEE FOR THE HUMANITIES	78328	0.88%
31	MAC/RURAL ARTS SPECIALIST	76543	0.86%
32	BILLINGS PRESERVATION SOCIETY	75866	0.85%
33	MT ASS'N OF SYMPHONY ORCHESTRAS	70498	0.79%
34	ARCHIE BRAY FOUNDATION	70474	0.79%
35	GROWTH THRU ART	66800	0.75%
36	BIGFORK CENTER FOR PERFORMING ARTS	66534	0.74%
37	FT PECK FINE ARTS COUNCIL	64296	0.72%
38	YOUNG AUDIENCES OF W. MT	64185	0.72%
39	BUTTE-SILVERBOW ARTS CHATEAU	63927	0.72%
40	BILLINGS SYMPHONY	60314	0.67%
41	HELENA ARTS COUNCIL/HOLTER MUSEUM	58500	0.65%
42	NORTHERN LIGHTS INSTITUTE	58098	0.65%
43	GALLATIN COUNTY HISTORICAL SOCIETY	57566	0.64%
44	MSU/MEDIA & THEATRE ARTS	55000	0.62%
45	HELENA CIVIC CENTER	52500	0.59%
46	BLAINE COUNTY MUSEUM	52332	0.59%
47	FT OWEN	50000	0.56%
48	MSU/SCHOOL OF ART	47827	0.54%
49	BROADWAY 215	47800	0.53%

MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
IN ORDER BY TOTAL GRANTED THROUGH 96-97 BIENNIUM

	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
50	CLACK MUSEUM	47149	0.53%
51	ALEPH MOVEMENT THEATRE	45780	0.51%
52	HELLGATE WRITERS	45232	0.51%
53	GARNET PRESERVATION ASS'N	44599	0.50%
54	FT BENTON/MT AG CENTER OF FT BENTON	44000	0.49%
55	WATERSHED FOUNDATION	42500	0.48%
56	HAVRE/HILL COUNTY LIBRARY	42000	0.47%
57	C.M. RUSSELL MUSEUM	41497	0.46%
58	GLACIER ORCHESTRA AND CHORALE	41115	0.46%
59	CENTER FOR PUBLIC VISION	40000	0.45%
60	JK RALSTON CENTER/RICHLAND CITY	40000	0.45%
61	MISSOULA SYMPHONY ASS'N	38384	0.43%
62	UM/KUFM	37607	0.42%
63	BEALL PARK ART CENTER	37285	0.42%
64	YELLOWSTONE CHAMBER PLAYERS	36609	0.41%
65	E MT RESOURCE COORDINATING PROJECT	35000	0.39%
66	NMC/WRITERS ANTHOLOGY	33675	0.38%
67	MT INDIAN ART AND CULTURE ASS'N	33065	0.37%
68	ROCKY BOY TRIBAL ELDERS	32500	0.36%
69	POWELL CNTY MUSEUM & ARTS FNDN	32034	0.36%
70	LIVINGSTON DEPOT FNDN	31798	0.36%
71	VERY SPECIAL ARTS MONTANA	31332	0.35%
72	CARBON COUNTY ARTS GUILD	31000	0.35%
73	MT BALLET	29666	0.33%
74	HELENA SYMPHONY	28999	0.32%
75	MT UNITED SCHOLARSHIP SERVICE	28204	0.32%
76	MHS/STATEWIDE CONSERVATOR	27000	0.30%
77	MHS/ARCHIVES	26830	0.30%
78	BITTERROOT PUBLIC LIBRARY FNDN	25332	0.28%
79	MT SCHOOL OF CREATIVE ARTS	25300	0.28%
80	JEANNETTE RANKIN STATUE/D.C.	25000	0.28%
81	PARMLY BILLINGS LIBRARY	25000	0.28%
82	ST MARY'S MISSION	25000	0.28%
83	DULL KNIFE COLLEGE/LIBRARY	24996	0.28%
84	FT PECK TRIBAL ARCHIVES	24680	0.28%
85	MT DANCE ARTS ASS'N	22666	0.25%
86	EVALUATIONS	22213	0.25%
87	FOX COMMITTEE FOR PERFORMING ARTS	20000	0.22%
88	FT BELKNAP	19680	0.22%
89	STRING ORCHESTRA OF THE ROCKIES	18881	0.21%
90	GARDEN CITY BALLET	18000	0.20%
91	MISSOULA CULTURAL EXCHANGE	17332	0.19%
92	MT ALLIANCE FOR ARTS EDUCATION	16332	0.18%
93	MSU/KGLT FM	15964	0.18%
94	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15764	0.18%
95	HUNTLEY PROJECT MUSEUM	15440	0.17%
96	BILLINGS AIRPORT/RALSTON MURAL	15000	0.17%
97	BUTTE CENTER FOR PERFORMING ARTS	15000	0.17%
98	SALISH KOOTENAI COLLEGE	15000	0.17%



**MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
IN ORDER BY TOTAL GRANTED THROUGH 96-97 BIENNIUM**

NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
99 STACEY HISTORICAL, CULTURAL, & MUSEUM	15000	0.17%
100 MISSOULA MENDELSSOHN CLUB/INTERNATIO	14866	0.17%
101 WRITER'S VOICE OF BILLINGS YMCA	14499	0.16%
102 EMC/BARSTOW COLLECTION	14470	0.16%
103 MILWAUKEE RODE	14000	0.16%
104 MT CHORALE	12659	0.14%
105 CHILDRENS ARTS CENTER	12000	0.13%
106 LIVINGSTON HERITAGE	12000	0.13%
107 MILES COMMUNITY COLLEGE	12000	0.13%
108 MSU/NATIVE AMERICAN CULTURAL INSTITUT	11850	0.13%
109 OFFICE OF PUBLIC INSTRUCTION	10998	0.12%
110 GRANITE COUNTY MUSEUM/CULTURAL CENTI	10866	0.12%
111 MSU/LIBRARIES	10470	0.12%
112 CARBON COUNTY HISTORICAL SOCIETY	10190	0.11%
113 BIG SKY ASSN FOR THE ARTS	10000	0.11%
114 BIGFORK ART AND CULTURAL CENTER	10000	0.11%
115 FT BENTON/MUSEUM OF THE N. GREAT PLAIN	10000	0.11%
116 MCCONE COUNTY MUSEUM	10000	0.11%
117 MT PUBLIC TV ASSN	10000	0.11%
118 RED LODGE MUSIC FESTIVAL	10000	0.11%
119 TOWN OF SUNBURST	10000	0.11%
120 UM/MAGIC MOVERS	10000	0.11%
121 BILLINGS STUDIO THEATRE	9832	0.11%
122 MT STATE THEATRE ASS'N	9421	0.11%
123 FT MISSOULA HISTORICAL MUSEUM	9165	0.10%
124 DILLON FIDDLERS	9000	0.10%
125 ROSEBUD COUNTY HISTORICAL SOCIETY	9000	0.10%
126 STILLWATER HISTORICAL SOCIETY	9000	0.10%
127 KOHRS MEMORIAL LIBRARY/DEER LODGE	8798	0.10%
128 MISSOULA COMMUNITY ACCESS TV	8499	0.10%
129 BUTTE-SILVERBOW PUBLIC ARCHIVES	8483	0.09%
130 GRAND STREET THEATRE	8125	0.09%
131 THREE FORKS HISTORICAL SOCIETY	8050	0.09%
132 MAC/TRIBAL COLLEGE	8000	0.09%
133 UM/MT LITERARY PUBLICATIONS	7620	0.09%
134 CASCADE COUNTY	7500	0.08%
135 BOZEMAN PUBLIC LIBRARY	7000	0.08%
136 DANIELS CO. MUSEUM ASS'N	7000	0.08%
137 BUTTE SYMPHONY ORCHESTRA	6933	0.08%
138 HELENA ART CENTER	6700	0.07%
139 TREASURE COUNTY 89'ERS, INC.	6299	0.07%
140 MT PRESERVATION ALLIANCE	6100	0.07%
141 ARLEE HISTORICAL SOCIETY	5934	0.07%
142 BOZEMAN SYMPHONY ORCHESTRA	5866	0.07%
143 CARTER COUNTY MUSEUM	5285	0.06%
144 BEAVERHEAD DEVELOPMENT CORP	5000	0.06%
145 CAPITOL NICHES	5000	0.06%
146 EMC/KEMC	5000	0.06%

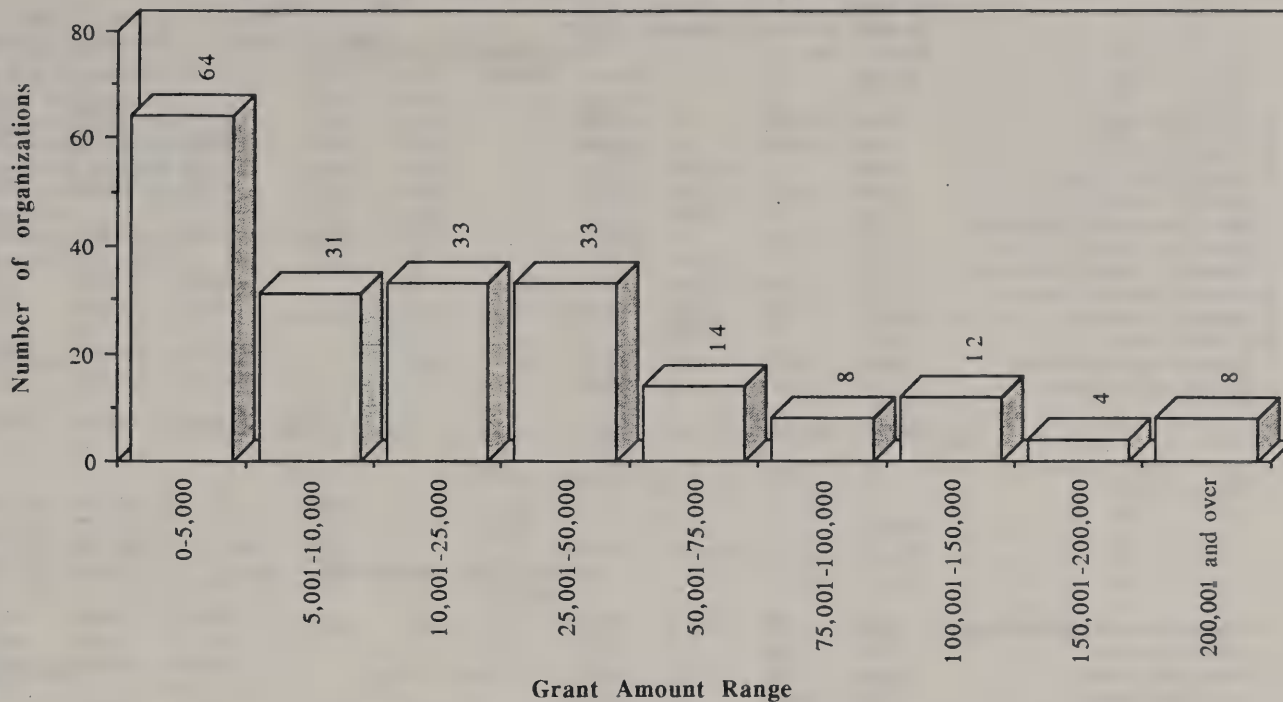
MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
IN ORDER BY TOTAL GRANTED THROUGH 96-97 BIENNIAL

NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
147 FT PECK TRIBES	5000	0.06%
148 GARFIELD COUNTY LIBRARY	5000	0.06%
149 GARFIELD COUNTY MUSEUM	5000	0.06%
150 MISSOULA MUSEUM OF THE ARTS	5000	0.06%
151 OLD TRAIL MUSEUM	5000	0.06%
152 STARFIRE PRODUCTIONS, INC.	5000	0.06%
153 NMC/INSTRUCTIONAL MEDIA	4994	0.06%
154 UM/MT CHATAUQUA DANCE PROJECT	4029	0.05%
155 JORDAN MUSEUM	4000	0.04%
156 MT PUPPET GUILD	4000	0.04%
157 UM/MT TRANSPORT COMPANY	4000	0.04%
158 MINERAL COUNTY MUSEUM	3900	0.04%
159 FWP/BANNACK STATE PARK	3839	0.04%
160 FT BENTON/COMMUNITY IMPROVEMENT ORG.	3800	0.04%
161 WIBAUX COUNTY MUSEUM	3784	0.04%
162 CULBERTSON LIBRARY	3747	0.04%
163 DAWSON COUNTY ARTS UNLIMITED	3666	0.04%
164 BLACKFEET COMMUNITY COLLEGE	3269	0.04%
165 LAURIE HILL LIBRARY	3000	0.03%
166 MT PLAYERS, INC	3000	0.03%
167 POLSON CITY LIBRARY	3000	0.03%
168 PRAIRIE COUNTY MUSEUM	3000	0.03%
169 TWIN BRIDGES PUBLIC SCHOOL	3000	0.03%
170 SQUELIX'U/AQLCMAKNIK CENTER	2945	0.03%
171 MSU/RENNE LIBRARY	2695	0.03%
172 NMC/NORTHERN SHOWCASE	2500	0.03%
173 STEVENSVILLE MUSEUM	2500	0.03%
174 UPPER BLACKFOOT VALLEY HIST. SOCIETY	2200	0.02%
175 CONRAD PUBLIC LIBRARY	2000	0.02%
176 DILLON DEPOT RESTORATION COMMITTEE	2000	0.02%
177 MONDAK HISTORICAL & ARTS SOCIETY	2000	0.02%
178 MT CHAMBER ORCHESTRA	2000	0.02%
179 POWDER RIVER HISTORICAL SOCIETY	2000	0.02%
180 UPPER MUSSELSHELL HISTORICAL SOCIETY	2000	0.02%
181 MINERAL COUNTY FAIR	1900	0.02%
182 HELENA CITY PLANNING DEPARTMENT	1833	0.02%
183 NMC/NORTHERN SHOWCASE	1833	0.02%
184 IKEBANA INTERNATIONAL	1500	0.02%
185 LIBBY MIA WRITERS	1500	0.02%
186 UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	1410	0.02%
187 MT TECH/PEALOW IVORY COLLECTION	1400	0.02%
188 PARK COUNTY MUSEUM	1283	0.01%
189 CENTER FOR NATIVE AMER STUDIES-MSU	1237	0.01%
190 BIDDLE COMMUNITY HERITAGE CENTER	1000	0.01%
191 BITTERROOT COMMUNITY BAND	1000	0.01%
192 FVCC/THEATER ARTS DEPARTMENT	1000	0.01%
193 HUNTLEY PROJECT SCHOOLS	1000	0.01%
194 TOBACCO VALLEY IMPROVEMENT ASSN.	950	0.01%

**MONTANA ARTS COUNCIL  
CULTURAL & AESTHETIC PROJECTS GRANTS  
IN ORDER BY TOTAL GRANTED THROUGH 96-97 BIENNium**

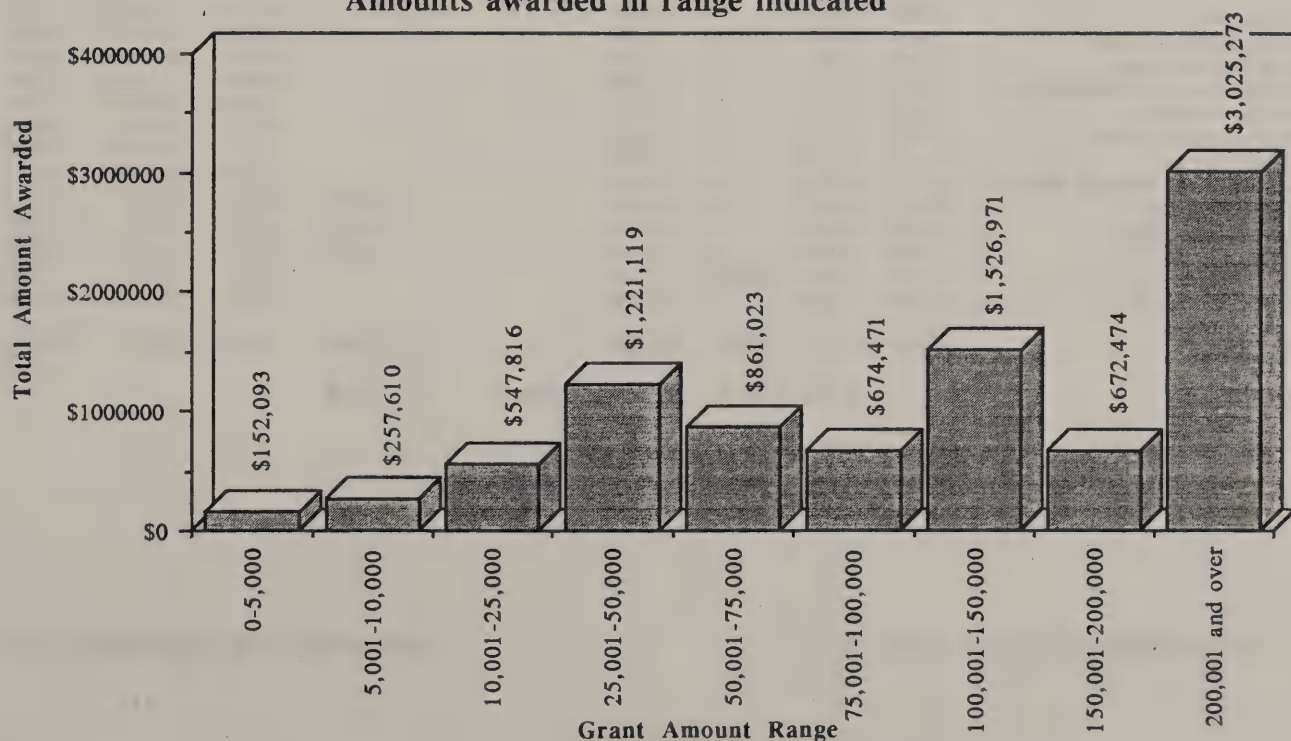
NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
195 HISTORIC LEWISTOWN ACCORD	916	0.01%
196 MHS/MUSEUM	464	0.01%
197 EMC/SENIOR EXPRESSIONS	0	0.00%
198 FRIENDS OF INTAKE CHURCH (MON-DAK)	0	0.00%
199 INDIAN MONUMENT/FLAG CIRCLE COMM	0	0.00%
200 LEWISTOWN ART CENTER	0	0.00%
201 METIS CULTURAL RECOVERY INC	0	0.00%
202 MT COMMUNITY FOUNDATION	0	0.00%
203 NORTHERN CHEYENNE CULTURAL COMMITTEE	0	0.00%
204 P.S. A PARTNERSHIP	0	0.00%
205 PONDERA HISTORY ASSOCIATION	0	0.00%
206 PRAIRIE WINDS ARTS COUNCIL	0	0.00%
207 TROY MUSEUM	0	0.00%
 TOTAL GRANTED/EXPENDED	 8938851	 100.00%
 PERCENT CHANGE BETWEEN YEARS		
#PROJECTS/ORGANIZATIONS FUNDED	207	
AVERAGE/ORGANIZATION OR PROJECT	43183	
ORIGINAL ALLOCATION	9762366	
REVERSIONS	823515	

**Total Cultural & Aesthetic Projects grants  
Number of organizations receiving range indicated**



Grant Amount Range					
Range	Number	Percent	Amount	Percent	
0-5,000	64	30.9%	\$152093	1.8%	
5,001-10,000	31	15.0%	\$257610	2.8%	
10,001-25,000	33	15.9%	\$547816	5.8%	
25,001-50,000	33	15.9%	\$1,221,119	13.8%	
50,001-75,000	14	6.8%	\$861,023	13.4%	
75,001-100,000	8	3.9%	\$674,471	6.3%	
100,001-150,000	12	5.8%	\$1,526,971	13.2%	
150,001-200,000	4	1.9%	\$672,474	9.7%	
200,001 and over	8	3.9%	\$3,025,273	33.2%	
Total	207	100.0%	\$8938851	100.0%	

**Total Cultural & Aesthetic Projects grants  
Amounts awarded in range indicated**





**Cultural & Aesthetic Projects  
Schedule of Challenge Grant status  
FY 88-89**

	Original Grant	Amount Paid	Reversion	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Alberta Bair Theater	40,000	40,000	0	120,000			120,000	160,000	160,000
2 Billings Symphony	15,000	15,000	0	45,000			45,000	60,000	60,000
3 Copper Village Museum	10,000		10,000				0	0	0
4 Gallatin County Historical Society	15,000	15,000	0	45,000			45,000	60,000	60,000
5 Garnet Preservation Association	15,000		15,000				0	0	0
6 Great Falls Symphony	25,000	25,000	0	45,000		30,000	75,000	70,000	100,000
7 Missoula Children's Theatre	20,000		20,000				0	0	0
8 Missoula Museum of the Arts	25,000	5,000	20,000	5,000	24,001		29,001	10,000	34,001
9 Missoula Symphony	40,000	31,384	8,616	56,804	37,348		94,152	88,188	125,536
10 Montana Chorale	10,000		10,000				0	0	0
11 Montana Repertory Theatre	60,000	60,000	0	222,335			222,335	282,335	282,335
12 Shakespeare in the Parks	15,000	15,000	0	45,020			45,020	60,020	60,020
<b>Totals</b>	<b>290,000</b>	<b>206,384</b>	<b>83,616</b>	<b>584,159</b>	<b>61,349</b>	<b>30,000</b>	<b>675,508</b>	<b>790,543</b>	<b>881,892</b>
<b>Percent of total</b>		<b>71.17%</b>	<b>28.83%</b>	<b>86.48%</b>	<b>9.08%</b>		<b>4.44%</b>		

**FY 90-91**

	Original Grant	Amount Paid	Reversion	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Big Fork Center for Performing Arts	15,000	15,000	0	45,000			45,000	60,000	60,000
2 Billings Symphony	15,000	15,000	0	45,037			45,037	60,037	60,037
3 Helena Arts Council	30,000	30,000	0	163,508			163,508	193,508	193,508
4 Helena Film Society	50,000	50,000	0	251,369			251,369	301,369	301,369
5 Hockaday Center for the Arts	25,000	5,583	19,417	16,750			16,750	22,333	22,333
6 Huntley Project	1,000		1,000				0	0	0
7 Missoula Children's Theatre	20,000	1,528	18,472	4,584			4,584	6,112	6,112
8 Montana Community Foundation	50,000		50,000				0	0	0
9 Montana Repertory Theatre	40,000	40,000	0	141,348		50,000	191,348	181,348	231,348
10 Parmly Billings Library	25,000	25,000	0	75,000			75,000	100,000	100,000
11 Shakespeare in the Parks	15,000	15,000	0	45,000			45,000	60,000	60,000
12 Yellowstone Art Center	50,000	50,000	0	316,439			316,439	366,439	366,439
<b>Totals</b>	<b>336,000</b>	<b>247,111</b>	<b>88,889</b>	<b>1,104,035</b>	<b>0</b>	<b>50,000</b>	<b>1,154,035</b>	<b>1,351,146</b>	<b>1,401,146</b>
<b>Percent of total</b>		<b>73.54%</b>	<b>26.46%</b>	<b>95.67%</b>	<b>0.00%</b>		<b>4.33%</b>		

**FY 92-93**

	Original Grant	Amount Paid	Reversion	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Alberta Bair	8,767	8,767	0	26,301			26,301	35,068	35,068
2 Archie Bray Foundation	5,000	5,000	0	15,000			15,000	20,000	20,000
3 Beall Park Art Center	8,767	8,767	0	26,342			26,342	35,109	35,109
4 Bigfork Center for Performing Arts	17,534	17,534	0	52,606			52,606	70,140	70,140
5 Billings Symphony	13,150	13,150	0	42,435			42,435	55,585	55,585
6 Bitterroot Public Library	17,332	17,332	0	52,101			52,101	69,433	69,433
7 Clack Museum	13,150	13,150	0	39,450			39,450	52,600	52,600
8 Gallatin County Historical Society	8,767	8,767	0	31,500			31,500	40,267	40,267
9 Glacier Orchestra	21,917	21,917	0	44,000		22,000	66,000	65,917	87,917
10 Great Falls Symphony	21,917	21,917	0	43,840		25,050	68,890	65,757	90,807
11 Helena Arts Council	5,000	5,000	0	10,002		4,998	15,000	15,002	20,000
12 Shakespeare in the Parks	17,534	2,653	14,881	7,959			7,959	10,611	10,611
13 Yellowstone Art Center	17,534	17,534	0	100,000			100,000	117,534	117,534
<b>Totals</b>	<b>176,369</b>	<b>161,488</b>	<b>14,881</b>	<b>491,535</b>	<b>0</b>	<b>52,048</b>	<b>543,583</b>	<b>653,023</b>	<b>705,071</b>
<b>Percent of total</b>		<b>91.56%</b>	<b>8.44%</b>	<b>90.43%</b>	<b>0.00%</b>		<b>9.57%</b>		

FY 94-95									
	CUT Grant	Amount Paid	Reversion	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Alberta Bair Theatre	7,332		7,332				0	0	0
2 Archie Bray Foundation	7,332	6777	555	10,332		10,000	20,332	17,109	27,109
3 Beall Park Art Center	5,866	5866	0	18,114			18,114	23,980	23,980
4 Billings Symphony Society	7,332	7332	0	21,996			21,996	29,328	29,328
5 Bitterroot Public Library Found, Inc	8,000	8000	0	24,000			24,000	32,000	32,000
6 Gallatin County Historical Society	5,866	5866	0	26,230			26,230	32,096	32,096
7 Glacier Orchestra and Chorale, Inc.	5,866	5866	0	11,732	8,000		19,732	17,598	25,598
8 Helena Presents	29,328	29328	0	86,600		40,000	126,600	115,928	155,928
9 Hockaday Center for the Arts	5,866	5866	0	11,598		6,000	17,598	17,464	23,464
10 International Choral Festival	5,866	5866	0	40,000			40,000	45,866	45,866
Totals	88,654	80,767	7,887	250,602	8,000	56,000	314,602	331,369	395,369
Percent of total		91.10%	8.90%	79.66%	2.54%	17.80%			

FY 96-97									
	Original Grant	Amount Paid	Amount Unpaid	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Billings Preservation Society	5,000		5,000				0	0	0
2 Billings Studio Theatre	2,500		2,500				0	0	0
3 Billings Symphony Society	2,500		2,500				0	0	0
4 Gallatin County Historical Society	2,500		2,500				0	0	0
Totals	12,500	0	12,500	0	0	56,000	314,602	331,369	395,369
Percent of total		0.00%	14.10%	0.00%	0.00%	17.80%			

	Summary of all years			Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
	Original Grant	Amount Paid	Reversion or Unpaid						
1 Alberta Bair Theater	56,099	48,767	7,332	146,301	0	0	146,301	195,068	195,068
2 Archie Bray Foundation	12,332	11,777	555	25,332	0	0	35,332	37,109	47,109
3 Beall Park Art Center	14,633	14,633	0	44,456	0	0	44,456	59,089	59,089
4 Bigfork Center for Performing Arts	32,534	32,534	0	97,606			97,606	130,140	130,140
5 Billings Preservation Society	5,000	0	5,000	0	0	0	0	0	0
6 Billings Studio Theatre	2,500	0	2,500	0	0	0	0	0	0
7 Billings Symphony	52,982	50,482	2,500	154,468	0	0	154,468	204,950	204,950
8 Bitterroot Public Library	25,332	25,332	0	76,101	0	0	76,101	101,433	101,433
9 Clack Museum	13,150	13,150	0	39,450			39,450	52,600	52,600
10 Copper Village Museum	10,000	0	10,000	0			0	0	0
11 Gallatin County Historical Society	32,133	29,633	2,500	102,730	0	0	102,730	132,363	132,363
12 Garnet Preservation Association	15,000	0	15,000	0			0	0	0
13 Glacier Orchestra	27,783	27,783	0	55,732	8,000	0	85,732	83,515	113,515
14 Great Falls Symphony	46,917	46,917	0	88,840			55,050	143,890	135,757
15 Helena Arts Council	35,000	35,000	0	173,510			4,998	178,508	208,510
16 Helena Film Society	79,328	79,328	0	337,969	0	0	40,000	377,969	417,297
17 Hockaday Center for the Arts	30,866	11,449	19,417	28,348	0	0	6,000	34,348	39,797
18 Huntley Project	1,000	0	1,000	0			0	0	0
19 International Choral Festival	5,866	5,866	0	40,000			40,000	45,866	45,866
20 Missoula Children's Theatre	40,000	1,528	38,472	4,584			4,584	6,112	6,112
21 Missoula Museum of the Arts	25,000	5,000	20,000	5,000	24,001		29,001	10,000	34,001
22 Missoula Symphony	40,000	31,384	8,616	56,804	37,348		94,152	88,188	125,536
23 Montana Chorale	10,000	0	10,000	0			0	0	0
24 Montana Community Foundation	50,000	0	50,000	0			0	0	0
25 Montana Repertory Theatre	100,000	100,000	0	363,683		50,000	413,683	463,683	513,683
26 Parnly Billings Library	25,000	25,000	0	75,000			75,000	100,000	100,000
27 Shakespeare in the Parks	47,534	32,653	14,881	97,979			97,979	130,631	130,631
28 Yellowstone Art Center	67,534	67,534	0	416,439			416,439	483,973	483,973
Totals	903,523	695,750	207,773	2,430,331	69,349	188,048	2,687,728	3,126,081	3,383,477
Percent of total		77.00%	23.00%	90.42%	2.58%	7.00%			



## VII. HB9

Volume 7 - Cultural and Aesthetic Grants Program





## HOUSE BILL NO. 9

INTRODUCED BY BERGSAGEL

BY REQUEST OF THE MONTANA ARTS COUNCIL AND THE OFFICE OF BUDGET AND PROGRAM  
PLANNING

A BILL FOR AN ACT ENTITLED: "AN ACT ESTABLISHING PRIORITIES FOR CULTURAL AND AESTHETIC  
PROJECT GRANT AWARDS; AND APPROPRIATING MONEY FOR CULTURAL AND AESTHETIC GRANTS."

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MONTANA:

NEW SECTION. Section 1. Appropriation of cultural and aesthetic grant funds -- priority of  
disbursement. (1) The Montana arts council shall award grants for projects authorized by and limited to  
the amounts appropriated by this section. Money must be disbursed in priority order, first to projects  
covered under subsection (2), second to the project listed in subsection (3), third to the projects listed in  
subsection (5), and fourth to the project listed in subsection (4). The Montana arts council shall disburse  
money to projects authorized by this section through grant contracts between the Montana arts council and  
the grant recipient. The award contract must bind the parties to contingencies, if any, listed with the  
appropriation in subsection (5).

(2) If the money in the cultural and aesthetic projects account is insufficient in the biennium ending  
June 30, 1997, to fund projects in the amount for which they are approved, the approved amount for the  
projects is reappropriated from the account until money has been disbursed to fully cover appropriations  
or until October 1, 1998, whichever comes first.

(3) There is appropriated to the Montana historical society \$15,000 for the biennium ending July  
1, 1999, for care and conservation of capitol complex artwork. This appropriation is recommended to be  
repeated for two successive bienniums and to be reviewed in fiscal year 2001 to determine if it should  
continue.

(4) There is appropriated to the Montana historical society \$95,000 for the biennium ending July  
1, 1999, for capitol stained glass restoration.

(5) The following projects are approved and amounts appropriated to the Montana arts council for  
the biennium ending June 30, 1999, from the cultural and aesthetic projects account:

1	(a) Special Projects - \$4,500 or Less:	
2	Yellowstone Ballet Company - Romeo and Juliet and Western Women Ballet Production	\$4,436
3	MT Preservation Alliance - Statewide Technical Assistance Program	4,329
4	Granite County Museum and Cultural Center - Staff Salaries and Historic Preservation	4,500
5	SunCreek Films - SunCreek Film Festival Series	2,886
6	Northern Showcase - Northern Showcase Performing Arts Series	4,500
7	MT Five Rivers Film Festival - Montana Five Rivers Film Festival	2,886
8	Northern Heights Tenants Assoc. - Artist Residency	4,329
9	MT Storytelling Conference - Storytelling Conference	4,329
10	Council for the Arts, Inc., Lincoln - Performing Arts Series Artist Fee Support	2,600
11	The Country Grain Elevator Historical Society - Newsletter	
12	to Promote Conservation of Grain Elevators	2,165
13	MT Chamber Music Festival - Montana Chamber Music Festival Outreach	0
14	MT State Theater Association - Operating Support	0
15	(b) Special Projects:	
16	MT Committee for Humanities - Speakers' Bureau Program Support	\$40,800
17	Liberty Village Arts Center and Gallery - Phillip Aaberg Artist in Residency	18,000
18	MT Historical Society Press - MT Mainstreets-Guidebooks to Historic MT Communities	25,000
19	Carbon County Historical Society - Peaks to Plains Initiative	23,089
20	The Montana Repertory Theatre - Arts Education Coordinator/Program Development	28,861
21	Western Heritage Center - Explore the Yellowstone Exhibit and Education Activities	28,573
22	Yellowstone Art Center - Opening the Museum: The Montana Collection	28,861
23	Virginia City Preservation Alliance - Curriculum Guide Development and School Services	5,400
24	MT Performing Arts Consortium - Expansion of Rural Regrant Program	43,292
25	MT Arts Foundation - Operational Support and Rural Community Regrant	40,406
26	Alberta Bair Theater - Operating Support	14,431
27	Missoula Children's Theatre - Rural Montana Tour Project	28,861
28	Native Voices - Artistic/Technical Media Training for Native Americans	25,975
29	H. Earl Clack Museum - Museum Learning Center and Expansion of Exhibit	14,431
30	Little Rockies Arts Association - Executive Director Salary Support	8,800

1	Butte Symphony Orchestra - SW MT Youth Orch./Butte Sym. Orch./Mgr. to Half Time	5,772
2	Hockaday Center for the Arts - Hockaday Center for the Arts Education Program	20,000
3	Great Falls Symphony - Ensemble Outreach	12,266
4	Livingston Depot Foundation - Museum Promotion Thru Tours and Educational Outreach	14,431
5	Young Audiences of Western Montana - Tour Support	11,354
6	Billings Preservation Society, Inc. - Education Director Position Support	8,658
7	Glacier Orchestra and Chorale - Glacier Orchestra and Chorale Artistic Support Project	18,038
8	Missoula Community Access TV - The Montana Media Arts in Education Project	14,431
9	Missoula Symphony Association - Missoula Symphony Orchestra Educational Outreach	5,050
10	MT Hist. Soc./Library and Archives - Process and Preserve Historical State Medical Records	17,317
11	Contingency: The privacy of persons in records must be maintained.	
12	Southwest MT Arts Council - Salary Support and Marketing Support	7,215
13	UM/Broadcast Media Center - U of M Broadcast Media Center Cultural Productions	23,089
14	Bozeman Symphony Orchestra - BSO Outreach Recording Project	4,329
15	Center for Native American Studies - Native American Awareness Week 1998	4,500
16	MT Indian Contemporary Arts - NPN Artist Residencies and Annual Symposium	8,658
17	Very Special Arts Montana - Governor's Art Show - Touring Exhibit	11,544
18	Grandstreet Theatre - Theatre School Director Salary Support	7,215
19	MSU-Billings Inter-Tribal Indian Club - 1998 and 1999 MSU Annual Inter-Tribal PowWows	7,215
20	Helena Symphony Society - Cascade String Quartet Residency	6,950
21	The Helena Art Center - Rural Outreach	4,329
22	MT Ass'n. of Symphony Orchestras - MASO:	
23	Building Momentum - Rural Outreach and Service	21,646
24	Holter Museum of Art - Old Paint New: The Image of the Horse in Contemporary Art	23,089
25	VIA's, Inc. - Discovering Lewis and Clark: World Wide Web Site	14,431
26	MSU-Billings - Montana Moments: A Radio Series	5,600
27	MT Chorale - Operating Support	7,215
28	Missoula Writing Collaborative - Writers-in-the-Schools	4,329
29	MT Alliance for Arts Education - Arts Education Awareness and Advocacy Project	11,544
30	MSU Libraries - Farm, Ranch and MT Pioneer Women Collections Conservation	4,502



1	Contingency: Grant funds may not be used for salaries.	
2	The Montana Transport Company - 1998-1999 Rural Montana Tours	10,000
3	Wolf Point Productions - Against the Grain: Dramatic Feature Film	10,101
4	Bozeman Hist. Pres. Advisory Comm. - The Bozeman Area Historic Walking Tours/Talking House	5,051
5	Deaconess-Billings Clinic - The Healing Environment	0
6	Picture Tomorrow - Working the Woods, A Photographic Survey	0
7	Maggie Wagner - Big Timber Bygones: A Community Memory Album	0
8	Going-to-the-Sun Institute - Plains Indian Educational Game Development	0
9	Haynes Fine Art Gallery - MSU Traveling Faculty Exhibition	0
10	(c) Operational Support:	
11	The Writer's Voice - YMCA - Operational Support	\$18,000
12	MT Shakespeare in the Parks - Operational Support	26,000
13	MT Art Gallery Directors Association - Operational Support	31,747
14	Billings Symphony Society - Operational Support	18,038
15	Vigilante Players, Inc. - Operational Support	25,000
16	Archie Bray Fndn. for Ceramic Arts - Operational Support	21,646
17	Helena Presents - Operational Support	30,000
18	Hellgate Writers, Inc. - Operational Support	12,988
19	Custer County Art Center - Operational Support	18,000
20	International Wildlife Film Festival - Operational Support	8,658
21	MT Dance Arts Association - Operational Support	6,000
22	Copper Village Museum and Arts Center - Operational Support	14,431
23	Growth Thru Art, Inc. - Operational Support	7,215
24	(d) Capital Expenditure:	
25	Museum of the Rockies - Rockies Rise Again-Permanent Exhibition Construction	\$28,861
26	Fort Peck Fine Arts Council, Inc. - Ft. Peck Theatre Electrical Improvements and Toilet Rooms	43,292
27	Whitefish Theatre Co. - Whitefish Cultural Arts Center	28,861
28	Fort Connah Restoration Society - Fund Raising for Acreage to Secure Legal Access	14,000
29	Contingency: Clarification is requested as to how much land is being purchased and what entity	
30	holds ownership.	

1	Arlee Historical Society, Inc. - Septic, Drainfield, and Roof Installation	4,358
2	Rialto Community Theatre, Inc. - Rialto Community Theatre Stage Area Electrical Upgrade	5,400
3	Gallatin County Historical Society - Attached Building Conversion to Museum Use	4,000
4	MT Agricultural Center and Museum - Roof Replacement MT Agricultural Center and Museum	10,000
5	Contingency: A 3-to-1 match must be expended or encumbered during the grant period.	
6	Sanders Community Hall, Inc. - Water System for Sanders Community Hall, Inc.	5,772
7	Upper Blackfoot Valley Hist. Society - Restoration of Two Historic Miner Cabins at Museum	8,000
8	Old Towne Development Corp. - St. Ignatius Outdoor Performing Arts Center	5,772
9	Paris Gibson Square Museum of Art - Capital Expenditure Historic Window Replacement	32,469
10	C.M. Russell Museum - Restoration of C.M. Russell Residence	18,038

11 (e) Challenge Grant:

12	Paris Gibson Square Museum of Art - Endowment Challenge for Paris Gibson Square	\$7,215
13	Billings Pres. Soc. Endowment Trust - Building a Permanent Endowment for the BPS, Inc.	7,215
14	Glacier Orchestra and Chorale - Glacier Orchestra	
15	and Chorale Permanent Endowment Challenge Grant	7,215
16	Great Falls Symphony - Endowment Challenge	7,215

17 (6) An amount not to exceed \$11,000 is appropriated from money that may revert from  
 18 appropriations made in subsection (5) to the Montana arts council for project evaluations. The evaluations  
 19 must be done after July 1, 1998, and results must be included in a report on the projects funded by  
 20 subsections (1) through (5) to be submitted to the 56th legislature.

21

22 **NEW SECTION.** Section 2. Reversion of granted money. (1) On October 1, 1998, money  
 23 reappropriated in [section 1(2)] but not disbursed reverts to the cultural and aesthetic projects account  
 24 provided for in 15-35-108.

25 (2) On July 1, 1999, the unencumbered balance of the 1999 biennium grants reverts to the cultural  
 26 and aesthetic project account provided for in 15-35-108.

27

28 **NEW SECTION.** Section 3. Reduction of grants. If money in the cultural and aesthetic project  
 29 account is insufficient to fund projects at the appropriation levels contained in [section 1], the Montana arts  
 30 council shall allocate the available money on a pro rata basis to the authorized projects.

-END-











